



THREADS OF TRADITION

Fine Caucasian Rugs from a Private Collection

ARCACHE
A U C T I O N

EST. 1936

ONLINE AUCTION
3 | 5 September 2025



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THREADS OF TRADITION:
FINE CAUCASIAN RUGS FROM A PRIVATE COLLECTION

3 | 5 SEPTEMBER 2025

ONLINE AUCTION

BIDDING STARTS: WEDNESDAY 3 SEPTEMBER AT 11:00 AM (Beirut time)

BIDDING ENDS: FRIDAY 5 SEPTEMBER AT 6:00 PM (Beirut time)

VIEWING DAYS:

WEDNESDAY 3 SEPTEMBER FROM 11:00AM TO 5:00PM

THURSDAY 4 SEPTEMBER FROM 11:00AM TO 5:00PM

FRIDAY 5 SEPTEMBER FROM 11:00AM TO 5:00PM

VENUE:

Comair Bldg. | Naoum Labaki Street | Sin el Fil | Beirut, Lebanon

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FOR REGISTRATION:

bid.arcacheauction.com



DETAIL LOT 39



LOT 01

A CHIRWAN RUG, Circa 1920

Decorated throughout with a field of triangular medallions in vivid colors on a navy ground. East Caucasus

122x220cm

\$1,300/1,800



LOT 02

A CHIRWAN RUG, Circa 1900

With two large hexagonal medallions, each adorned with small horn motifs, within a stylized frame set on a mauve field with framed by numerous small rosettes and H-shaped motifs in the four corners. East Caucasus

132x255cm

\$1,300/1,800



LOT 03

A CHIRWAN BIJOF RUG, Circa 1890

Featuring a richly ornamented brick-red field with an ascending column of stylized floral medallions and geometric palmettes. The design is framed by angular, hooked vines and ram's horn motifs in tones of ivory, sky blue, golden ochre, and midnight blue. East Caucasus

126x190cm

\$1,500/2,000



LOT 04

A CHIRWAN RUG, Circa 1920

The deep charcoal field is centered by a vertical axis of multicolored rosette medallions in terracotta and cobalt blue. The composition is enlivened by angular vines, floral palmettes, and geometric stars arranged in symmetrical balance. The main border is adorned with a stylized leaf-and-calyx motif in ivory, flanked by intricate minor guard stripes in bold contrasting tones. East Caucasus

134x204cm

\$1,200/1,600



LOT 05

A CHIRWAN RUG, Circa 1910

The two prominent cruciform medallions in turquoise and sky blue are set against a midnight indigo field. Each medallion is filled with radiant star motifs and framed by a crenellated ivory outline. The field is further enriched by rows of octagonal rosettes and lattice motifs in ivory, madder red, and soft ochre. A bold main border of stylized kufic-inspired elements in rich polychrome hues is flanked by multiple guard stripes featuring geometric meanders and intricate devices.

112x160cm

\$1,500/2,000



LOT 06

A CHIRWAN RUG, Circa 1910

Featuring diamond-shaped motifs across the field, with a border adorned with various rosettes and contrabands decorated with polychrome diagonal lines. East Caucasus

103x170cm

\$1,200/1,600



LOT 07

A KOUBA BIJOF RUG, Circa 1900

Featuring a rich navy field adorned with a vertical succession of large, stylized hexagonal medallions in red, rose, and green tones. Each medallion contains highly abstract floral and geometric motifs, including cruciform and palmette-like elements, arranged in a mirrored axial composition. East Caucasus

121x186cm

\$1,200/1,600



LOT 08

A CHIRWAN RUG, Circa 1890

Features a vertical column of four diamond-shaped medallions on a deep indigo field. Each medallion is intricately detailed with stepped outlines. Surrounding the medallions are angular eight-pointed stars, stylized blossoms, and minor octagonal motifs. East Caucasus

110x205cm

\$1,300/1,800



LOT 09

A DRAGON KAZAK RUG, Circa 1950

Features an all-over field design centered around bold, angular zoomorphic motifs often interpreted as stylized dragons. The richly saturated field is filled with intricate layers of abstract floral and geometric forms in ivory, madder red, sky blue, ochre, and indigo. The composition is framed by a wide ivory-ground main border displaying a continuous vine scroll with serrated leaf and calyx motifs.

