



ARCACHE
A U C T I O N

EST.1936

YOUNG COLLECTORS' SALE

ONLINE AUCTION

5 | 7 NOVEMBER 2025



ARCACHE
A U C T I O N | EST.1936

YOUNG COLLECTORS' SALE

5 | 7 NOVEMBER 2025

ONLINE AUCTION

ONLINE BIDDING STARTS: WEDNESDAY 5 NOVEMBER AT 11:00 AM (Beirut time)

ONLINE BIDDING ENDS: FRIDAY 7 NOVEMBER AT 6:00 PM (Beirut time)

VIEWING DAYS

WEDNESDAY 5 NOVEMBER, 11:00-5:00 PM

THURSDAY 6 NOVEMBER, 11:00-5:00 PM

FRIDAY 7 NOVEMBER, 11:00-5:00 PM

VENUE

NAOUM LABAKI STREET | COMAIR BLDG. | SIN EL FIL, HORCH TABET | BEIRUT, LEBANON

FOR INFORMATION:

Valerie Arcache Aouad

Tel: +961 3 872266

Email: service@arcacheauction.com



DETAIL LOT 14



LOT 01

HASSAN JOUNI (B. 1942)

Untitled- The horse warriors

A set of two. Felt pen on paper. Each signed lower right
H: 20cm, W: 30cm

Provenance:
Private collection, Beirut

\$1,000/1,500



LOT 02

IBRAHIM MARZOUK (1937-1975)

Untitled, 1968

Felt pen on cardboard. Signed and dated lower left
H: 27cm, W: 20cm

Provenance:
Acquired from the son of the artist by the present owner

\$600/900



LOT 03

GEORGES DOCHE (1940-2018)

Untitled

Lithograph. Edition 298/300. Signed lower right
H: 55cm, W: 77cm

Provenance:
Private collection, Beirut

\$800/1,200



LOT 04

ODILE MAZLOUM (B. 1942)

Untitled

Pastel on cardboard. Signed lower right
H: 25cm, W: 35cm

Provenance:
Private collection, Beirut

\$500/800



LOT 05

SETA MANOUKIAN (B. 1945)

From The hospital Series, 1979

Ink drawing on paper. Signed and dated lower left
H:18cm, W: 28cm

Provenance:

Antoine Fani Private collection

Acquired at the above by the present owner

\$500/700



LOT 06

RAFIC CHARAF (1923-2003)

Antar and Abla, 1972

Chinese ink on paper. Signed and dated lower right

H: 25cm, W: 32cm

Provenance:

Joe Tarrab private collection

Acquired at the above by the present owner

\$800/1,200



LOT 07

FADI BARRAGE (1940-1988)

