



ARCACHE
A U C T I O N

EST.1936

YOUNG COLLECTORS' SALE

ONLINE AUCTION

11 | 13 APRIL 2025



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BIDDING STARTS: FRIDAY 11 APRIL AT 11:00 AM (Beirut time)

BIDDING ENDS: SUNDAY 13 APRIL AT 6:00 PM (Beirut time)

VIEWING DAYS:

FRIDAY 11 APRIL FROM 11:00AM TO 5:00PM

SATURDAY 12 APRIL FROM 11:00AM TO 5:00PM

SUNDAY 13 APRIL FROM 11:00AM TO 5:00PM

VENUE:

Comair Bldg. | Naoum Labaki Street | Sin el Fil | Beirut, Lebanon

FOR ALL INQUIRIES, PLEASE CONTACT:

VALERIE ARCACHE AOUAD

Tel: +961 3 87 22 66

Email: service@arcacheauction.com

FOR REGISTRATION:

bid.arcacheauction.com





LOT 01

GEORGES DOCHE (1940-2018)

Don Quichotte et Dulcinée, 1972

Silkscreen printing. Signed lower right.
Titled and dated lower left

H: 43cm, W: 58cm

Provenance:
Private collection, Beirut

\$500/1,000



LOT 02

SAMIR SAYEGH (B. 1945)

Hobb, Ta7awoulat, 2022

Pigmented Giclée Print. Artist Proof. Edition 3/3. Executed in 2022. Signed and dated lower left

H: 60cm, W: 60cm

Provenance:
Published by Teal Editions, Beirut
Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$1,000/1,500



LOT 03

AMINE EL BACHA (1932-2019)

Untitled, 1997

Watercolor on cardboard. Signed and dated lower left

H: 32cm, W: 50cm

Provenance:
Acquired directly from the artist by the current owner

\$1500/2,500



LOT 04

JAMIL MOLAEB (B. 1948)

Untitled

Gouache on cardboard. Signed lower right

H: 50cm, W: 65cm

Provenance:
Private collection, Beirut

\$1,500/2,000



LOT 05

FADI BARRAGE (1940-1988)

Untitled

Gouache on cardboard. Signed upper right

H: 27cm, W: 18cm

Provenance:
Private collection, Beirut

\$1,000/1,500



LOT 06

FADI BARRAGE (1940-1988)

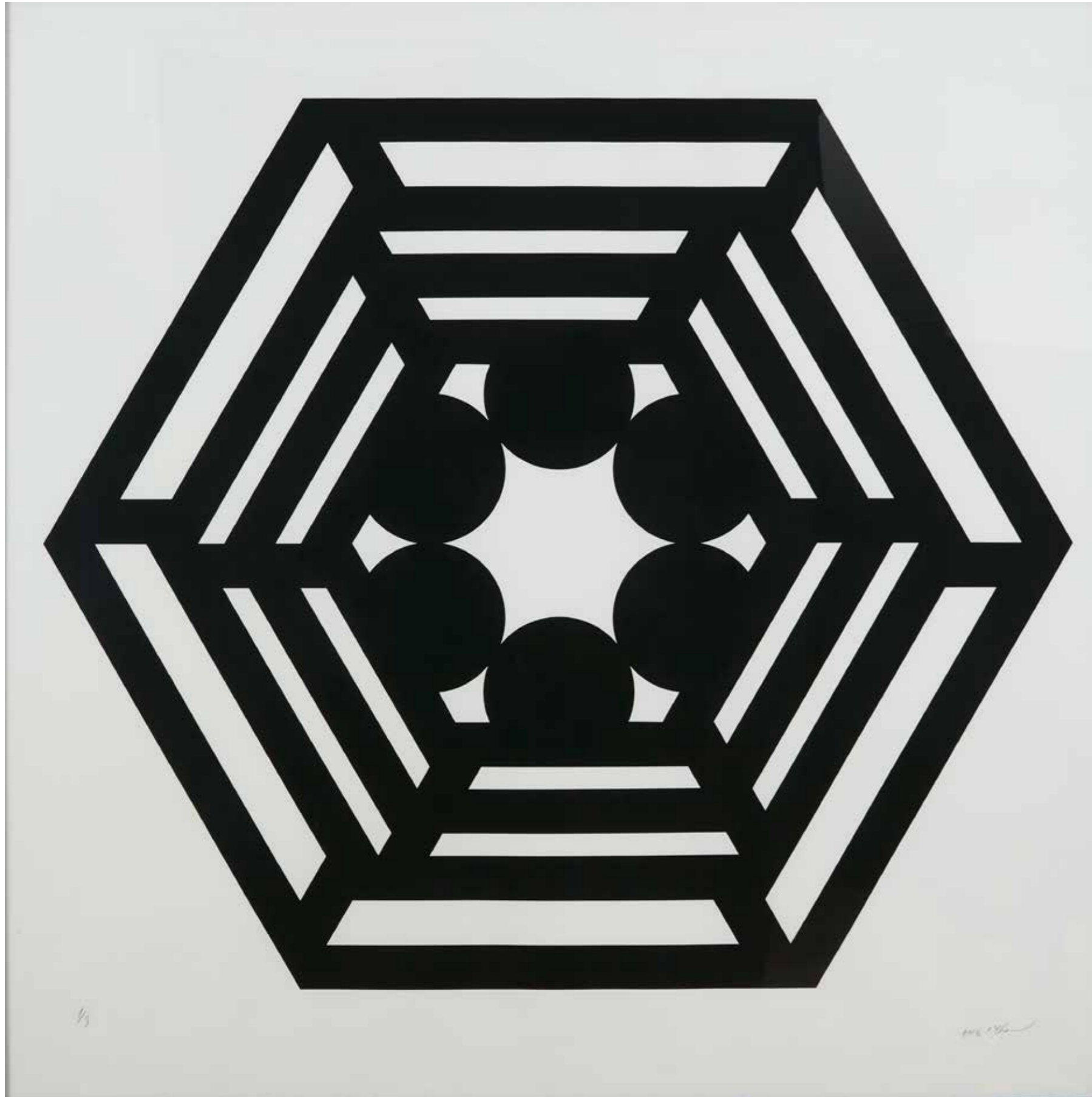
Lebanese house

Watercolor on cardboard. Signed lower right

H: 14cm, W: 18cm

Provenance:
Private collection, Beirut

\$800/1,200



LOT 07

SAMIR SAYEGH (B. 1945)

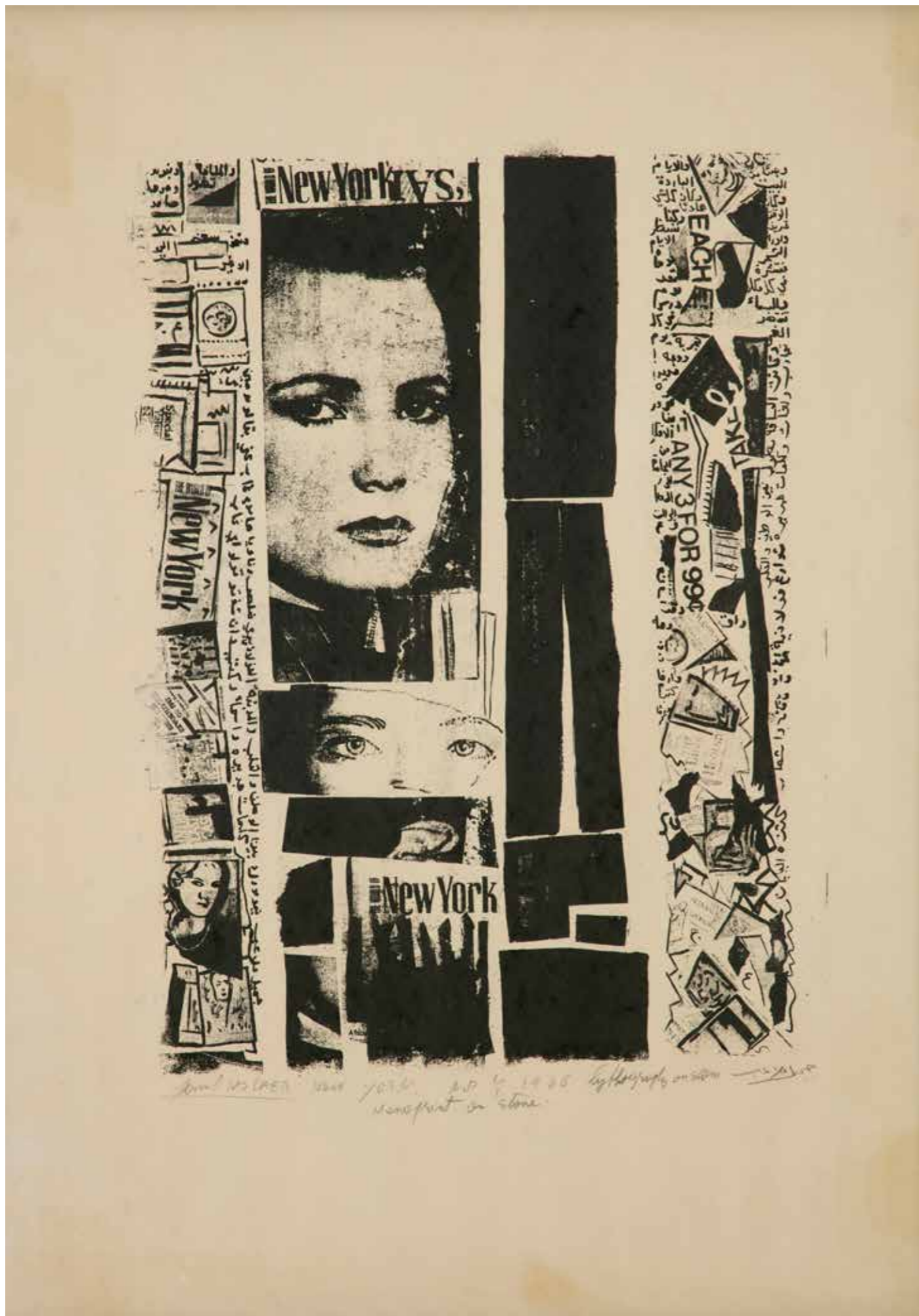
Untitled, 2016

Digital Print. Numbered 1/3. Edition of 3 numbered prints.
Executed in 2016. Signed lower right and numbered by the artist
lower left

H: 108cm, W: 108cm

Provenance:
Private collection, Beirut

\$2,000/3,000



LOT 08

JAMIL MOLAEB (B. 1948)

New York, 1986

Lithograph on stone. Monoprint on stone. Artist Proof. Edition 1/1. Signed lower right in arabic and lower left in english

H: 55cm, W: 40cm

Provenance:
Private collection, Beirut

\$1,200/1,800



LOT 09

MOHAMMAD ABDALLAH (B. 1967)

Landscape, 2023

Acrylic on canvas. Signed lower left. Signed and dated on the back

H: 45cm, W: 70cm

Provenance:
Acquired directly from the artist by the present owner

\$700/1,200



LOT 10

MAGDA CHAABAN

Ski slopes, Faraya

Acrylic on canvas. Signed lower right

H: 80cm, W: 80cm

Provenance:
Private collection, Beirut

\$1,500/2,000



DETAIL LOT 10



LOT 11

MOHAMMAD ABDALLAH (B. 1967)

Shadows, 2008

Watercolor on cardboard. Signed lower left

H: 18cm, W: 24cm

Provenance:

Acquired directly from the artist by the present owner

Arcache Auction. Young Collectors' Sale. July 2024. Lot 88

Acquired at the above by the present owner

\$200/400



LOT 12

MAZEN RIFAI (B. 1957)

Untitled

Acrylic on canvas. Signed on the back

H: 30cm, W: 30cm

Provenance:
Private collection, Beirut

\$400/800



LOT 13

JAMIL MOLAEB (B. 1948)

Birds, 2021

Oil on panel. Signed and dated lower middle

H: 50cm, W: 40cm

Provenance:
Private collection, Beirut

\$2,000/3,000



LOT 14

MAHMOUD SAFA (B. 1943)

Untitled

Mixed Media on paper. Signed lower right

H: 65cm, W : 85cm

Provenance:
Joe Tarrab private collection
Acquired at the above by the present
owner

\$1,200/2,000



LOT 15

MAHMOOD AL ANSARI (B. 1985)

Untitled, 2017

Acrylic on canvas. Signed and dated lower left

H: 110cm, W: 130cm

Provenance:
Private collection, Beirut

\$1,200/1,800



LOT 16

RIBAL MOLAEB (B. 1992)

Coquelicot, 2024

Oil on canvas. Signed on the back

H: 50cm, W: 40cm

Provenance:
Private collection, Beirut

\$1,000/2,000



LOT 17

RIMA AMYUNI (B. 1954)

Vase à fleurs, 2023

Oil on canvas. Signed and dated lower right. Signed on the back

H: 70cm, W: 60cm

Provenance:
Private collection, Beirut

\$1,500/2,500



LOT 18

FATAT BAHMAD (B. 1973)