128x266cm

\$1,500/2,000



LOT 10

A BORDJALOU KAZAK RUG, Circa 1910

Featuring a vertical column of six hooked diamond medallions aligned along a central axis. Each medallion is framed with stepped serrations in ivory, set against a rich field of alternating deep rust, indigo, and teal. The primary border features reciprocal leaf-and-calyx design. Minor guard stripes in red and blue frame the composition. West Caucasus

131x270cm

\$1,500/2,000



DETAIL LOT 10



LOT 11

A KAZAK RUG, Circa 1920

Featuring a column of five stacked rectangular panels in alternating tones of red and blue, each enclosing bold hooked medallions. The vibrant field is flanked by cruciform and lozenge-shaped filler motifs in a rhythmic, mirror-like arrangement. The main border surrounding the field in burnt orange hosts a sequence of stepped, squared rosettes, while the inner and outer guard stripes provide contrasting triangular shapes in blue and red.

111x210cm

\$1,700/2,200



LOT 12

A MOGHAN KAZAK RUNNER RUG, Circa 1900

Featuring a vertical arrangement of 16 square panels displayed in two columns, each enclosing a radiating medallion. These medallions alternate in color—red, ivory, green, yellow, and black—each filled with eight-pointed stars and geometric rosettes. The field is framed by an ivory border filled with diamond-shaped cartouches. West Caucasus

105x310cm

\$1,500/2,000



DETAIL LOT 12



LOT 13

A CLOUDBAND KAZAK RUNNER RUG, Circa 1900

Featuring a cloudband medallion design, with three large, vertically aligned medallions set on a red ground. Each medallion is filled with cloudband motifs- curvilinear and swirling elements. The field is framed by an ivory-ground border featuring a continuous row of reciprocal floral buds. West Caucasus