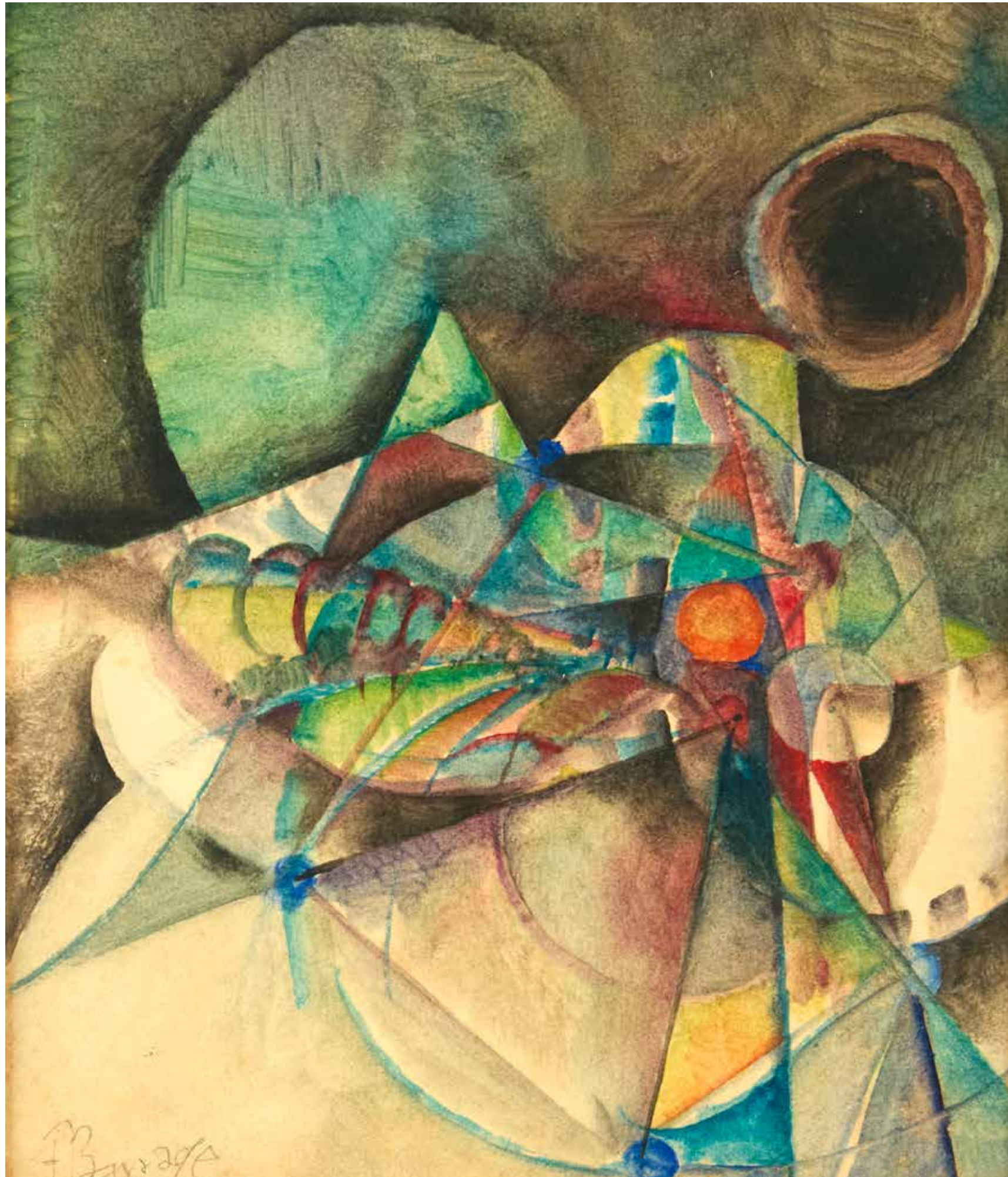
Untitled, 1971

Charcoal and chinese ink on cardboard. Signed upper left
H: 21cm, W: 13cm

Provenance:

Acquired directly from the artist
Acquired from the above by the present owner

\$1,000/1,500



LOT 08

FADI BARRAGE (1940-1988)

Untitled

Mixed Media on cardboard. Signed lower left
H: 22cm, W: 18cm

Provenance:
Acquired directly from the artist thence by descent

\$1,000/1,500



LOT 09

MARTHA HRAOUI

Landscape, 1970

Mixed Media on cardboard. Signed and dated lower left
H: 52cm, W: 38cm

Provenance:
Private collection, Beirut

\$700/1,000



LOT 10

R. VANDENBULCKE

Les marchands d'oranges

Oil on canvas. Signed lower left. Signed **and titled** on the back

H: 47cm, W: 55cm

Provenance:
Private collection, Beirut

\$800/1,200



DETAIL LOT 10



LOT 11

SAMIA OSSEIRAN JUNBLAT (B. 1944)

Untitled (lemons)

Oil on canvas. Signed and dated lower right
H: 55cm, W: 75cm

Provenance:

Acquired directly from the artist
Acquired from the above by the present owner

\$3,000/5,000



LOT 12

MONA ASMAR (B. 1948)

Ahwet Zezez

Acrylic on canvas. Signed lower right
H: 90cm, W: 120cm

Provenance:
Acquired directly from the artist by the current owner

\$3,500/5,000



LOT 13

HUSSEIN MADI (1938-2024)

Bird

Acrylic on cardboard. Signed lower right
H: 65cm, W: 45cm

Provenance:

Private collection, Beirut
A certificate of authenticity issued by the Hussein Madi
Foundation accompanies the artwork

\$5,000/8,000



LOT 14

MOHAMMAD ABDALLAH (B. 1967)

View from AUB, 2023

Acrylic on canvas. Signed and dated lower right and on the back
H: 150cm, W: 100cm

Provenance:
Acquired directly from the artist by the present owner

\$3,000/6,000



LOT 15

JAMIL MOLAEB (B. 1948)

Birds on a tree, 2017

Acrylic on canvas. Signed and dated lower right
H: 50cm, W: 40cm

Provenance:

Acquired directly from the artist
Arcache Auction. Modern and Contemporary Art from
Lebanon and the Middle East. March 2018. Lot 22
Acquired at the above by the present owner

\$2,000/2,500



LOT 16

JAMIL MOLAEB (B. 1948)