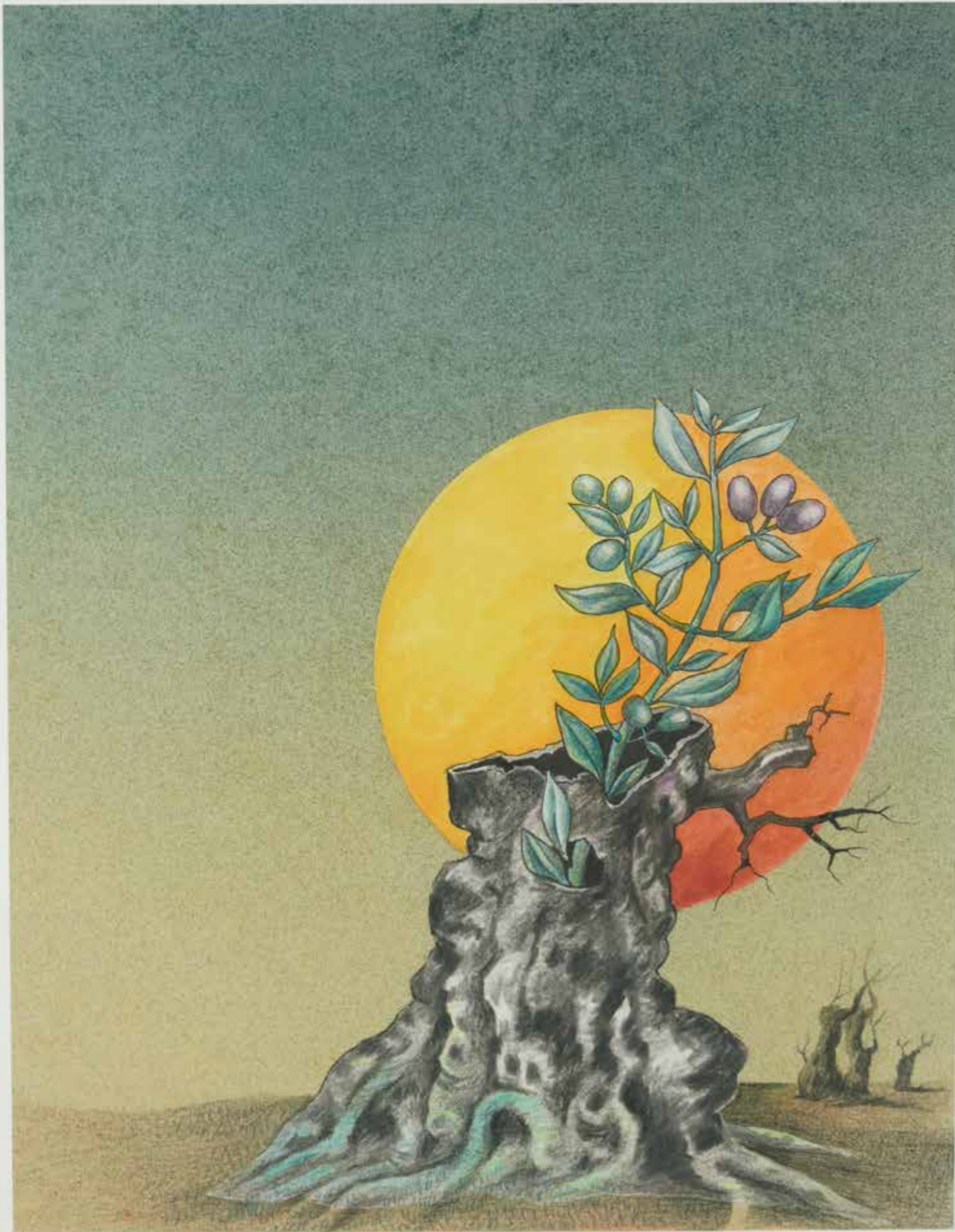
The advance of spring II, 2017

Oil on canvas. Signed and dated middle left. Dated on the back

H: 80cm, W: 125cm

Provenance:
Acquired directly from the artist by the present owner

\$1,500/2,000



3/5

سليمان منصور
S. Mansour

LOT 19

SULEIMAN MANSOUR (B. 1947)

New beginning, 2023

Lithograph. Ed. 3/5. Signed lower right

H: 69cm, W: 54cm

Provenance:
Private collection, Beirut

\$1,000/2,000



LOT 20

HUSSEIN MADI (1938-2024)

Untitled, green background, 1999

Lithograph. Edition 20/105. Signed and dated lower right

H: 52cm, W: 48cm

Provenance:
Private collection, Beirut

\$1,000/1,500



LOT 21

MOHAMMAD EL RAWAS (B. 1951)

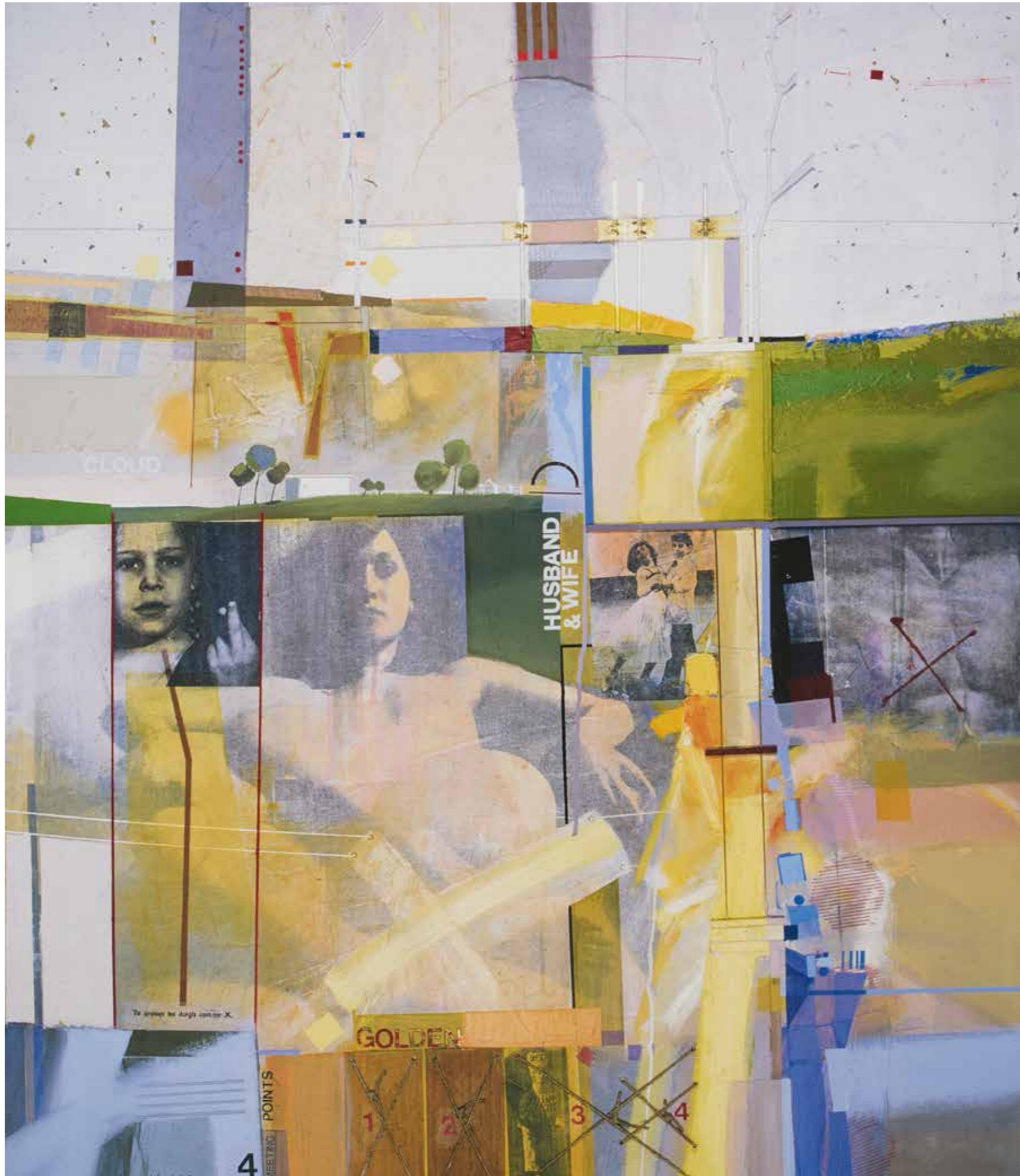
L'amoureuse et le philosophe sur un banc public, 2021

Pigmented giclée print on canvas. Numbered 2/5. Edition of 5 numbered prints. Executed in 2021. Signed and numbered by the artist on the back

H: 95cm, W: 95cm

Provenance:
Private collection, Beirut

\$1,500/2,500



LOT 22

MOHAMMAD EL RAWAS (B. 1951)

Husband and wife, 2021

Pigmented giclée print on canvas. Numbered 1/4. Edition of 4 numbered prints. Executed in 2021. Signed and numbered by the artist lower left and on the back

H: 100cm, W: 85cm

Provenance:
Private collection, Beirut

\$1,500/2,500



LOT 23

HANIBAL SROUJI (B. 1957)

Terre/mer

Giclée on canvas. Artist Proof. Edition 2/2. Signed and numbered on the back.

H: 150cm, W: 90cm

Provenance:
Acquired directly from the artist by the present owner

\$1,000/2,000



LOT 24

ARAM JUGHIAN (B. 1959)

Deluge, 2007

Acrylic on canvas. Signed, dated and titled on the back

H: 120cm, W: 145cm

Provenance:
Private collection, Beirut

\$2,000/3,000



LOT 25

SYRIAN SCHOOL

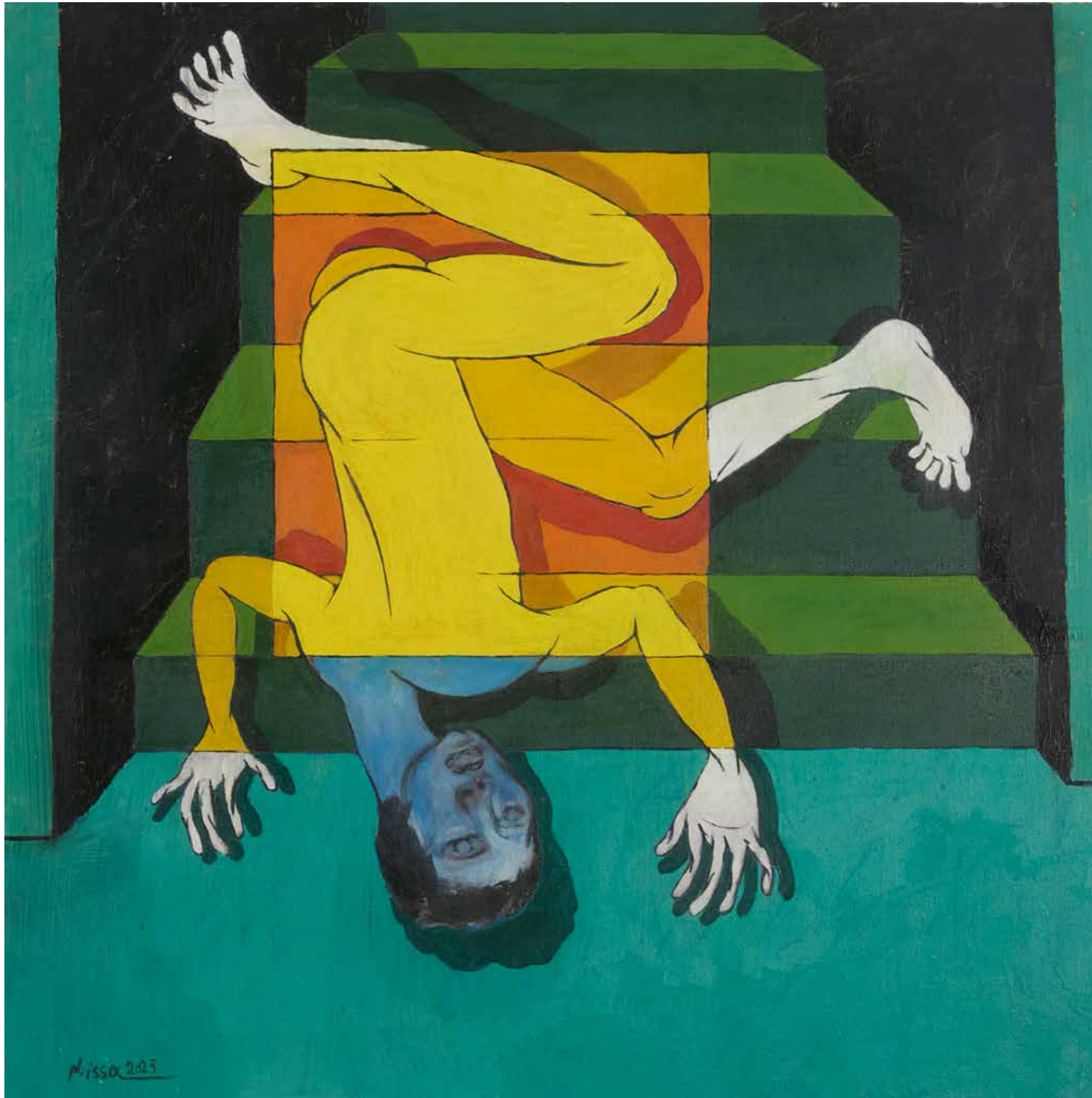
Musicians

Oil on canvas. Signed lower left

H: 70cm, W: 70cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$400/800



LOT 26

NOUMAN ISSA (B. 1972)

Untitled, 2023

Acrylic on canvas. Signed and dated lower left

H: 100cm, W: 100cm

Provenance:
Private collection, Beirut

\$1,000/2,000



LOT 27

MUTEA AL JUMAILY (B. 1957)

Untitled, 2007

Diptych. Mixed Media on canvas. Signed and dated lower left

H: 100cm, W: 40cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$1,000/1,500



LOT 28

OMAR AWDA (B. 1973)

Untitled (cows), 2009

Mixed Media on canvas. Signed and dated lower left

H: 50cm, W: 100cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$500/1,000



LOT 29

CHARLES KHOURY (B. 1966)

Glazed stoneware, 1996

Mixed Media on canvas. Signed and dated on the bottom

H: 130cm, W: 240cm

Provenance:
Acquired directly from the artist by the present owner

\$5,000/10,000



DETAIL LOT 29



LOT 30

HASSAN JOUNI (B. 1942)

City and sea, 2020

Oil on canvas. Signed, and dated lower right and on the back. Titled on the back

H: 90cm, W: 140cm

Provenance:
Private collection, Beirut

\$4,000/6,000



LOT 31

MUHAMMED SAED (B. 1983)

Borj el Murr, 2024

Acrylic on canvas. Signed and dated lower left

H: 160cm, W: 120cm

Provenance:
Acquired directly from the artist by the present owner

\$3,000/5,000



LOT 32

MOUNIR NAJEM (1933-1990)

Untitled

Oil on canvas. Signed lower right. Minor restoration on the bottom

H: 100cm, W: 80cm

Provenance:
Private collection, Beirut

\$2,500/4,000



LOT 33

SAMIR SAYEGH (B. 1945)