110x290cm

\$1,500/2,000



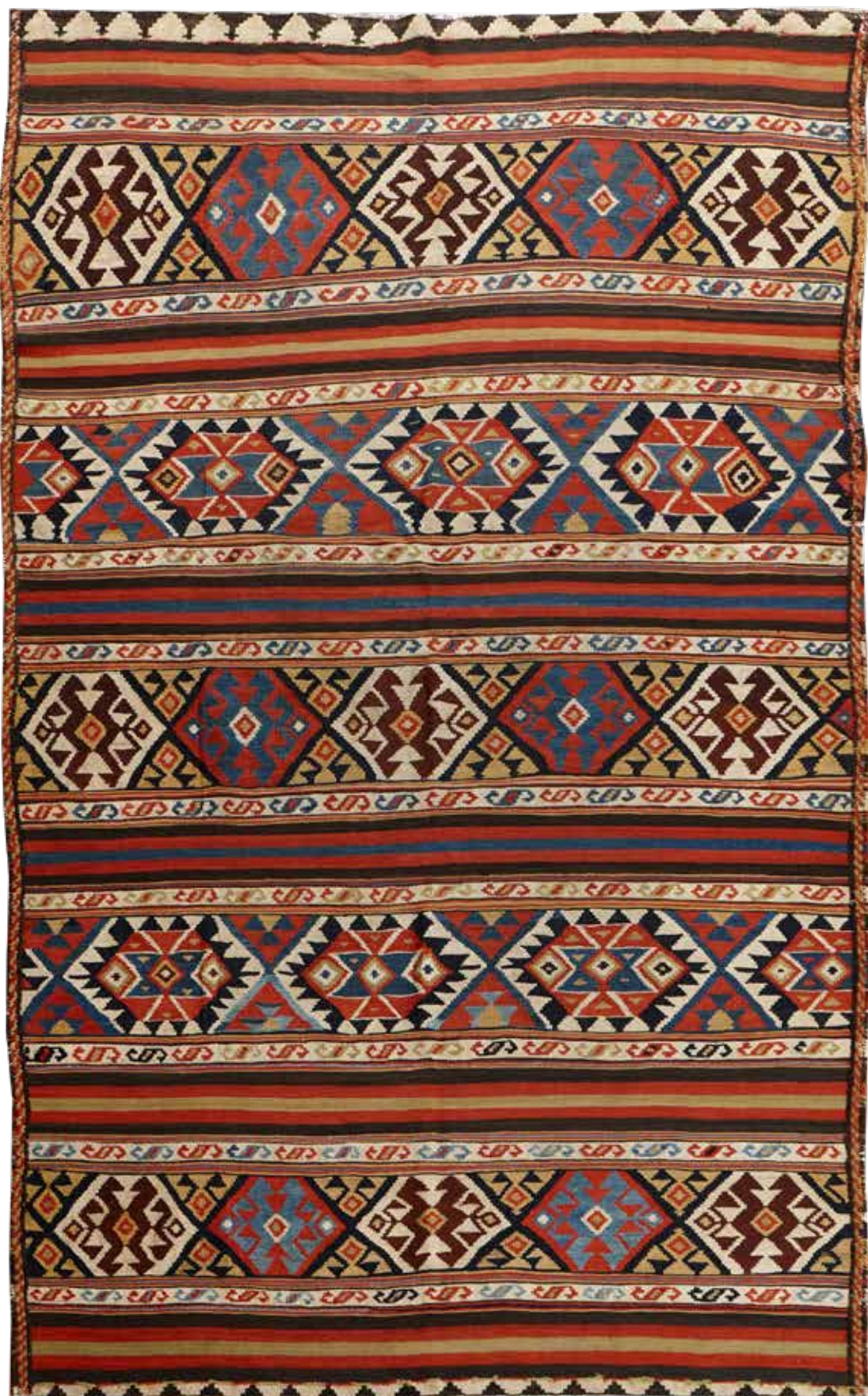
LOT 14

A KAZAK KILIM RUG, Circa 1890

Featuring horizontal bands of large hexagonal medallions with hooked edges and central cruciform motifs. The hexagons are arranged in alternating directions and flanked by small arrowhead devices, rendered in saturated shades of indigo, madder red, sky blue, ivory, and ochre. Each stripe is divided by narrow guard bands with reciprocal stepped motifs in brown, ivory, and olive green. West Caucasus

162x233cm

\$1,200/1,600



LOT 15

A KAZAK KILIM RUG, , Circa 1880

Composed of alternating horizontal bands of stepped diamonds and narrow stripes. These richly patterned sections are interspersed with narrow bands of red, black, olive, and camel ground, adorned with minimalist motifs such as “S” symbols and zigzag patterns. West Caucasus

180x310cm

\$2,200/3,000



LOT 16

A CHIRWAN KILIM RUG, Circa 1900

Composed of a grid-like layout with rectangular panels arranged in rows. Each panel features large geometric medallions, most commonly a hexagonal shape surrounded by arrow-like extensions.

167x255

\$1,200/1,600



LOT 17

A KARABAGH KILIM RUG, Circa 1890

Decorated with three large medallions arranged vertically on a terracotta-red field. Each medallion features a stylized geometric shape with serrated extensions and stepped outlines, adorned with cruciform and rosette motifs. A wide navy-blue border is animated with an abstract vine motif in red tones. South Caucasus

215x325cm

\$3,300/4,400



LOT 18

A KAZAK MOGHAN RUG, Circa 1890

Comprising twelve octagonal medallions, each embellished with a stylized rosette motif. The broad white ground border is decorated with a variety of rosettes

140x190cm

\$3,000/4,000



LOT 19

A KUBA RUG, Circa 1930

An elegant field with navy and red rosettes set among floral cruciform medallions. The border is framed by several narrow bands filled with charming small rosettes. East Caucasus

227x335cm

\$2,000/2,800



LOT 20

A SHIRWAN RUG, Circa 1920

A striking central medallion with arrow-like extensions on an orange background. The four large corner spandrels are embellished with delicate rosettes and cruciform medallions. Finished with a rich red border. East Caucasus

155x190cm

\$1,800/2,400



DETAIL LOT 21

LOT 21

A CHIRWAN AKSTAF A RUG, Circa 1920

With three large multi-sided medallions—two red and one blue—framed by a row of elegant rosettes, all set against a navy ground embellished with winged bird motifs. East Caucasus

132x192cm

\$1,800/2,400



LOT 22

A CHIRWAN BIJOF RUG, Circa 1900

A prominent central hexagonal medallion with a crenellated edge, enclosing two stylized white medallions and two medallions adorned with blue fringes. The field is richly decorated with a dense array of rosettes and cruciform motifs. The composition is framed by a border featuring counter-stripe patterns and an assortment of geometric ornaments. East Caucasus