Hiya (pink background), 2022

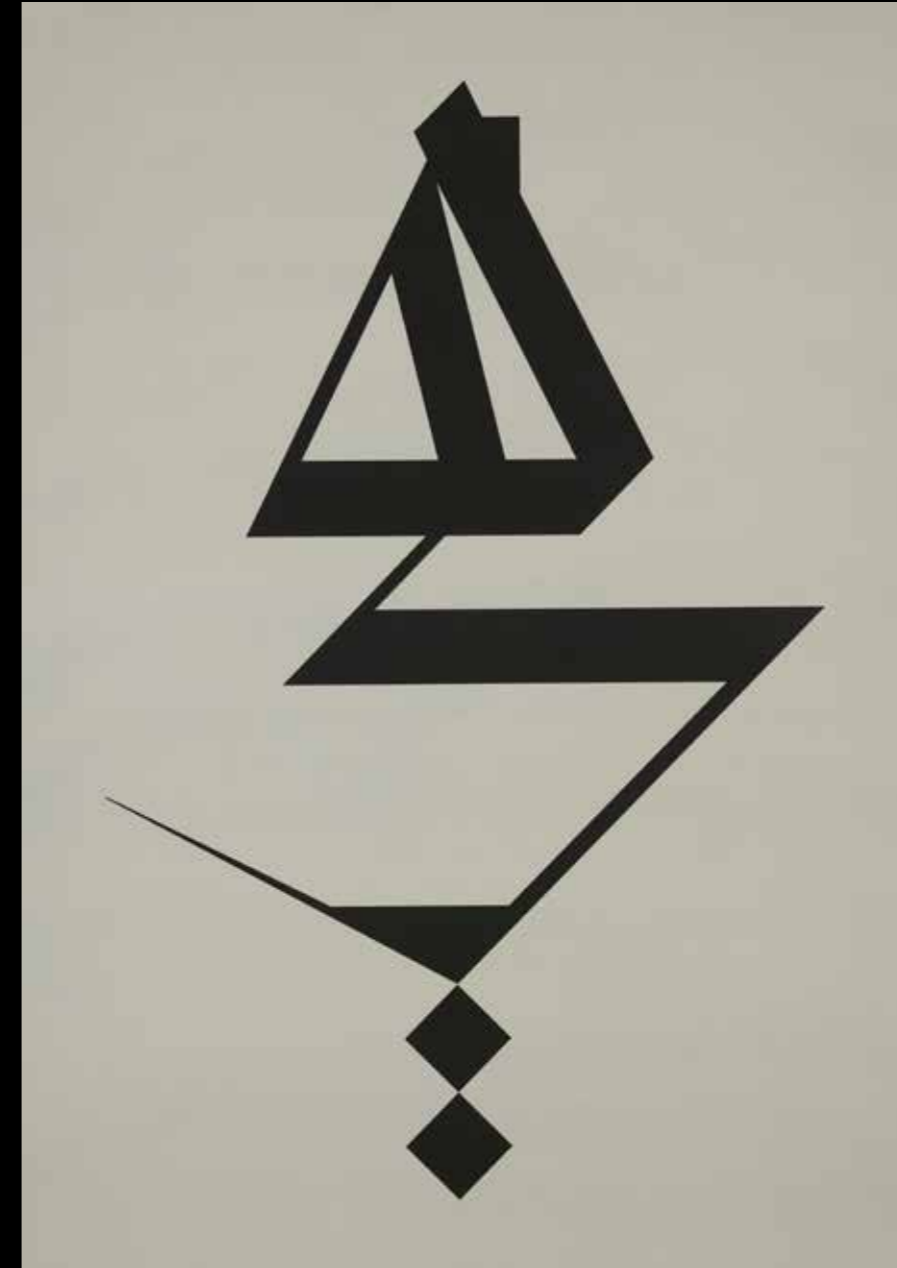
Digital print on canvas. Numbered 5/5. Edition of 5 numbered prints. Executed in 2022. Signed, dated and numbered by the artist on the back

H: 105cm, W: 75cm

Provenance:
Published by Teal Editions, Beirut
Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$800/1,200



LOT 34

SAMIR SAYEGH (B. 1945)

Hiya (grey background), 2022

Digital print on canvas. Numbered 5/5. Edition of 5 numbered prints. Executed in 2022. Signed, dated and numbered by the artist on the back

H: 105cm, W: 75cm

Provenance:
Published by Teal Editions, Beirut
Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$800/1,200



LOT 35

CURTIS JERE (...-2008), attributed to

Birds

Black patinated iron

H: 190cm

Provenance:
Private collection, Beirut

\$2,000/2,500

LOT 36

JEREN HAMDAOUI

La balançoire, 2022

Intertwined gold-colored metal wire on a wooden base. Signed and dated on the base

H: 100cm, W: 36cm, D: 30cm

Provenance:
Private collection, Beirut

\$2,000/3,000





LOT 37

HUSSEIN MADI (1938-2024)

Bird

Black patina iron. Unique piece. Unsigned

H: 14cm, W: 15cm, D: 8cm

Provenance:
Joe Tarrab private collection
Acquired at the above by the present owner

This work is accompanied by a certificate of authenticity issued
by the Hussein Madi Foundation

\$1,200/1,800



LOT 38

HUSSEIN MADI (1938-2024)

Bird, 2003

Wood. Unique piece. Unsigned

H: 14cm, W: 10cm, D: 6cm

Provenance:

Joe Tarrab private collection

Acquired at the above by the present owner

This work is accompanied by a certificate of authenticity issued by the Hussein Madi Foundation

\$1,200/1,800



LOT 39

JOSEPH ABI YAGHI (B. 1959)

Glazed Stoneware, 1996

H: 12cm, Diam: 17cm

Provenance:
Joseph Tarrab private collection
Acquired at the above by the current owner

\$200/400



LOT 40

RIMA AMYUNI (B. 1954)

Enameled ceramic. Signed on the bottom

Diam: 24cm, H: 10cm

Provenance:
Private collection, Beirut

\$400/600



LOT 41

MAROUN HAKIM (B. 1980)

Untitled, 1979

Marble. Signed and dated on the base

H: 53cm, W: 32cm, D: 12cm

Provenance:
Galerie Damo, Beirut
Acquired from the above by the present owner

\$2,500/3,500

LOT 42

MAROUN HAKIM (B. 1950)

Face

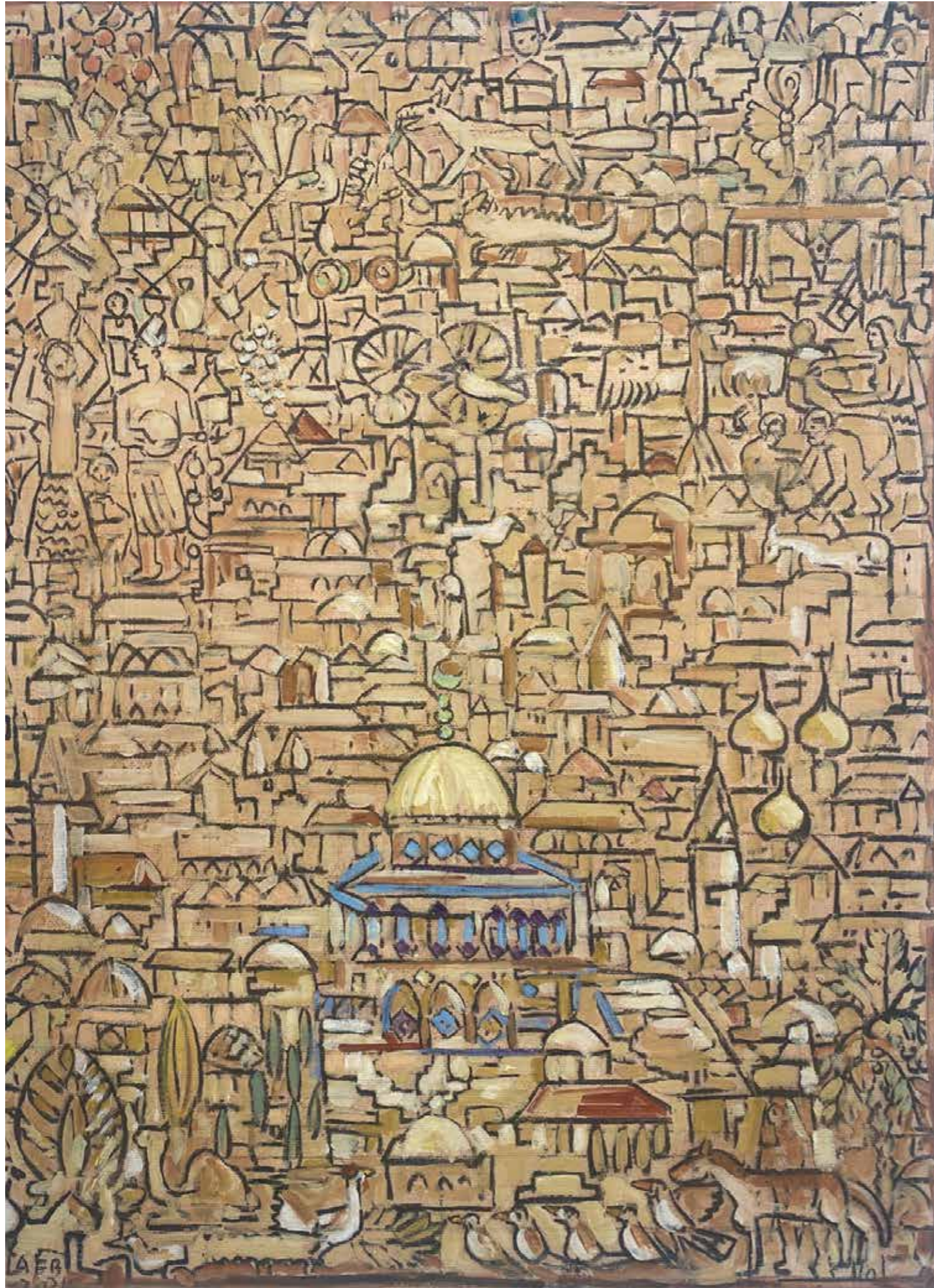
Onyx. Signed on the base

H: 20cm, W: 26cm, D: 6cm

Provenance:
Galerie Damo, Beirut
Acquired from the above by the present owner

\$600/800





LOT 43

JAMIL MOLAEB (B. 1948)

Jerusalem, 2021

Oil on canvas. Signed lower left

H: 70cm, W: 55cm

Provenance:
Private collection, Beirut

A certificate of authenticity issued by the artist accompanies
this artwork

\$4,000/6,000





LOT 44

PAUL GUIRAGOSSIAN (1926-1993)

Cercle d'Amour (circa 1991)

Watercolor on paper. Signed lower right

H: 41cm, W: 32cm

Provenance:
Private collection, Beirut

This artwork is accompanied by a certificate of authenticity issued by the Paul Guiragossian Foundation.

© Courtesy of the Paul Guiragossian Foundation

\$3,000/5,000



LOT 45

HELEN KHAL (1923-2009)

Untitled

Oil on canvas. Signed lower left

H: 27cm, W: 36cm

Provenance:
Acquired directly from the family of the artist
Acquired at the above by the present owner

\$10,000/15,000



LOT 46

CHAFIC ABBOUD (1926-2004)

Dedans Dehors

Oil on canvas mounted on paper by the artist. Signed lower right. Signed and titled on the back

H: 37cm, W: 37cm

Provenance:
Private collection, Beirut

This artwork will be featured in the Catalogue Raisonné in preparation by Mrs Christine Abboud, daughter of the artist, under ID 2435

\$8,000/14,000



LOT 47

CESAR GEMAYEL (1898-1958)

Landscape

Watercolor on cardboard. Signed lower left

H: 26cm, W: 33cm

Provenance:
Private collection, Beirut

\$3,000/5,000



LOT 48

GEORGES CORM (1896-1971)

Nature morte aux pivoines

Oil on board. Signed and dated lower right

H: 55cm, W: 70cm

Provenance:
Private collection, Beirut

Exhibition:
Georges Daoud Corm (1896-1971). Retrospective. Sursock Museum,
Beirut. Curated by Mrs Sylvia Agémian. 25 May-7 July 2007

Publication:
Georges Daoud Corm (1896-1971). Antoine Edition. Page 122

\$8,000/12,000



LOT 49

OMAR ONSI (1901-1969)

Nude

Watercolor on paper. Signed lower right

H: 50cm, W: 30cm

Provenance:
Private collection, Beirut

\$1,500/2,500



LOT 50

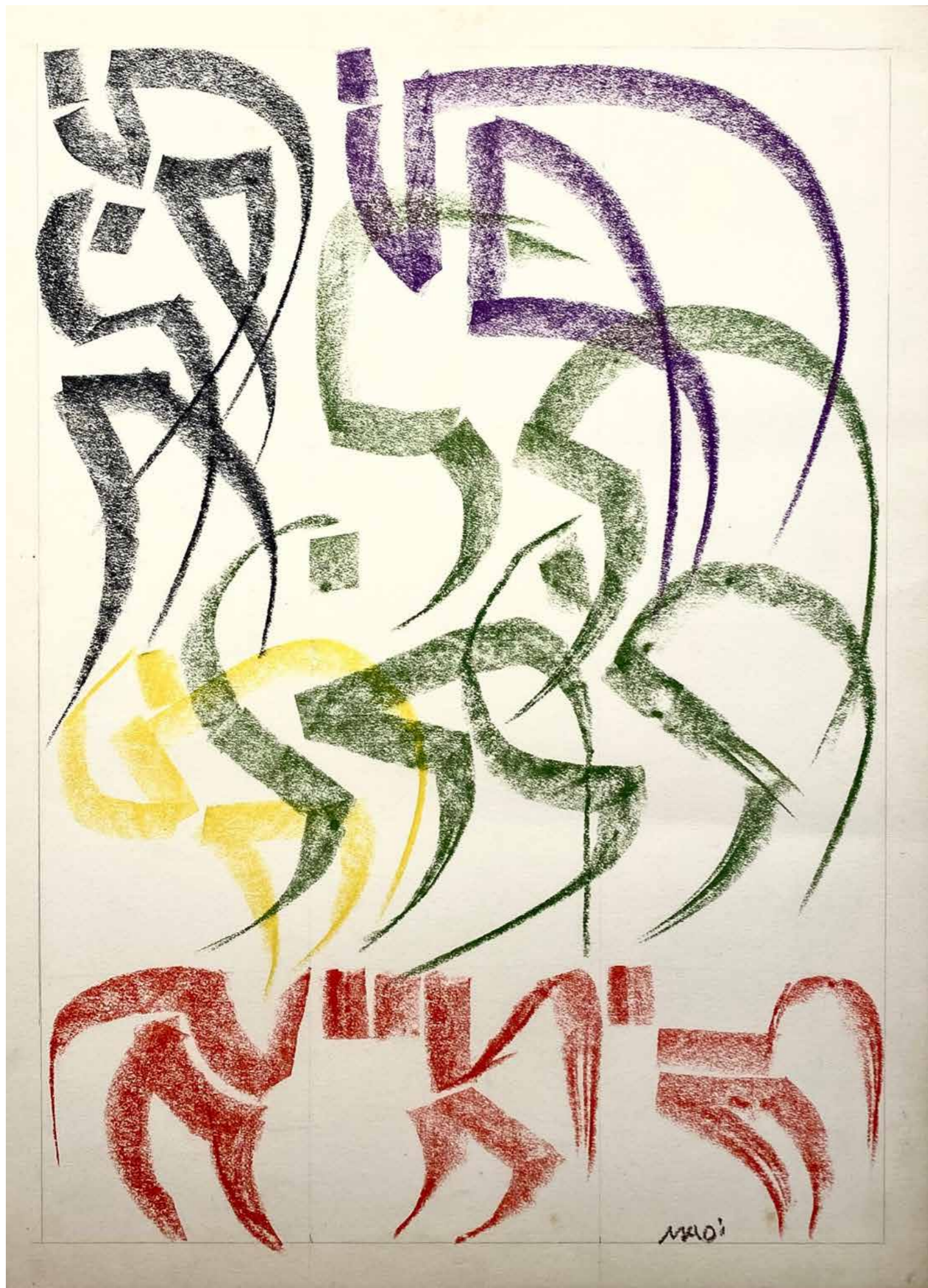
MOHAMMAD EL RAWAS (B. 1951)