112x177cm

\$1,500/2,000



DETAIL LOT 23

LOT 23

A CHIRWAN RUG, Circa 1900

Structured around four large polychrome octagonal medallions set against a midnight blue field dotted with small multicolored cross motifs. Each medallion is finely decorated with kufic-inspired geometric patterns in shades of red, ivory, gold, and light blue. The field is framed by a series of rhythmically arranged borders: a main ivory-ground border with stepped motifs, flanked by secondary bands featuring red and blue checkered patterns, and an outer border showcasing the stylized square motifs. East Caucasus

120x250cm

\$2,000/2,600



LOT 24

A CHIRWAN RUG, Circa 1890

A large longitudinal hexagonal medallion with a red ground, adorned with rosettes, enclosing a smaller blue octagonal medallion with a stylized design. The ensemble is set on a navy field featuring four large spandrels filled with multiple floral rosettes. The border is decorated with a geometric pattern. East Caucasus

147x230cm

\$2,500/3,500



LOT 25

A CHIRWAN RUG, Circa 1900

With an ascending medallion design, with three large diamond-shaped medallions aligned vertically along a rich madder red field. Surrounding the medallions are small rosettes and geometric floral elements. The main border is composed of angular vine scrolls on an ivory ground, framed by multiple guard borders with latch-hook motifs and zigzag detailing in earthy tones. East Caucasus

123x171cm

\$1,000/1,400



LOT 26

A CHIRWAN RUG. Circa 1930

With a dark ground featuring three large hooked cruciform medallions in red and coral tones. The field is populated with stylized animals, geometric filler motifs, and latch-hook elements. Notable are the pairs of zoomorphic figures flanking the central medallion. The ivory main border displays a sequence of multicolored eight-pointed stars within cruciform frames, flanked by geometric guard stripes. Circa 1930. East Caucasus

113x205cm

\$1,300/1,800



LOT 27

A CHIRWAN RUG, Circa 1900

Featuring a navy blue field with a central axis of three hexagonal medallions in terracotta red. Each medallion is filled with stylized floral rosettes and framed by small diamonds motifs. The field is populated with multiple rosettes and framed with a row of fine star-shaped rosettes. East Caucasus

140x225cm

\$1,300/1,800



DETAIL LOT 28

LOT 28

A DAGHESTAN RUG, Circa 1910

Displaying a classic field of repeated stylized “tree of life” motifs arranged in diagonal offset rows on a deep brown ground. The central composition is enclosed within a prominent ivory main border containing a continuous sequence of floral rosettes, framed by reciprocal trefoil and sawtooth minor guards. East Caucasus

142x217cm

\$2,200/3,000



LOT 29

A KARACHOF KAZAK RUG, Circa 1890

With three large stepped cruciform medallions set on a green field itself adorned with hooked motifs and small rosettes. The two central rectangular medallions incorporate stylized ram's horn motifs in shades of red, ivory, and indigo. The main border, on an ivory ground, features a rhythmic sequence of multicolored eight-pointed stars. West Caucasus

110x230cm

\$2,400/3,200





LOT 30

A HERIZ RUG, Circa 1920

A prominent central cross-shaped motif set against a red field, featuring a blue central cross. The four spandrels are rendered in pinkish hues. The border is adorned with vegetal, geometric and rosettes ornamentation. Northwest Persia

235X335cm

\$2,200/3,000



LOT 31

A HERIZ RUG, Circa 1890

With a large central rosette set within a broad red lozenge-shaped field. The border is adorned with rosettes and floral motifs. Northwest Persia

233X355cm

\$2,700/3,600



LOT 32

A BAKHTIAR RUG, Circa 1930

Featuring three floral bouquets—two set against a garnet-red background and one on a white ground—laid over a field of flowers on a brown background. The border consists of a frieze of rosettes connected by interlacing fillets, accompanied by a fine blue guard stripe adorned with small rosettes and floral motifs. Northwest Persia

158x235cm

\$1,000/1,400



LOT 33

AN OUSHAK RUG, Circa 1910

Featuring a white field richly decorated with medallions filled with vegetal motifs, interlaced with stems and a variety of floral elements. The broad border, set on a red ground, presents a continuous row of blossoming trees. Two narrow navy-blue guard stripes frame the composition, each embellished with small floral rosettes. Turkish, West Anatolia