Micheline kneeling, 1974

Ink on paper. Signed and dated lower middle
H: 29cm, W: 22cm

Provenance:
Private collection, Beirut

\$1,000/2,000



LOT 51

HUSSEIN MADI (1938-2024)

Untitled

Pastel on cardboard. Signed lower right

H: 70cm, W: 50cm

Provenance:
Private collection, Beirut

\$7,000/12,000



LOT 52

STELIO SCAMANGA (1934-2022)

Untitled, 2011

Oil on canvas. Signed lower right. Signed and dated on the back

H: 80cm, W: 80cm

Provenance:
Private collection, Beirut

\$3,000/5,000



LOT 53

MATTEO EL KHODR (B. 1986)

Ain el Mreisseh, 2024

Acrylic on canvas. Signed and dated lower right

H: 120cm, W: 100cm

Provenance:
Private collection, Beirut

\$2,500/3,500



LOT 54

TAGREED DARGHOUTH (B. 1979)

From the series "Beirut Port Silo 4", 2021

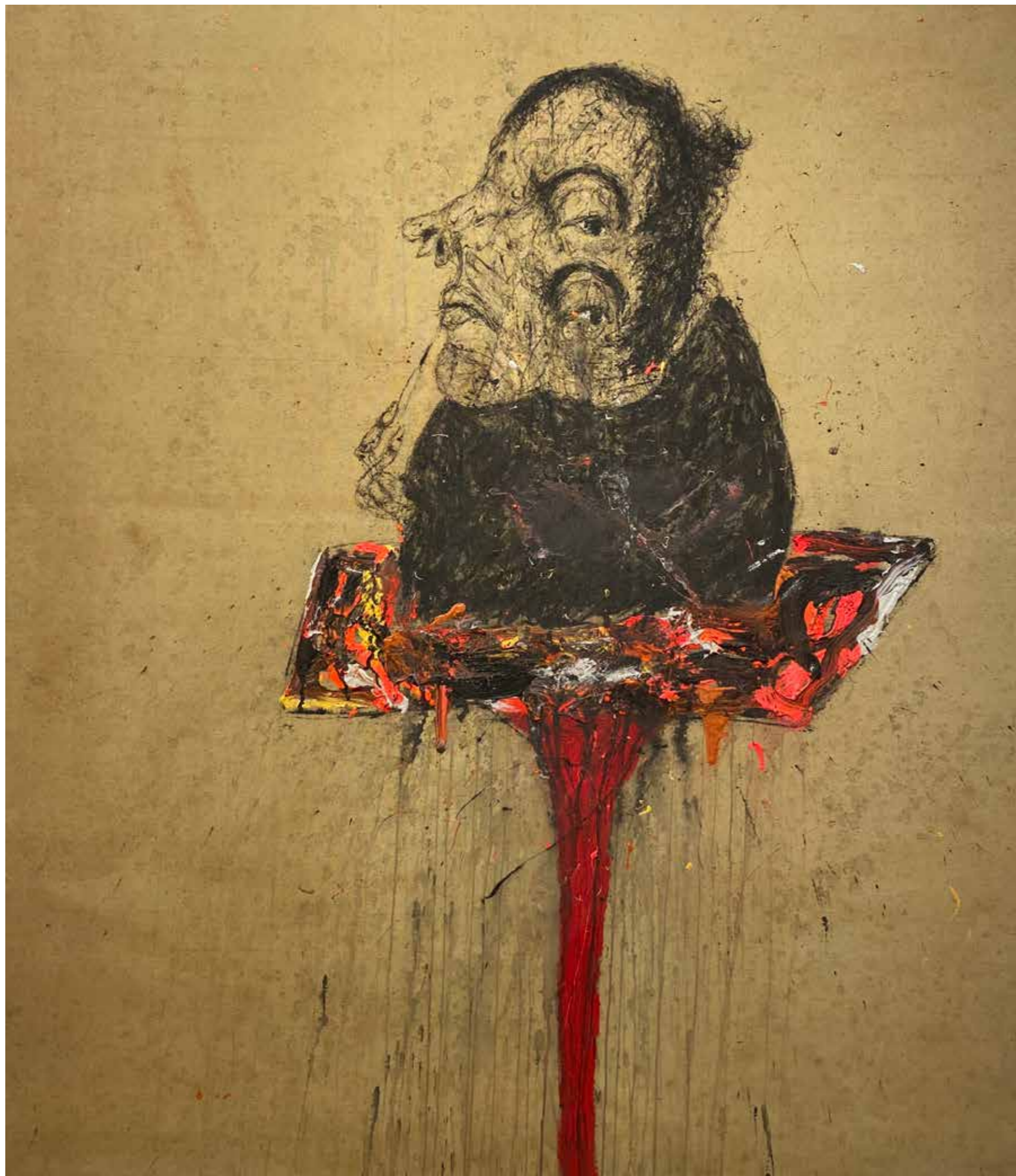
Oil on canvas. Signed and dated lower right

H: 70cm, W: 100cm

Provenance:
Private collection, Beirut

This artwork is accompanied by a certificate of authenticity issued by Tabari Artspace Gallery, Dubai

\$5,000/8,000



LOT 55

SABHAN ADAM (B. 1972)

Untitled, 2006

Mixed Media on canvas. Dated on the back

H: 120cm, W: 105cm

Provenance:
Private collection, Beirut

\$1,500/2,500



LOT 56

RAOUF RIFAI (B. 1954)

Darwich Ice cream, 2021

Acrylic on canvas. Signed lower left and dated lower right. Signed, titled and dated on the back

H: 150cm, W: 150cm

Provenance:
Private collection, Beirut

\$6,000/8,000



LOT 57

RACHED BOHSALI (B. 1957)

Barbary Figs

Acrylic on canvas. Signed lower right

H: 120cm, W: 157cm

Provenance:
Acquired directly from the artist by the present
owner

\$4,000/6,000



DETAIL LOT 57



LOT 58

RIMA AMYUNI (B. 1954)

Le jasmin, 1994

Oil on canvas. Signed and dated lower right. Very minor patch on the back

H: 125cm, W: 180cm

Provenance:
Galerie Epreuve d'Artiste, Beirut
Acquired at the above by a private collector
Acquired at the above by the present owner

\$4,000/6,000



LOT 59

MANSOUR EL HABRE (B. 1970)

Untitled, 2020

Mixed Media and collage on laminated tent. Signed and dated lower left. Signed and dated on the back

H: 190cm, W: 90cm

Provenance:
Acquired directly from the artist by the present owner

\$1,500/2,500



LOT 60

SABHAN ADAM (B. 1972)

Untitled, 1997

Mixed Media on canvas. Signed and dated lower left

H: 120cm, W: 160cm

Provenance:
Private collection, Beirut

\$2,000/3,000



LOT 61

YVETTE ACHKAR (B. 1928)

Convoitise, 2022

Pigmented Print. Artist Proof. Ed. 1/1. Signed lower right

H: 105cm, W: 92cm

Provenance:
Private collection, Beirut

\$2,000/3,000



LOT 62

HUSSEIN MADI (1928-2024)

La visite, 2022

Giclée Print on cardboard. Edition 1/8. Signed and dated lower right

H: 50cm, W: 50cm

Provenance:
Private collection, Beirut

This artwork is accompanied by a certificate of authenticity issued by Teal Editions, Beirut

\$1,500/2,500





LOT 63

MAZEN RIFAI (B. 1957)

Paysage, 2021

Acrylic on canvas. Signed, dated and titled on the back

H: 60cm, W: 60cm

Provenance:
Private collection, Beirut

\$1,200/2,000



LOT 64

MAZEN RIFAI (B. 1957)

Paysage, 2022

Acrylic on canvas. Signed, dated and titled on the back

H: 70cm, W: 70cm

Provenance:
Private collection, Beirut

\$1,500/2,500



LOT 65

LOULIA (B. 1984)

The garden, 2013

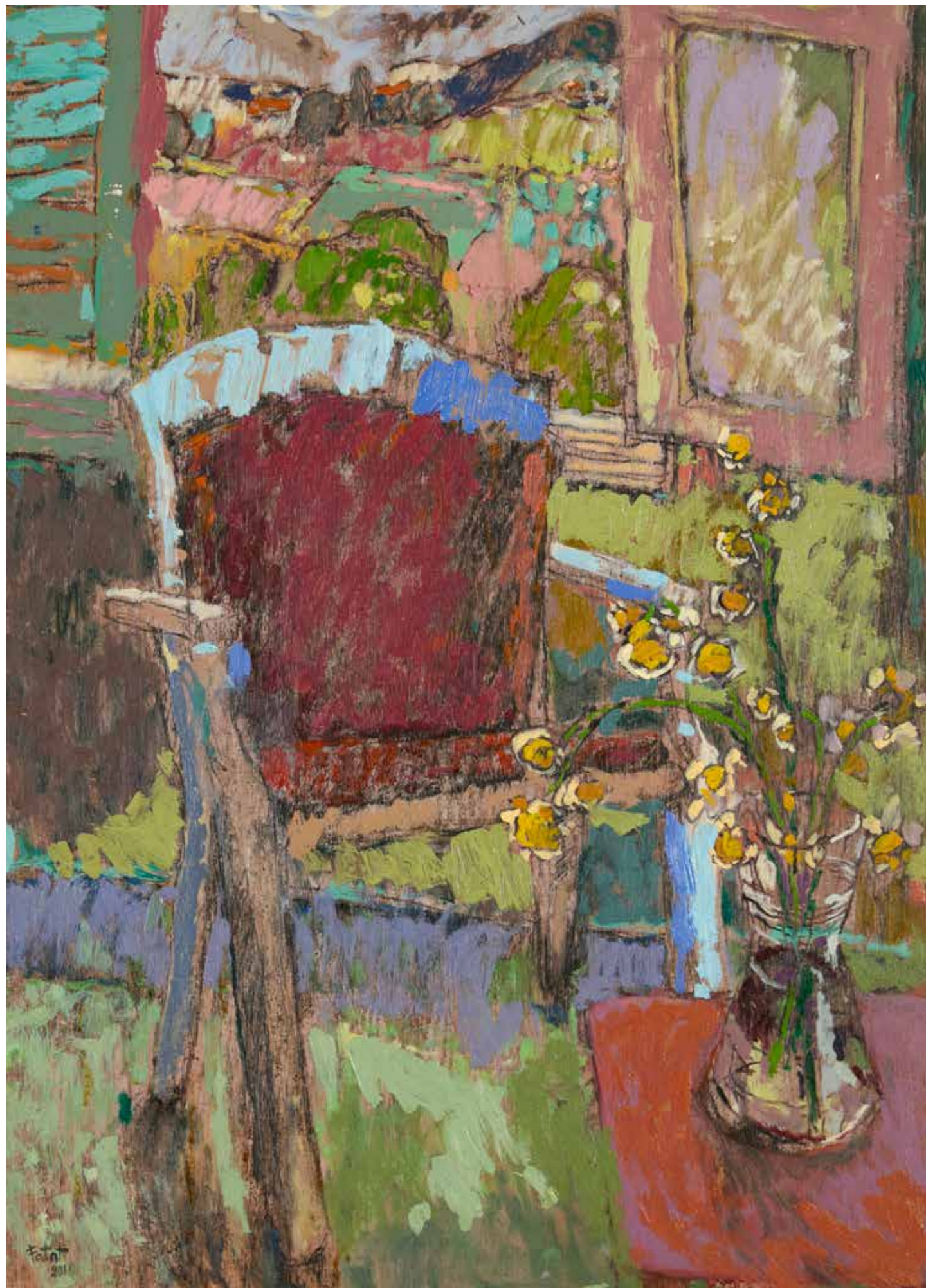
Oil on canvas. Signed and dated lower right

H: 120cm, W: 100cm

Provenance:

Acquired directly from the artist by the present owner

\$1,500/2,500



LOT 66

FATAT BAHMAD (B. 1973)

Armchair by the window, 2018

Oil on board. Signed and dated lower left

H: 70cm, W: 50cm

Provenance:

Acquired directly from the artist by the present owner

\$700/1,200



LOT 67

FATAT BAHMAD (B. 1973)

Cacti, 2011

Watercolor on cardboard. Signed and dated lower right

H: 35cm, W: 50cm

Provenance:
Acquired directly from the artist by the present owner

\$400/600



DETAIL LOT 67



LOT 68

MAROUN HAKIM (B. 1950)

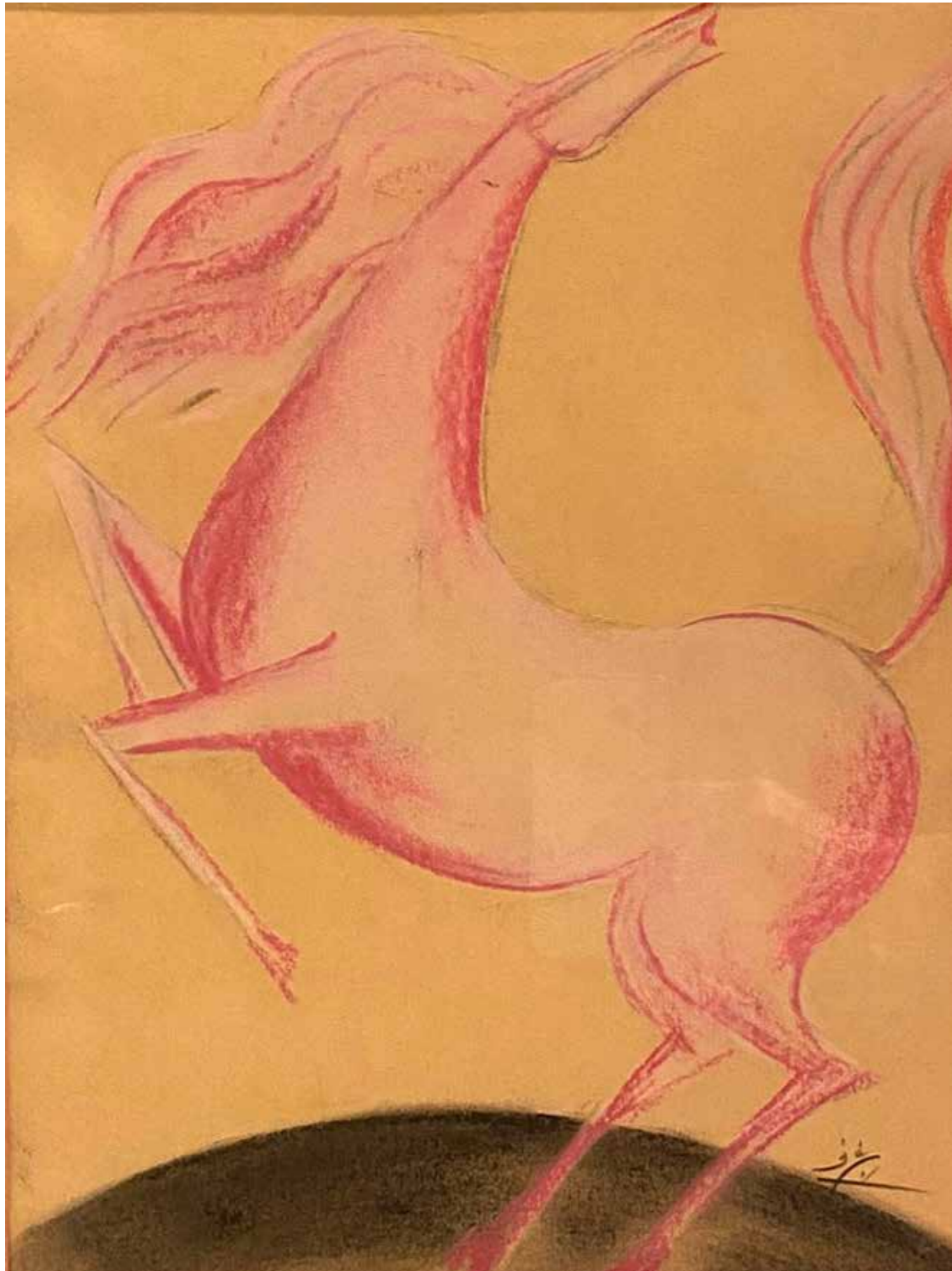
Landscape, 2008

Gouache on cardboard. Signed and dated lower right

H:40cm, W: 29cm

Provenance:
Private collection, Beirut

\$400/800



LOT 69

RAFIC CHARAF (1923-2003)

Untitled

Pastel on paper. Signed lower right

H: 32cm, W: 25cm

Provenance:
Private collection, Beirut

\$2,000/4,000



LOT 70

JEAN-FREDDY ROUY (B. 1967)

La fenêtre, 2008

Acrylic on board. Signed, dated and titled on the back of the box

H: 37cm, W: 27cm

Provenance:
Private collection, Beirut

\$700/1,000



LOT 71

CHARBEL SAMUEL AOUN (B. 1980)

Untitled

Acrylic on canvas. Signed lower left

H: 120cm, W: 60cm

Provenance:
Private collection, Beirut

\$1,200/1,800



LOT 72

MANSOUR EL HABRE (B. 1970)

Untitled, 2020

Mixed Media and collage on cardboard. Signed and dated lower left

H: 37cm, W: 60cm

Provenance:
Acquired directly from the artist by the present owner

\$800/1,200



LOT 73

JIHAD ABOU SLEIMAN (B. 1953)

Love stories, 2022

Pastel on cardboard. Signed and dated lower left

H: 78cm, W: 50cm

Provenance:
Acquired directly from the artist by the present owner

\$1,500/3,000



LOT 74

HUSSEIN MADI (1938-2024)

The music lesson, 2021

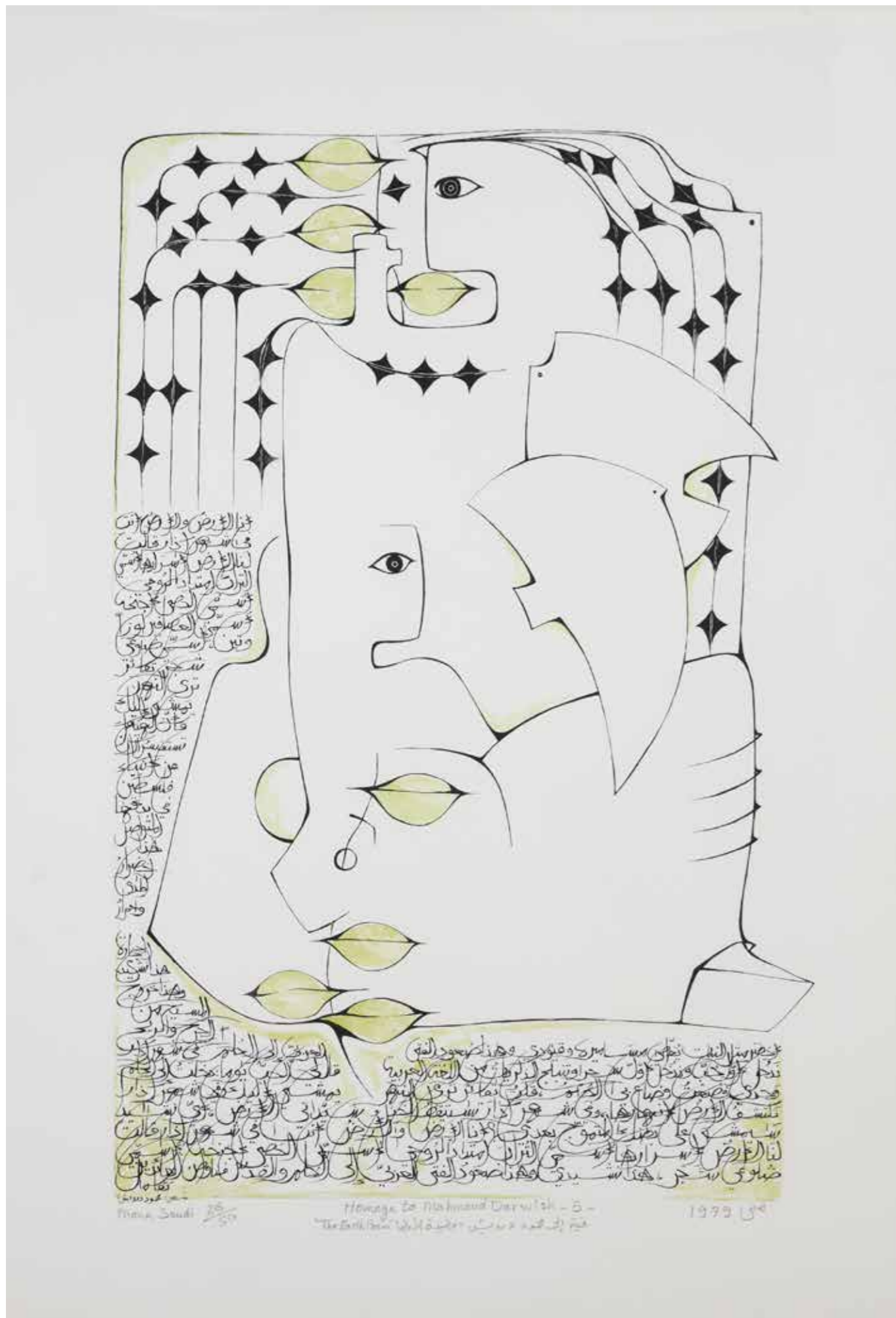
Digital print on canvas. Numbered 4/7. Edition of 7 numbered prints. Executed in 2021. Signed and dated by the artist lower left and on the back

H: 100cm, W: 100cm

Provenance:
Published by Teal Editions, Beirut
Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$3,000/5,000



LOT 75

MONA SAUDI (1945-2022)

Homage to Mahmoud Darwich -5-, The earth poem, 1979

Lithograph. Edition 26/50. Signed and dated lower right

H: 100cm, W: 70cm

Provenance:
Private collection, Beirut

\$2,000/3,000



LOT 76

JULIANA SERAPHIM (1934-2005)

Untitled

Etching. Edition 83/200. Signed lower right

H: 66cm, W: 50cm

Provenance:
Private collection, Beirut

\$1,000/2,000



LOT 77

ABD JAMIL KASHA (B. 1997)

Untitled, 2021

Acrylic on canvas. Signed and dated lower left

H: 67cm, W: 75cm

Provenance:
Private collection, Beirut

\$1,500/2,500



LOT 78

SABHAN ADAM (B. 1972)

Untitled, 2022

Mixed Media on cardboard laid on panel. Signed and dated middle left

H: 70cm, W: 50cm

Provenance:
Art scene gallery, Beirut
Acquired from the above by the present owner

\$800/1,200



LOT 79

FARID HADDAD (B. 1945)

Abstraction, 1974

Charcoal on cardboard. Signed and dated lower right

H: 52cm, W: 68cm

Provenance:
Private collection, Beirut

\$2,000/4,000



LOT 80

GUVDER (1923-2016)

Untitled

Ink on paper. Signed lower right

H: 37cm, W: 50cm

Provenance:
Private collection, Beirut

\$1,500/2,000



LOT 81

SAMIR SAYEGH (B. 1945)

Allah, 1985

Mixed Media on cardboard. Signed and dated lower left

H: 21cm, W: 29cm

Provenance:
Joe Tarrab private collection
Acquired at the above by the present owner

\$300/500



LOT 82

SAMIR SAYEGH (B. 1945)

Allah, 1985

Mixed Media on craft paper. Signed and dated lower left

H: 18cm, W: 23cm

Provenance:
Joe Tarrab private collection
Acquired at the above by the present owner

\$300/500



LOT 83

MUTEA AL JUMAILY (B. 1957)

Untitled, 2010

Mixed Media on canvas. Signed and dated lower left

H: 80cm, W: 60cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$1,200/1,800



LOT 84

ABDULLATIF ALJEEMO

Untitled

Acrylic on canvas. Signed lower left and on the back

H: 100cm, W: 100cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$1,500/3,000



LOT 85

WAJIH NAHLE (1932-2017)

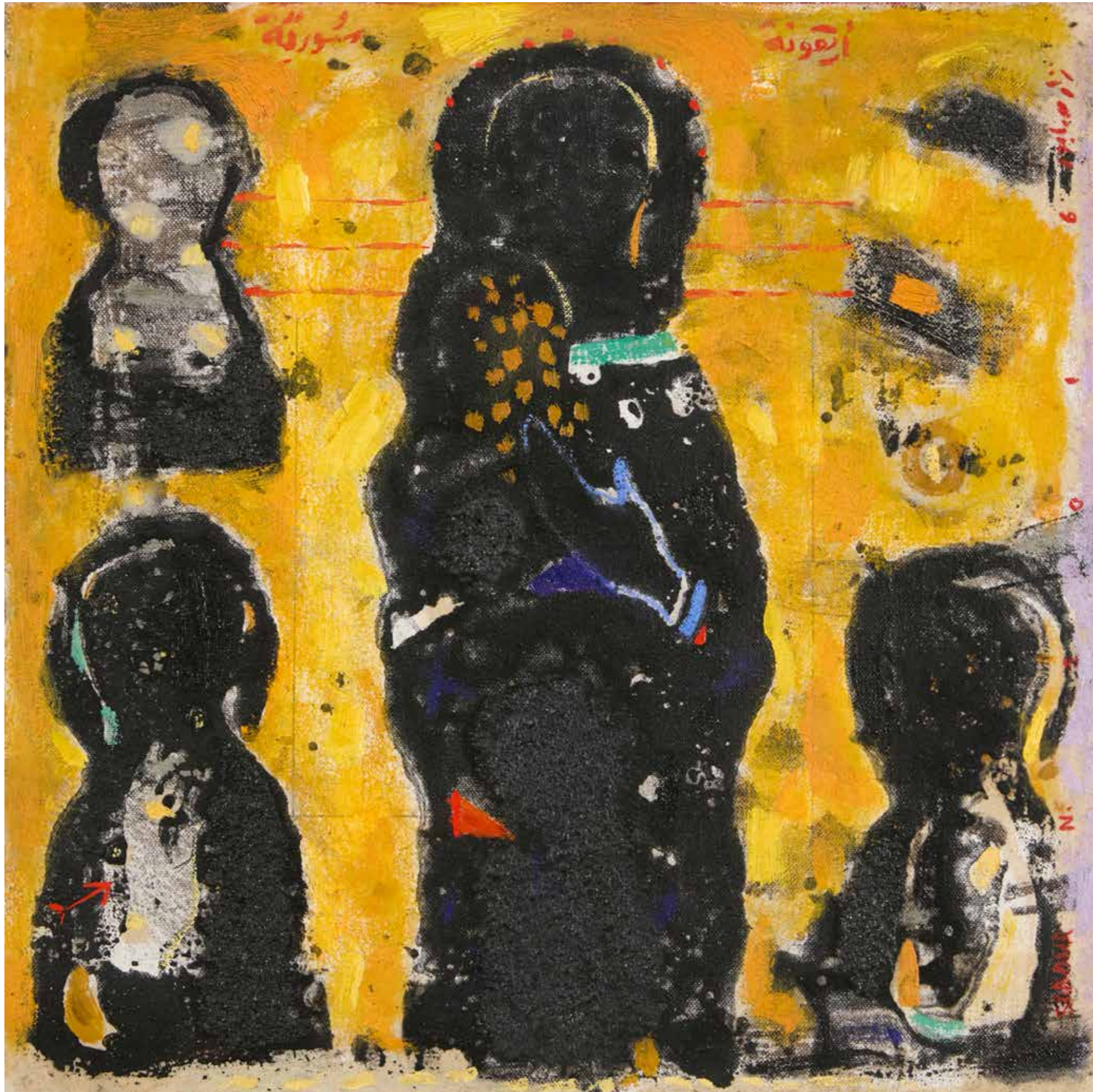
Untitled, 1979

Mixed Media on paper. Signed and dated lower right

H: 54cm, W: 33cm

Provenance:
Acquired directly from the artist thence by descent

\$800/1,200



LOT 86

NIZAR SABOUR (B. 1958)