250X345cm

\$3,000/4,000



DETAIL LOT 34

LOT 34

AN OUSHAK RUG, Circa 1950

Decorated with mustard-colored geometric motifs reminiscent of birds, interspersed with rosettes on a white background. The border is adorned with stylized motifs alternating with green and yellow rosettes. Turkish, West Anatolia

217x275cm

\$1,500/2,000



LOT 35

AN EAGLE KAZAK RUG, Circa 1880

Featuring three bold, cruciform medallions set against a rich madder red field. The design is highlighted by a dynamic interplay of deep indigo, ivory, and sky blue tones, punctuated with stylized floral elements and hooked motifs. The primary border showcases a continuous rosette and star pattern in a classic palette of ivory and red, flanked by multiple guard borders with reciprocal and latch-hook ornamentation. West Caucasus

130x240cm

\$6,000/8,000



DETAIL LOT 36

LOT 36

A LORI PAMBAK KAZAK RUG, Circa 1890

Featuring three large octagonal medallions—two red and one blue—each centered with a star motif within a square. The wide border comprises three guard stripes richly decorated with ivy leaf patterns and geometric motifs. West Caucasus

130x265cm

\$4,500/6,000



LOT 37

A FACHRALO KAZAK RUG , Circa 1890

Featuring four lozenge-shaped medallions in sky blue and navy blue set against a garnet field. The white-ground border, decorated with geometric patterns, is flanked by a narrow guard stripe adorned with small rosettes on a mustard-colored ground. West Caucasus

146x230cm

\$3,800/5,000



LOT 38

AN EAGLE KAZAK RUG, Circa 1900

Featuring five cruciform medallions set against a deep madder red field. Each medallion is rendered in striking tones of ivory, cobalt blue, and touches of green and rose. Between the medallions, rows of small star-shaped floral motifs are set on a field framed by a strong ivory border with stylized latch-hook ornaments in blue and red, flanked by inner and outer guard stripes with diamond accents. West Caucasus

140x256cm

\$3,800/5,000



LOT 39

A BORDJALOU KAZAK RUG, Circa 1870

The field is entirely adorned with large diamond-shaped medallions in shades of blue, red, beige, and navy, each framed by an ivory-toned hooked border. West Caucasus

136x290cm

\$5,000/7,000





LOT 40

A KASIM-USHAK KAZAK RUG, Circa 1900

Featuring two large white medallions and a half medallion, adorned with geometric motifs on a red field. Narrow white guard border decorated with floral rosettes. West Caucasus

160x290cm

\$2,700/3,600



LOT 41

A KARABAGH RUG, Circa 1920

Featuring two large rosettes alternating with three medallions decorated with stylized motifs, all set on a red ground and framed by two rows, each consisting of four octagonal half-medallions and stylized spandrels. South Caucasus

163x350cm

\$2,800/3,800



LOT 42

A CHIRWAN ZEIKHOUR RUG, Circa 1910

With four large cross-shaped medallions adorned with rosettes on a field richly decorated with stylized and geometric motifs. A wide border with multiple guard bands, the central one featuring diamond patterns. East Caucasus

140x212cm

\$2,100/2,800



DETAIL LOT 43

LOT 43

A GENDJE RUG, , Circa 1880

Featuring a diagonally striped field composed of small lozenges. The diagonal bands alternate in rich tones of madder red, indigo blue, ivory, camel, and sky blue. The field is framed by a series of borders: a wide main border on ivory ground featuring a diagonal checkered pattern of red, blue, and green diamonds, flanked by narrower reciprocal sawtooth and barber pole guards. West Caucasus

118x190cm

\$2,000/2,800



LOT 44

A CHIRWAN RUG, Circa 1910

The field is structured around three large octagonal medallions—two in madder red and one in ivory—each filled with intricate latch-hook, diamond, and star motifs. These are set against a midnight blue ground densely populated with smaller square medallions ornated with latch-hook, cruciform motifs and small star rosettes. The main border is decorated with alternating circular rosettes and shield-like motifs in red, orange, and blue. East Caucasus

165x335cm

\$2,200/3,000



LOT 45

A KAZAK RUNNER RUG, Circa 1890

Featuring a vertical alignment of large hooked diamonds alternating in color and motif across a deep indigo ground. Each medallion is flanked by smaller geometric latch-hook triangles and framed by reciprocal stepped motifs in madder red, ivory, golden yellow, and sky blue. West Caucasus