Syrian icon, 2016

Mixed Media on canvas. Signed upper right vertically. Bearing the artist label on the back with title, date and medium

H: 30cm, W: 30cm

Provenance:
Private collection, Beirut

\$700/1,200

تقول إذ أيقنت أنني مفارقتها يا ليتني مت قبل
 اليوم يا محمد التي قالت لا شراب لها قطف حين
 أصاب وحفر إذ تمسكين بجو مؤنق نيسر النسب
 غشاة الزهر قد حلونا فتمنين بنا
 إذ حلونا اليوم تبدي ما نسير قصر من الشوق
 في قلبي وجباب الشوق يديه (تنظر لمن
 يسر عينها مني لوانا اليوم في سر
 عمر بينا يدركي بصرني دون قيد الليل
 يعلو بي الأغر لمن تعرف من الرقى لمن بك
 قد علمنااه وكل يخفي (صغر) وحولها للضياء إذ
 أفيد الربيع (غادي أم رايح عمر الله جار
 له إذا نزلت دار به أو بدا
 له صفر فلما توافقنا وسلف
 أشرفت وجوه نراهاها (الحسن أن
 سقنا بنا لمن بالمرقات لما عرفني
 وطن الرشد باغ (كل ووضعا) عمر بن أبي ربيعة

LOT 87

ADONIS

Poem of Omar Bin Abi Rabi3a, 2007

Mixed Media on cardboard. Signed lower middle

H: 32cm, W: 23cm

Provenance:
Private collection, Beirut

\$1,000/2,000



LOT 88

FOUAD ABOU SAADA

Untitled

Watercolor on embossed paper. Signed lower left

H: 36cm, W: 29cm

Provenance:
Private collection, Beirut

\$250/400



LOT 89

MARTIN GIESEN (B. 1945)

Cherries, 2022

Watercolor on Canson. Signed and dated lower right

H: 28cm, W: 38cm

Provenance:
Acquired directly from the artist

\$800/1,200



LOT 90

FATAT BAHMAD (B. 1973)

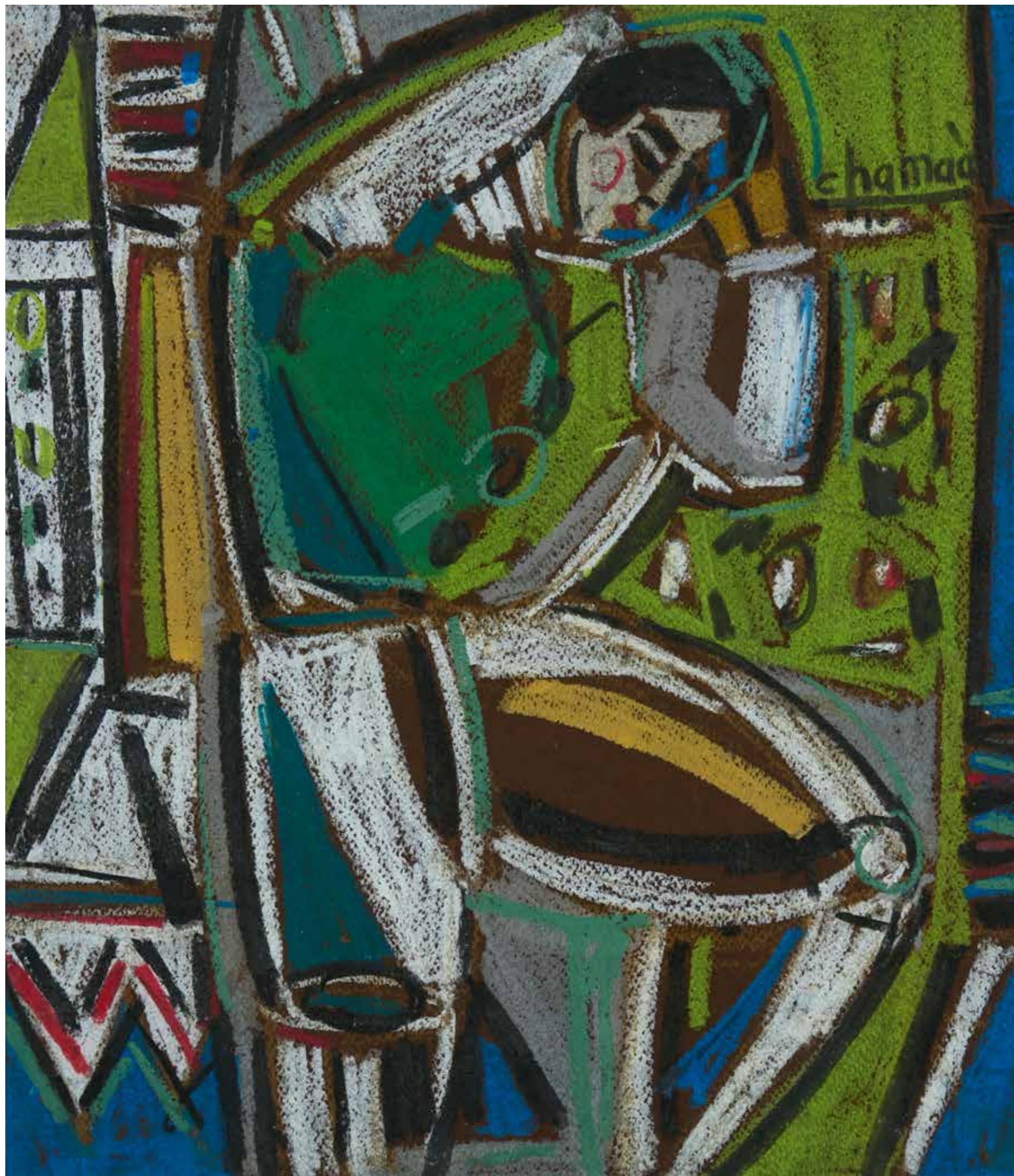
Natures mortes, 2014

Watercolor on cardboard. A set of four. Each signed and dated

H: 22cm, W: 32cm

Provenance:
Acquired directly from the artist by the present owner

\$800/1,500



LOT 91

DARWICH CHAMAA (B. 1981)

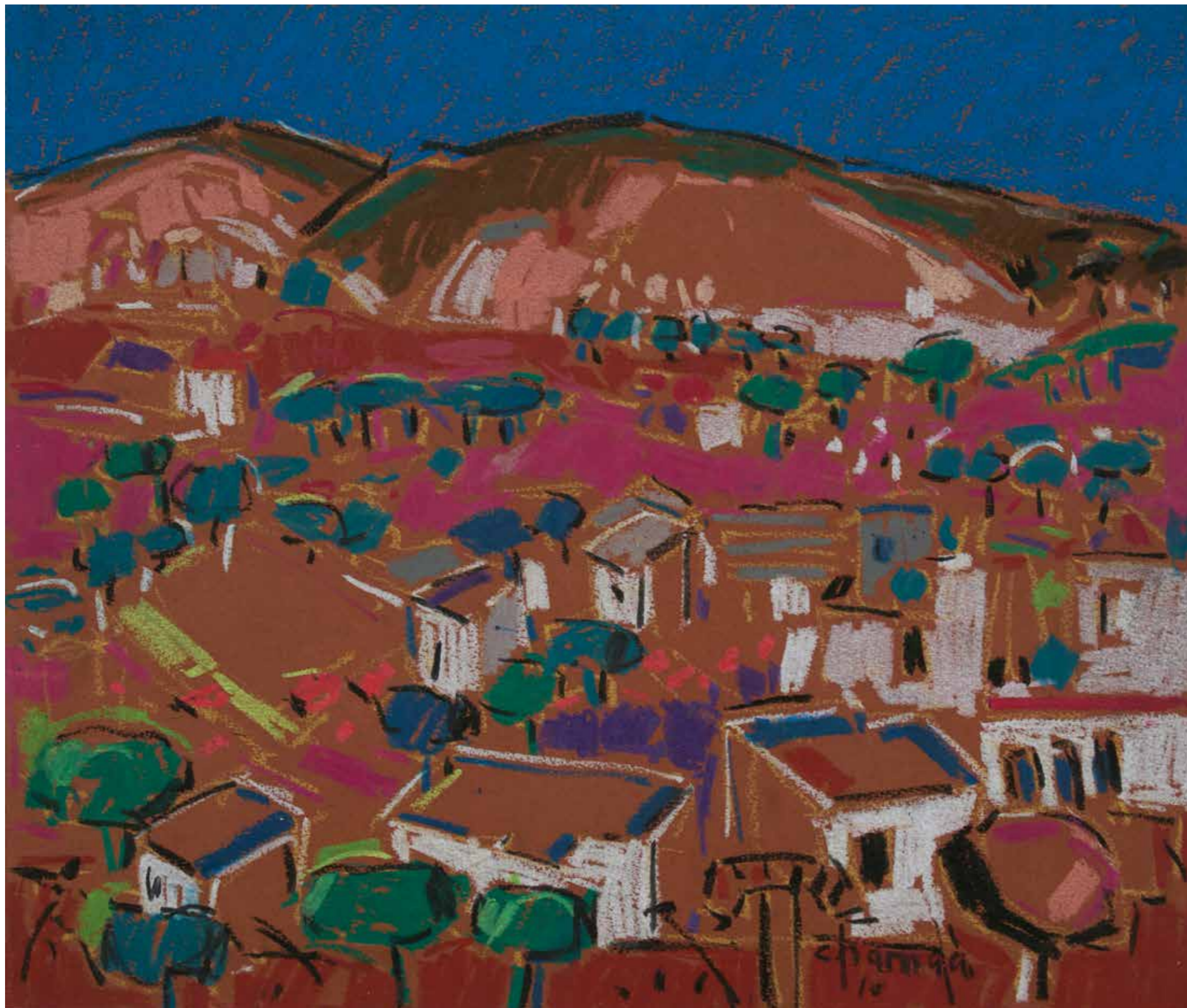
Reclining man, 2010

Pastel on cardboard. Signed and dated upper right

H: 40cm, W: 35cm

Provenance:
Acquired directly from the artist by the present owner

\$300/500



LOT 92

DARWICH CHAMAA (B. 1981)

The village, mountain background, 2010

Pastel on cardboard. Signed and dated lower right

H: 35cm, W: 40cm

Provenance:
Acquired directly from the artist by the present owner

\$300/500



LOT 93

MOHAMMED EL KASSEM

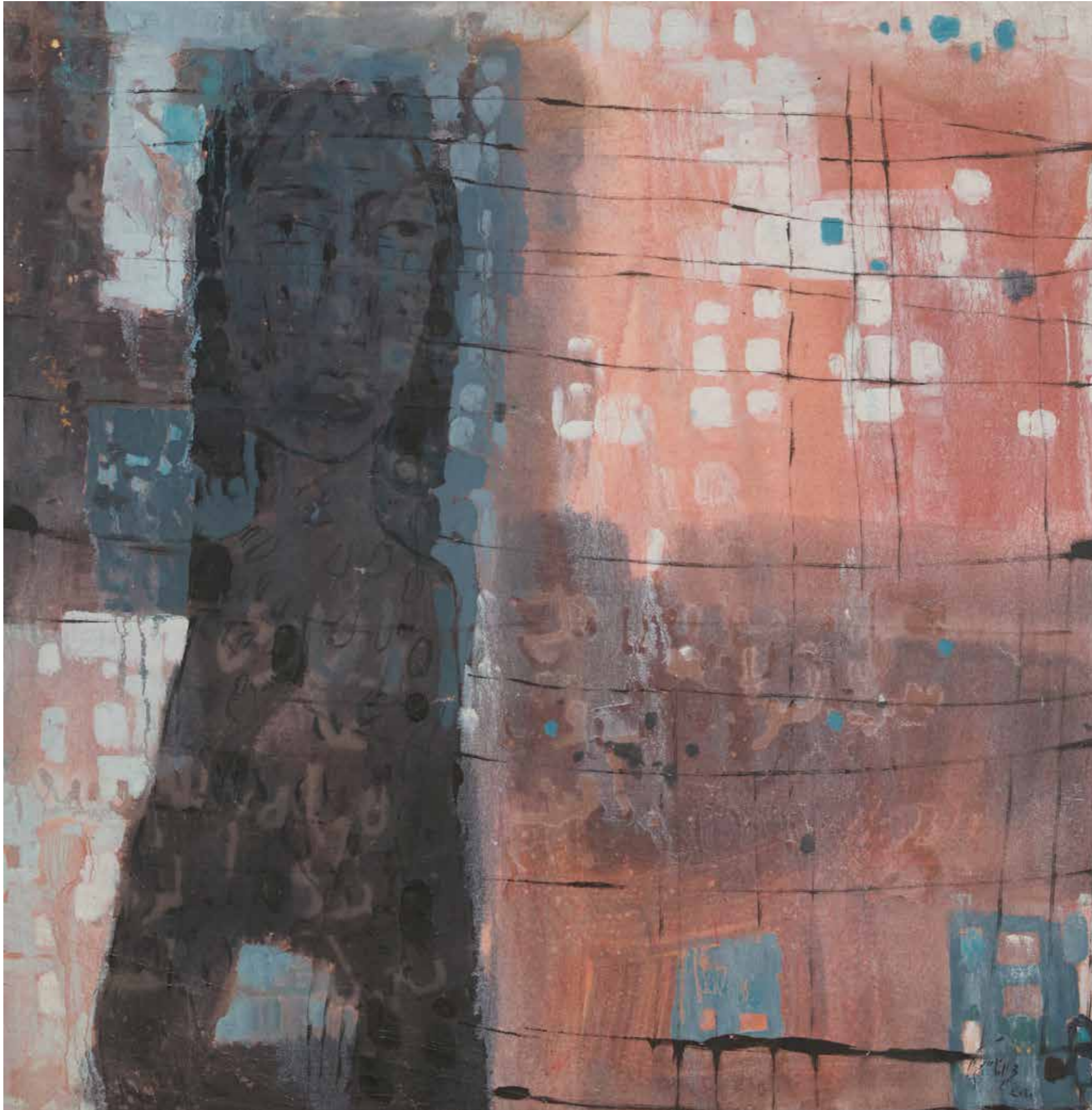
Two woman, 2010

Oil on canvas. Signed and dated lower left

H: 60cm, W: 60cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$500/800



LOT 94

MOHAMMED EL KASSEM

Untitled, 2010

Oil on canvas. Signed and dated lower right

H: 70cm, W: 70cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$500/800



LOT 95

SETA MANOUKIAN (B. 1945)