124x280cm

\$2,400/3,200



LOT 46

A GENDJE RUNNER RUG, Circa 1900

With a vertical layout of narrow bands filled with boteh motifs in alternating red and dark blue fields. Each stripe displays a rhythmic procession of stylized botehs framed by ivory pinstripes. The main border, on a saturated red ground, features a continuous sequence of multicolored rosettes and cruciform floral motifs. West Caucasus

117x272cm

\$3,000/4,000



LOT 47

A CHIRWAN RUG, Circa 1910

Featuring two central octagonal medallions adorned with rosettes and flanked by rows of stylized boteh arranged in vertical alignment. The field is enclosed by a broad main border of radiant starburst rosettes alternating in ivory, and blue, framed by finely executed guard stripes with intricate meander and cross patterns. East Caucasus

124x205cm

\$1,200/1,600



LOT 48

A DAGHESTAN RUG, Circa 1900

Field fully covered with lozenges alternately decorated with small rosettes and polychromatic stripes in blue, red, mustard, and white. The main border consists of oak leaf motifs on a white ground, bordered on one side by a brown guard stripe embellished with Z-shaped designs and rosettes. East Caucasus

110x140cm

\$1,000/1,400



LOT 49

A KAZAK RUG, Circa 1920

Featuring three cruciform medallions arranged vertically across the field. Each medallion is filled with latch-hook motifs and stepped outlines in rich shades of terracotta, ochre, ivory, and pale blue, all set against alternating indigo and madder red panels. The central field is adorned with eight-pointed stars and stylized rosettes. The primary border features a continuous, interlocking cruciform motifs on ivory background framed by deep blue guard stripes with small flower elements in complementary colors. West Caucasus

100x137cm

\$1,000/1,400



DETAIL LOT 50

LOT 50

A CHIRWAN RUG, Circa 1900

Set against a navy ground, three large hexagonal medallions — two in red and one in blue — are decorated with arrowhead (chevron) lines and boteh motifs. The main border features star-cross-shaped medallions. East Caucasus

122x161cm

\$1,200/1,600



LOT 51

A CHIRWAN RUG. Dated 1939

With a layout composed of four stacked rectangular medallions filled with intricate latch-hook motifs and stylized floral forms. These medallions are set against a deep madder red field decorated with small abstract elements and angular filler motifs in ivory, blue, and chocolate brown. The main border features a bold ivory ground with a running “S” or vine motif, flanked by minor borders filled with stepped and geometric elements in terracotta, brown, and white. Dated 1939. East Caucasus

122x220cm

\$1,200/1,600



LOT 52

A CHIRWAN KONAKEND RUG. Circa 1900

The field centered around a stepped lozenge medallion flanked by large stylized cartouches. The dark blue field is richly adorned with angular floral motifs, cruciform medallions, and various symbolic tribal emblems. The composition is framed by an ivory-ground main border with serrated leaf and calyx motifs, enclosed by geometric guard stripes in tones of madder red, indigo, ivory, and golden ochre. Circa 1900. East Caucasus

106x150cm

\$1,200/1,600



LOT 53

A KARABAGH RUG, Circa 1910

Featuring a vibrant red field densely adorned with a symmetrical lattice of hooked medallions, each enclosing stylized floral rosettes. The motifs are interlinked by a network of serpentine blue vines. The composition is framed by a bold geometric main border in ivory, navy, and red, featuring a succession of stylized ivy leaves. South Caucasus

100x144cm

\$1,000/1,400



LOT 54

A CHIRWAN RUG, Circa 1920

The deep indigo field is ornated with an arrangement of eight sunburst-style rosettes in red, ivory, sky blue, and green. The field is further animated by smaller geometric floral motifs and stylized stars. A narrow ivory main border displays a repeating rosette and leaf design, enclosed by two powerful red-ground guard borders with jagged vine patterns and intricate angular motifs. East Caucasus

115x155cm

\$800/1,000



DETAIL LOT 55

LOT 55

A CHIRWAN PRAYER RUG, Circa 1890

A mirrored design of two mihrabs framed by square medallions with rosettes, bordered by a band of inclined hook motifs. The main border features a “running dog” pattern, flanked by guard borders with rosette and “S”-shaped motifs. East Caucasus