From The hospital Series, 1976

Pencil drawing on paper. Signed and dated lower right and lower left

H: 29cm, W: 33cm

Provenance:
Private collection, Beirut

\$500/800



LOT 96

HALIM JURDAK (1927-2020)

The hedgehog

Etching. Edition 3/35. Signed lower right
H: 10cm, W: 15cm

Provenance:
Joe Tarrab private collection
Acquired at the above by the present owner

\$200/300



DETAIL LOT 96



19/25

Norikyan

LOT 97

KRIKOR NORIKIAN (B.1941)

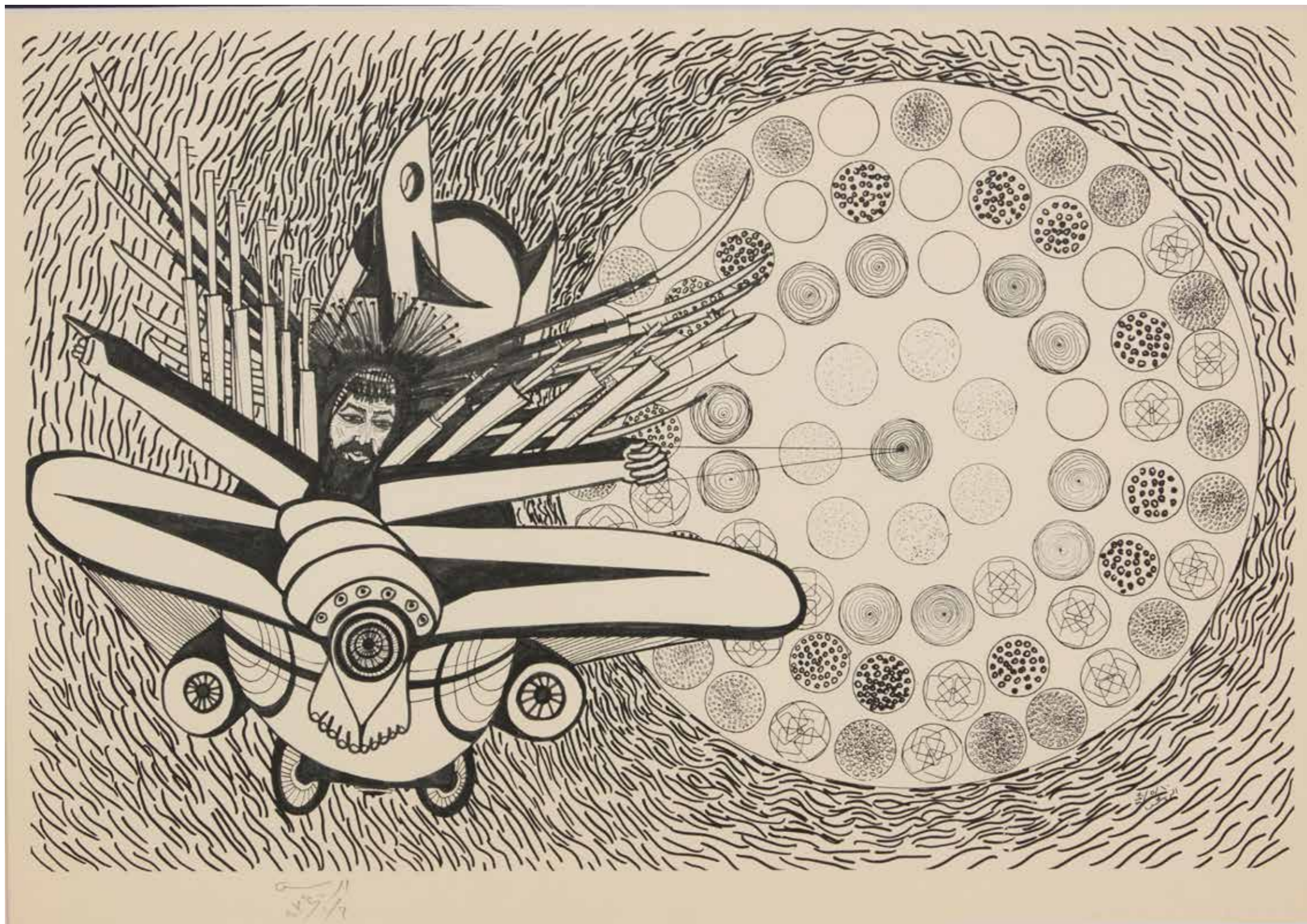
Untitled

Etching. Edition 19/25. Signed lower right

H: 43cm, W: 43cm

Provenance:
Private collection, Beirut

\$400/600



LOT 98

AREF EL RAYESS (1928-2005)

Untitled, 1974

Print. Signed lower left and dated 6/1/1974

H: 34cm, W: 48cm

Provenance:
Private collection, Beirut

\$800/1,200



LOT 99

MUTEA AL JUMAILY (B. 1957)

Untitled, 2007

Mixed Media on canvas. Signed and dated lower left

H: 60cm, W: 60cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$800/1,200



LOT 100

OMAR AWDA (B. 1973)

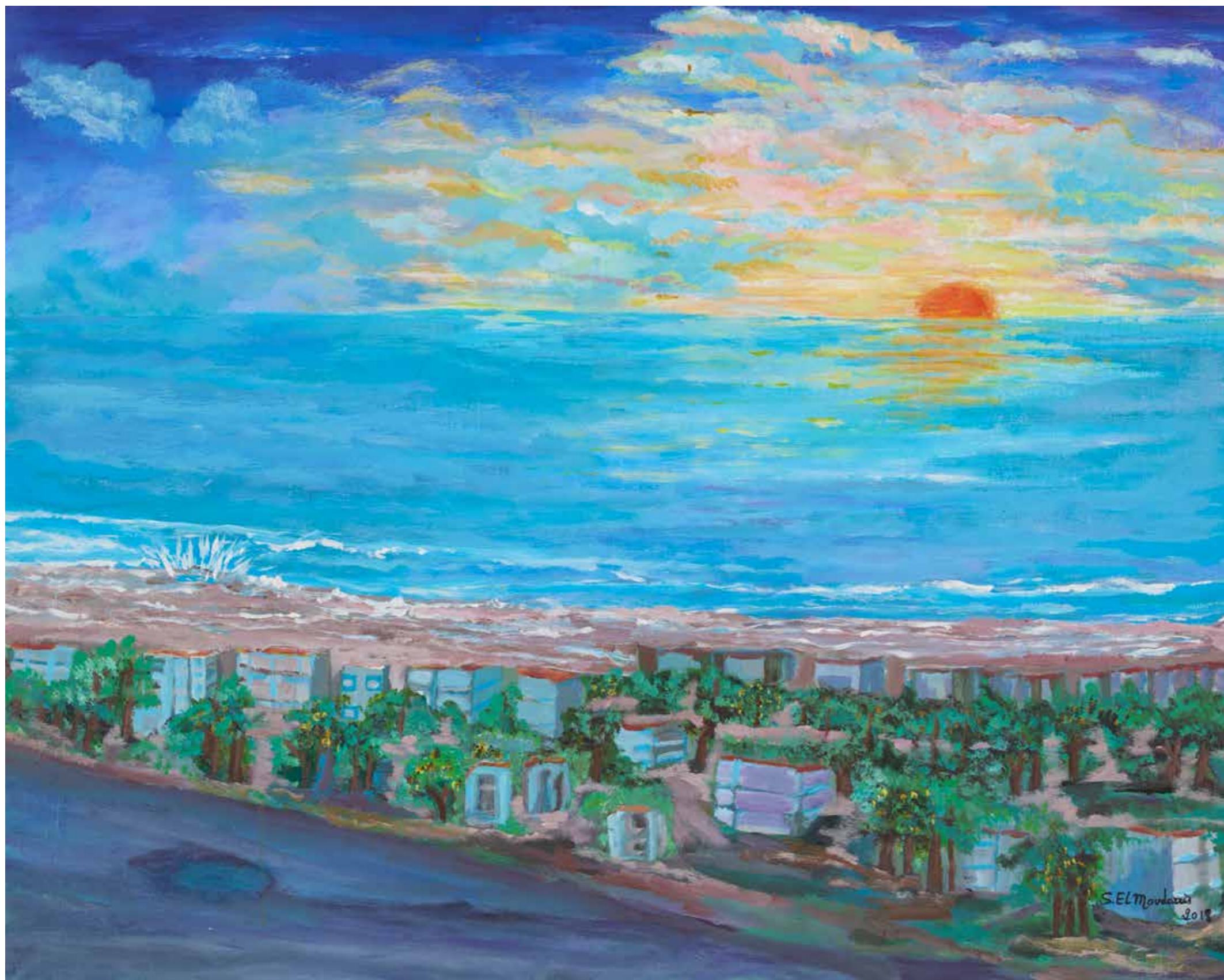
Bedouin faces, 2009

Mixed Media on canvas. Signed and dated middle left

H: 60cm, W: 50cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$500/800



LOT 101

SIMA EL MOUDARRES (B. 1955)

Khaldé, 2018

Acrylic on canvas. Signed and dated lower right. Titled on the back

H: 80cm, W: 100cm

Provenance:
Acquired directly from the artist by the present owner

\$700/1,000



LOT 102

SIMA EL MOUDARRES (B. 1955)

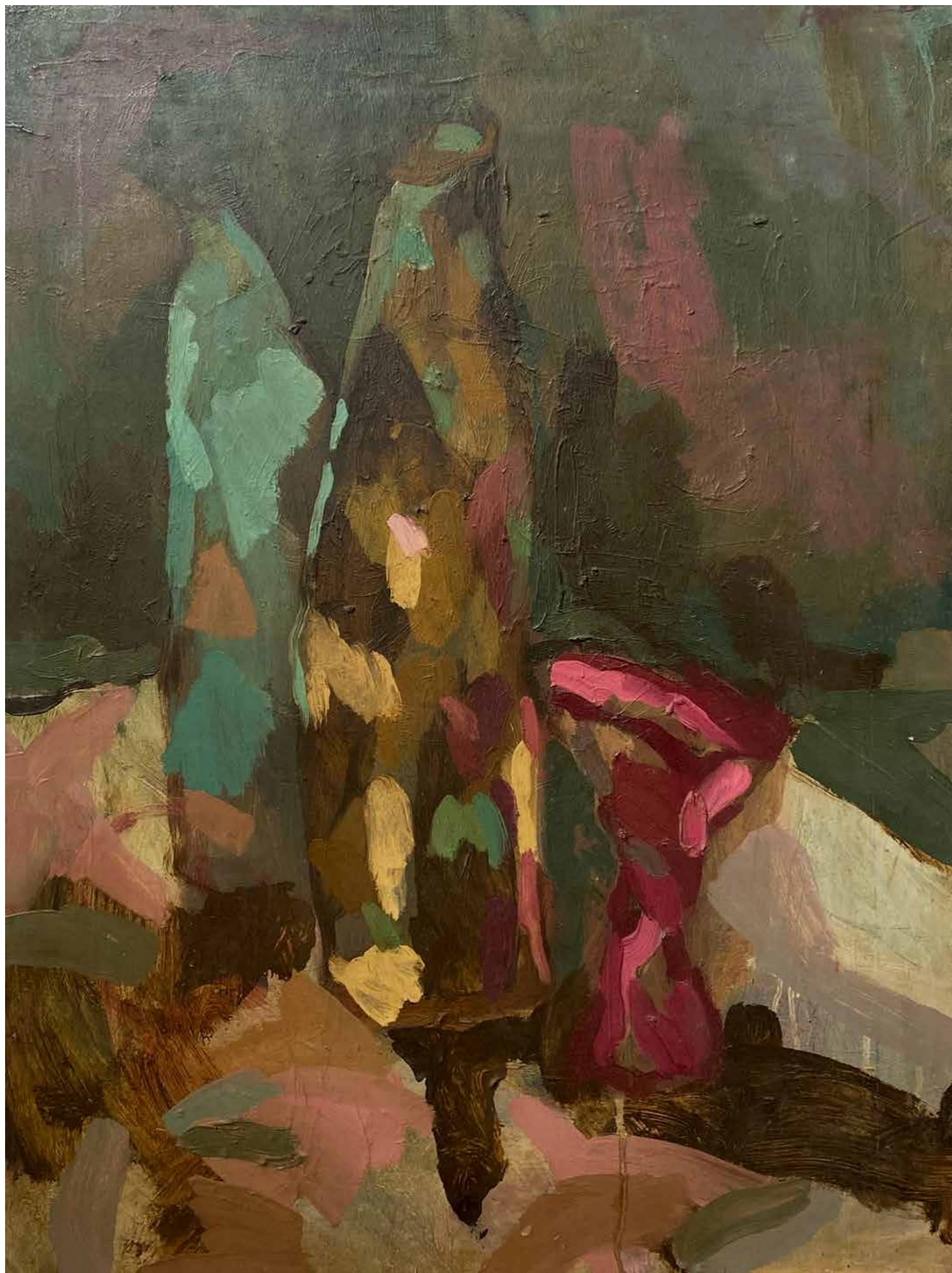
On the rock, Mar Chaaya, Broummana, 2023

Acrylic on canvas. Signed and dated lower right. Titled on the back

H: 70cm, W: 80cm

Provenance:
Acquired directly from the artist by the present owner

\$800/1,200



LOT 103

AFAF YOUNES

Walking figures

Acrylic on canvas. Signed upper right and on the back

H: 80cm, W: 60cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$800/1,200



LOT 104

JIHAD MOUSSA

Untitled, 2008

Mixed Media on canvas. Signed and dated lower left

H: 120cm, W: 75cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$400/700



LOT 105

AHMAD AL SHAHABI

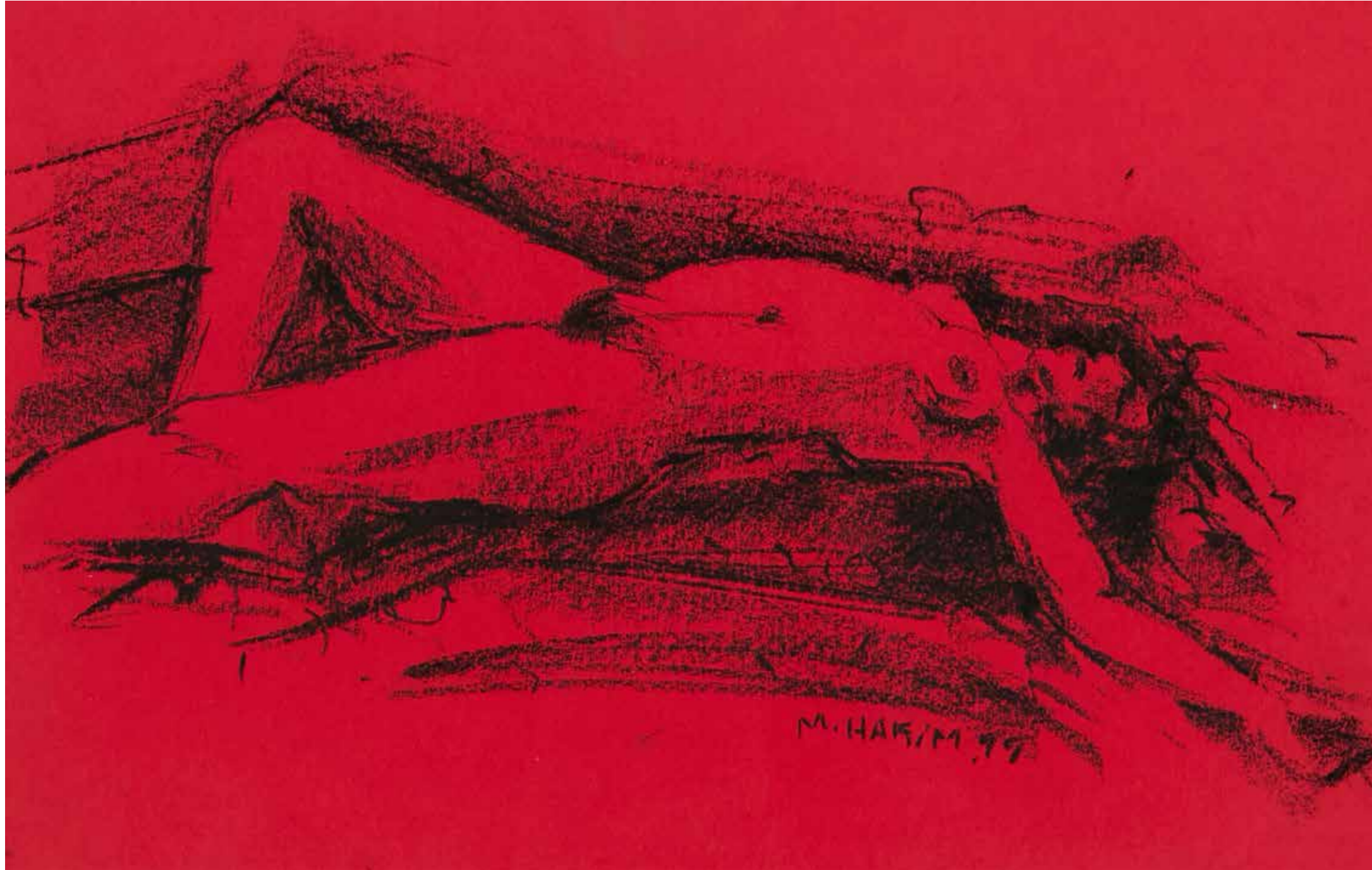
Untitled, 2009

Mixed Media on cardboard. Signed and dated lower left

H: 50cm, W: 34cm

Provenance:
Private collection, Beirut

\$250/400



LOT 106

MAROUN HAKIM (B. 1950)

Nude, 1999

Charcoal on paper. Signed and dated lower right

H: 21cm, W: 33cm

Provenance:
Private collection, Beirut

\$400/800



LOT 107

SYRIAN SCHOOL

Untitled

Mixed Media on canvas. Signed and dated lower right

H: 90cm, W: 90cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$400/800



LOT 108

JOSEPHINE ABI SAMRA

Al Tannour

Watercolor on paper. Signed lower right

H: 23cm, W: 30cm

Provenance:
Odile Mazloum private collection, Beirut
Acquired at the above by the present owner

\$1,000/1,500



DETAIL LOT 108



LOT 109

ESSAM ABOU JAMRA

Flower bouquet, 2003

Oil on canvas. Signed and dated lower left. Signed on the back

H: 70cm, W: 55cm

Provenance:
Private collection, Beirut

\$500/800



LOT 110

HAYTHAM EL KURDI

Damascus arcade, 2003

Acrylic on canvas. Signed lower right. Signed and dated on the back

H: 80cm, W: 60cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$800/1,500



LOT 111

RAFIQ

Face, 2007 and Nude with pearls

Mixed Media on cardboard. A set of two. One signed and dated lower middle and the other one lower right

H: 40cm, W: 30cm and H: 28cm, W: 21cm

Provenance:
Private collection, Beirut

\$ 300/400



LOT 112

CULISTAN HAMO

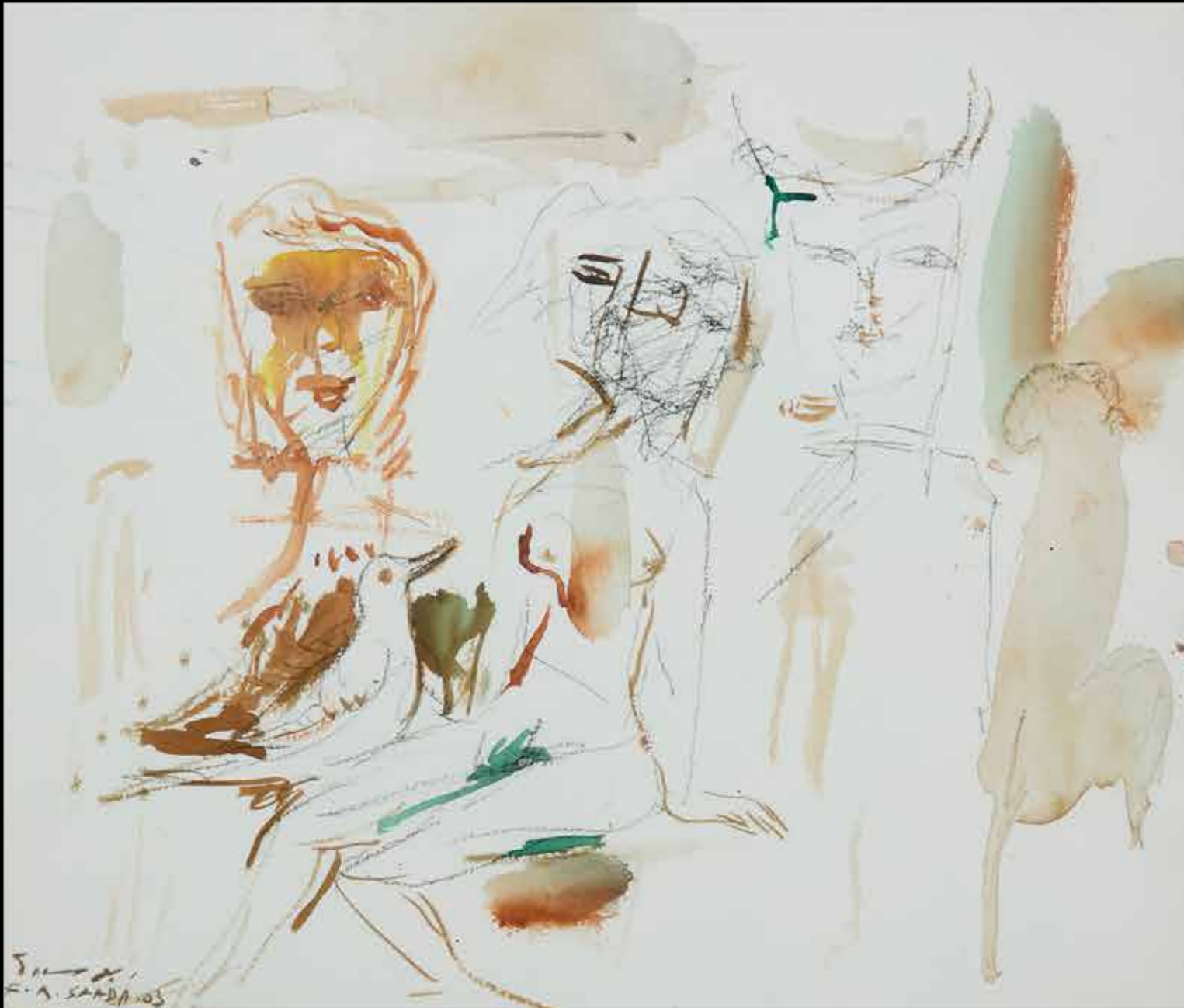
Untitled, 2010

Oil on canvas. Signed and dated lower left. Signed on the back

H: 85cm, W: 55cm

Provenance:
Private collection, Beirut

\$600/800



LOT 113

FOUAD ABOU SAADA

Untitled, 2003

Watercolor on cardboard. A set of two. Both signed and dated lower left

H: 40cm, W: 30cm and H: 32cm, W: 40cm

Provenance:
Private collection, Beirut

\$600/1,000



LOT 114

SYRIAN SCHOOL

Portrait, 2005

Watercolor on paper. Signed and dated middle left

H: 31cm, W: 21cm

Provenance:
Private collection, Beirut

\$200/400



LOT 115

LARA

Dancers, 2012

Acrylic on canvas. Signed and dated lower left

H: 110cm, W: 110cm

Provenance:
Private collection, Beirut

\$300/600



LOT 116

SYRIAN SCHOOL

Two women, 2007

Mixed Media on canvas. Signed lower right

H: 100cm, W: 50cm

Provenance:
Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$200/400



LOT 117

IRANIAN SCHOOL

Untitled

Reverse glass painting enhanced with gold. A set of three. Two signed lower left

H: 35cm, W: 30cm and H: 30cm, W: 18cm and H: 20cm, W: 30cm

Provenance:
Private collection of Mrs Odile Mazloum, Beirut
Acquired at the above by the present owner

\$1,000/1,500



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During a Sale, you can bid for a lot by clicking the Bid button. Each Bid shall be final and binding as soon as you click the CONFIRM BID button.

You acknowledge that the person who places the highest bid, is normally given the lot, and you agree that each Bid submitted as provided in these terms and conditions is irrevocable and cannot be amended or corrected, even if submitted in error and notified to us. You accept full liability for all Bids submitted via your Online Bidding account (including the obligation to pay in full and on time in accordance with the Online Bid Terms & Conditions for any lot that is the subject of a successful bid submitted from your account).

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The record of sale (ARCHACHE AUCTION's records which relate to the sale) will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale, the record of sale will govern.

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At any time, ARCACHE AUCTION reserves the right, at its complete discretion, to modify the estimate price, or to modify the reserve price with the seller's agreement. If your bid matches the new reserve and you have the winning bid, you will have to pay for the lot, buyer's premium and applicable taxes as stated in section 5.



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If you cannot attend the auction, we will be happy to execute written bids on your behalf. Absentee bidding form will be given to you upon request.

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The execution of written bids is offered as an additional service for no extra charge at the bidder’s risk. We cannot accept liability for failure to place such bids whether through negligence or otherwise.

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In addition to the hammer price, the successful bidder agrees to pay us a buyer’s premium on the hammer price of each lot sold. We charge 18% of the hammer price.

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It is the buyer’s responsibility to ascertain and pay all applicable taxes and customs.

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The sale is conducted in US Dollars. Payments in US Dollars banknotes or International transfers are accepted. Payment should be made within 48 hours of the end of the auction.

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All purchases must be removed from the auction site, provided that full payment is received, within 3 days of the end of the auction sale. You will bear all costs, responsibility, and risk of such removal. If you fail to remove any of your purchases within 15 days, we may charge you storage costs, resell, discard or remove said purchases to another warehouse.

Shipment, arrangement and/or transportation of any lot is your responsibility. We do not provide post-sale shipping facilities, but we can arrange packing and shipping at your request and expense.

It is your sole responsibility to obtain any relevant import permit. Therefore, you will be required to pay any applicable taxes, import licenses, or customs duties. Any refusal or delay in obtaining a license shall not be grounds for the withholding of a sale or delay in full payment.

8. GOVERNING LAW

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