115x155cm

\$1,200/1,600



LOT 56

A CHIRWAN LENKORAN RUG, Circa 1920

With a design of two large hexagonal medallions adorned with hooked motifs on a rose-colored ground, flanked at both ends by two rectangular medallions. The navy field is filled with arrowhead motifs and small rosettes. Framed by a border with fine white and red guard stripes decorated with various floral and cruciform elements. East Caucasus

115x237cm

\$1,200/1,600



DETAIL LOT 56



LOT 57

A GENDJE RUG, Circa 1920

With a field decorated with serrated-edged diamonds on a sky blue ground. The red-ground border is adorned with serrated medallions. West Caucasus

113x233cm

\$1,300/1,800



LOT 58

A KAZAK RUG, Circa 1920

Featuring a bold central field composed of a sequence of six large, stylized hexagonal medallions in alternating shades of red, ivory, and light blue and with a dynamic zigzag contour. Each medallion is adorned with floral rosettes and geometric motifs, set against a deep blue ground filled with small star-like accents. The main border with repeating floral rosettes on an ivory background is framed by multiple guard borders, with small hooked motifs and a delicate wave-like pattern. West Caucasus

125x220cm

\$1,000/1,400



LOT 59

A KOUBA RUG, Circa 1890

Featuring a grid-like layout of hooked diamond medallions. The primary border on an ivory ground presents a continuous sequence of eight-pointed stars in alternating tones of red, blue, and green, enclosed by multiple minor borders in reciprocating motifs. East Caucasus

147x170cm

\$1,000/1,400



LOT 60

A KOUBA RUNNER RUG, Circa 1900

Featuring a narrow vertical panel composed of stylized floral palmettes and vine-scrolls arranged symmetrically along a deep indigo ground. The central panel is framed by narrow red and green pinstripe guard borders, enclosed by a wide ivory border filled with a flowing meander of stylized rosettes and serrated leaves. East Caucasus

88x278cm

\$1,200/1,600



CONDITIONS OF SALE

1. REGISTRATION

In order to bid in an Online Sale, you must be at least 18 years of age and you must register to bid online. Please note that you must be registered at least 24 hours before the start of any Sale, or you may not be able to bid online in that Sale.

Once you have registered, you should keep your account details strictly confidential, and you must not permit any third party to use or access your account on your behalf or otherwise. You will be liable for any and all bids made via your account.

Please note that ARCACHE AUCTION reserves the right to reject a registration to bid online, withdraw its permission for you to use Online Bidding, or terminate an Online Bidding account, for any reason at any time before, during, or after a sale.

2. INSPECTION PERIOD

Any description given in the catalogue is not guaranteed, and you will rely entirely on your own inspection. All information and specifications contained in advertising the lots are believed correct, but we assume no responsibility for any errors or omissions.

The sizes of the lots, as shown in the Catalogue, are only quoted for indication. Relining, mounting, and cradling are considered measures of preservation and not a default. Therefore, they will not be mentioned in the catalogue.

Intending buyers are reminded that all lots are sold as shown. The absence of reference to conditions of the lots in the Catalogue description does not imply that the lot is free from faults or imperfections. Prospective online bidders should inspect the lot before bidding to determine its condition and size. No bids can be withdrawn after Bidding for any reason.

If a lot is located outside Lebanon, thus not available for viewing, this will be mentioned in the catalogue and it is the responsibility of the potential buyer to ask for a condition report and/or additional pictures, videos.

You may ask us for a Condition Report on the lot's general physical condition. If you do so, this will be provided by us on behalf of the seller free of charge. The Condition Report represents our reasonable and objective opinion regarding the general condition of the lot specified in the particular report. We do not represent or warrant that a Condition Report includes all aspects of the internal or external condition of the Lot. We will not be responsible after the sale for any claim in this respect nor the authenticity of the lot. Authenticity is a matter of choice.

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3. ONLINE BIDDING PROCESS

Bidding on each lot will open at or below the low pre-sale Estimate specified in the particulars for that Lot. It will increase at the increments provided as bidding on the lot progresses.

You will be able to place bids on a Lot during the bidding period indicated for each Lot, either by submitting your next bid using the increments indicated or by placing a Maximum Bid showing the most you are willing to bid (exclusive of Buyer's Premium and any applicable taxes which come in addition to your bid). When leaving a Maximum Bid, the system will automatically place incremental bids on your behalf in response to other bids until either there are no other bids or your Maximum Bid has been reached.

During a Sale, you can bid for a lot by clicking the Bid button. Each Bid shall be final and binding as soon as you click the CONFIRM BID button.

You acknowledge that the person who places the highest bid, is normally given the lot, and you agree that each Bid submitted as provided in these terms and conditions is irrevocable and cannot be amended or corrected, even if submitted in error and notified to us. You accept full liability for all Bids submitted via your Online Bidding account (including the obligation to pay in full and on time in accordance with the Online Bid Terms & Conditions for any lot that is the subject of a successful bid submitted from your account).

In the event of a tie between bids placed, the earlier bid received by our server shall be accepted.

The time at which bidding shall close (Closing Time) for each Lot will be indicated for each Lot. To accommodate competitive bidding, if a lot receives a bid within the last 5 minutes, the sale will remain open for an additional 5 minutes. If any further bidding occurs, the extension timer will reset to 5 min.

The record of sale (ARCHACHE AUCTION's records which relate to the sale) will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale, the record of sale will govern.

At any time, ARCACHE AUCTION reserves the right, at its complete discretion, to withdraw any lot from the sale, or to group two or several lots, whether prior to or during the auction, and shall have no liability whatsoever with regard to such withdrawal or groups.

At any time, ARCACHE AUCTION reserves the right, at its complete discretion, to modify the estimate price, or to modify the reserve price with the seller's agreement. If your bid matches the new reserve and you have the winning bid, you will have to pay for the lot, buyer's premium and applicable taxes as stated in section 5.



4. ABSENTEE BIDS

If you cannot attend the auction, we will be happy to execute written bids on your behalf. Absentee bidding form will be given to you upon request.

We will try to purchase the lots of your choice for the lowest price possible and never for more than the top amount that you indicate. In the event of identical bids, the earliest received will take precedence. Always indicate a “top limit” – the amount to which you would bid if you were bidding yourself.

“Bid to buy” or unlimited bids will not be accepted.

Absentee bids should be provided at least 24h before the end of the auction.

The execution of written bids is offered as an additional service for no extra charge at the bidder’s risk. We cannot accept liability for failure to place such bids whether through negligence or otherwise.

5. BUYER’S PREMIUM AND TAXES

In addition to the hammer price, the successful bidder agrees to pay us a buyer’s premium on the hammer price of each lot sold. We charge 18% of the hammer price.

The successful bidder is responsible for any applicable tax, including 11% VAT on buyer’s premium.

It is the buyer’s responsibility to ascertain and pay all applicable taxes and customs.

6. PAYMENT

The sale is conducted in US Dollars. Payments in US Dollars banknotes or International transfers are accepted. Payment should be made within 48 hours of the end of the auction.

If paying by bank transfer, the amount received after the deduction of any bank fees must not be less than the amount payable as set out on Buyer’s invoice.

We will only accept payment from the registered bidder. Once issued, we cannot change the buyer’s name on an invoice or re-issue the invoice in a different name.

You undertake to pay for, 3 days after the end of the auction sale, any lot that is the subject of a successful bid submitted by you or from your Online Bidding account.

If payment is not received when it is due, then we will be entitled to a) cancel the sale of the lot or b) offer the lot for private sale or public sale. In that case you are liable to pay us any shortfall between your purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller’s commission on the resale.

7. REMOVAL OF PURCHASES

All purchases must be removed from the auction site, provided that full payment is received, within 3 days of the end of the auction sale. You will bear all costs, responsibility, and risk of such removal. If you fail to remove any of your purchases within 15 days, we may charge you storage costs, resell, discard or remove said purchases to another warehouse.

Shipment, arrangement and/or transportation of any lot is your responsibility. We do not provide post-sale shipping facilities, but we can arrange packing and shipping at your request and expense.

It is your sole responsibility to obtain any relevant import permit. Therefore, you will be required to pay any applicable taxes, import licenses, or customs duties. Any refusal or delay in obtaining a license shall not be grounds for the withholding of a sale or delay in full payment.

8. GOVERNING LAW

These Online Bidding Terms and Conditions shall be governed by and construed in accordance with the laws of the Republic of Lebanon, notably the Consumer Protection Law. Any disputes arising in the interpretation or application of these Terms shall be brought before the Beirut Courts.



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A U C T I O N

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