Seascape

Acrylic on board. Signed lower right
H: 50cm, W: 40cm

Provenance:
Private collection, Beirut

\$1,200/1,500



LOT 17

SABHAN ADAM (B. 1972)

Untitled

Mixed Media on canvas. Signed and dated middle left
H: 230cm, W: 160cm

Provenance:

Kalim Bechara Art Gallery
Acquired at the above by the present owner

\$2,000/4,000



LOT 18

MUHAMMED SAED (B. 1983)

The Egg, 2023

Oil on canvas. Signed and dated lower left
H: 140cm, W: 160cm

Provenance:
Acquired directly from the artist by the present owner

\$4,000/8,000



LOT 19

MAZEN RIFAI (B. 1957)

Composition, 2021

Acrylic on Jute. Signed, titled and dated on the back
H: 70cm, W: 70cm

Provenance:
Acquired directly from the artist by the present owner

\$1,500/2,500



LOT 20

MAZEN RIFAI (B. 1957)

Untitled, 2022

Acrylic on Jute. Signed, titled and dated on the back
H: 60cm, W: 60cm

Provenance:
Acquired directly from the artist by the present owner

\$1,500/2,500



LOT 21

**BAYA (Fatma Haddad, 1931-1998),
attributed to**

Untitled

Gouache on cardboard. Signed lower left
H: 65cm, W: 110cm

Provenance:
Private collection, Beirut

\$4,000/8,000





LOT 22

ARAM JUGHIAN (B. 1959)

Les quatre saisons

A set of four. Mixed Media on cardboard.
H: 55cm, W: 85cm

Provenance:

Galerie Epreuve d'Artiste, Beirut
Private collection, Beirut

\$3,500/4,500



LOT 23

IMAD ISSA (B. 1953)

Untitled

Acrylic and mixed media on cardboard. Signed lower right
H: 100cm, W: 70cm

Provenance:

Joe Tarrab private collection, Beirut
Acquired at the above by the current owner

\$1,500/2,000



LOT 24

MAGUY KHOURY

Croix bleue, 1979

Mixed Media on cardboard. Signed lower right
H: 60cm, W: 60cm

Provenance:

Galerie Epreuve d'Artiste, Beirut
Acquired at the above by the present owner

\$1,800/2,500



LOT 25

EUROPEAN SCHOOL

Untitled

Oil on canvas. Indistinct signature
H: 70cm, W: 115cm

Provenance:
Private collection, Beirut

\$1,500/2,500



LOT 26

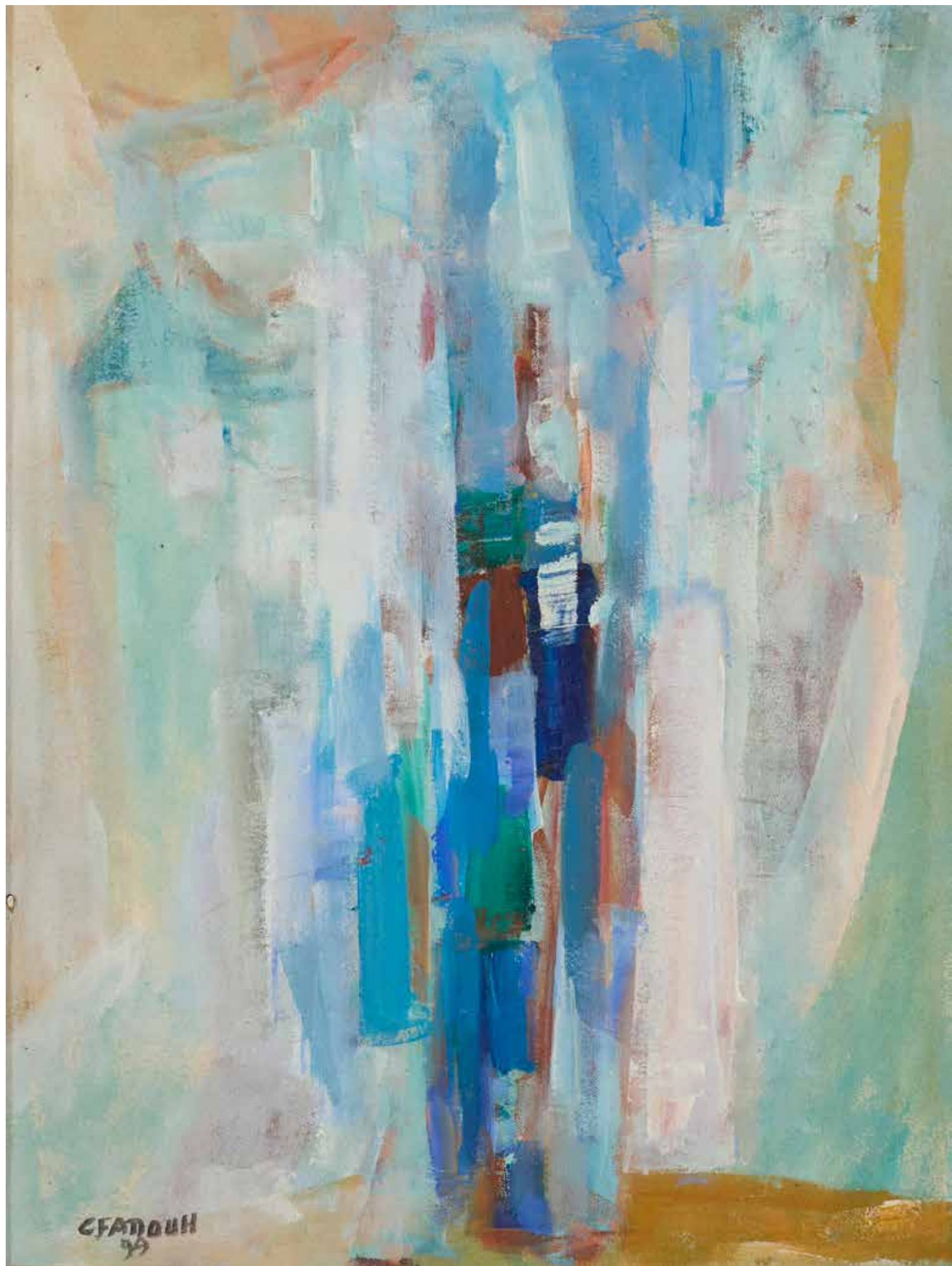
EUROPEAN SCHOOL

Untitled

Oil on canvas
H: 50cm, W: 100cm

Provenance:
Private collection, Beirut

\$1,500/2,500



LOT 27

CHUCRALLAH FATTOUH (B. 1956)

Untitled, 1999

Acrylic on canvas. Signed and dated lower left
H: 60cm, W: 45cm

Provenance:
Private collection, Beirut

\$1,500/1,800



LOT 28

CHUCRALLAH FATTOUH (B. 1956)

Untitled, 1995

Acrylic on cardboard. Signed and dated lower right
H: 85cm, W: 60cm

Provenance:
Private collection, Beirut

\$1,300/1,500



LOT 29

ISSA HALLOUM (B. 1968)

Rest in the forest, 2025

Acrylic on canvas. Signed and dated lower left
H: 150cm, W: 220cm

Provenance:

Galerie Alwane, Beirut

Acquired at the above by the present owner

This artwork can be juxtaposed with the next lot to form a diptych

\$5,000/7,000



LOT 30

ISSA HALLOUM (B. 1968)

Apple picking

Acrylic on canvas. Signed and dated
lower left
H: 150cm, W: 220cm

Provenance:

Galerie Alwane, Beirut

Acquired at the above by the present owner

This artwork can be juxtaposed with the previous lot to form a diptych

\$5,000/7,000



LOT 31

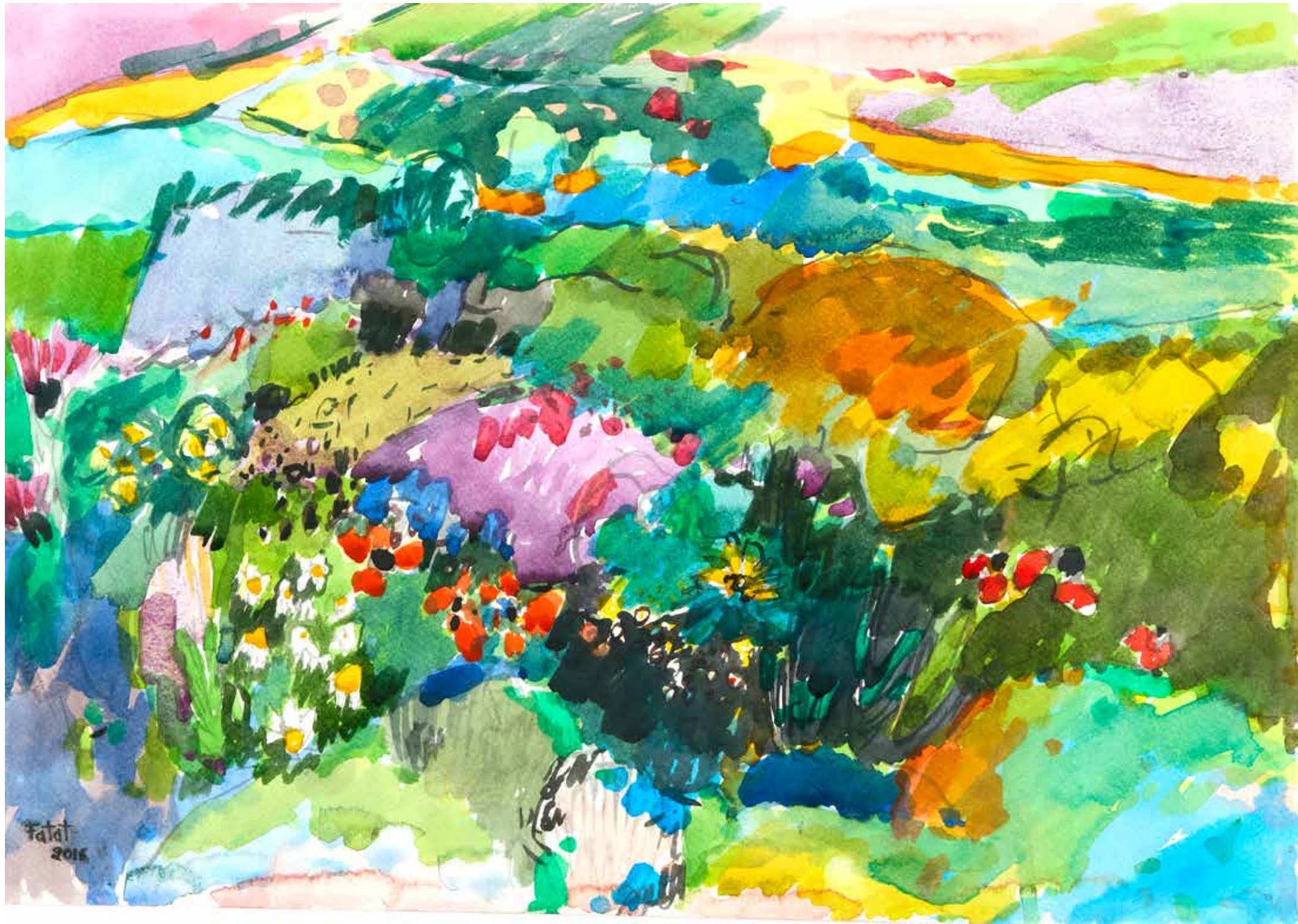
FATAT BAHMAD (B. 1973)

Still life, 2017

Oil on panel. Signed and dated lower left
H: 50cm, W: 70cm

Provenance:
Acquired directly from the artist by the present owner

\$1,000/2,000



LOT 32

FATAT BAHMAD (B. 1973)

Landscape, 2016

Watercolor on cardboard. Signed and dated middle right

H: 35cm, W: 50cm

Provenance:
Acquired directly from the artist by the present owner

\$300/500



LOT 33

GERARD AVEDISSIAN (1944-2023)

Harem, Odalisque marocaine

Mixed Media. Acrylic, collage and jewellery. Signed lower right
and on the back
H: 50cm, W: 50cm

Provenance:
Private collection, Beirut

\$1,000/1,500



LOT 34

GERARD AVEDISSIAN (1944-2023)

Ancêtres, jeune fille de Constantinople

Mixed Media. Acrylic, collage and jewellery. Signed lower right and on the back
H: 50cm, W: 50cm

Provenance:
Private collection, Beirut

\$1,000/1,500



LOT 35

TAMIM SIBAI (B. 1991)

Untitled, 2021

Acrylic on canvas. Signed and dated on the back
H: 140cm, W: 120cm

Provenance:

Kalim Bechara Art Gallery
Acquired at the above by the current owner

\$2,000/4,000



LOT 36

ABD KASHA (B. 1997)

Empty spoons, 2024

Acrylic on canvas. Signed, titled and dated on the back
H: 100cm, W: 100cm

Provenance:
Private collection, Beirut

\$1,200/1,500



LOT 37

AHMAD KLEIGE (B. 1964)

Untitled

A set of two. Oil on canvas. One signed lower right, the other signed lower left
H: 60cm, W: 50cm

Provenance:
Acquired directly from the artist by the current owner

\$1,500/2,000



LOT 38

SAMIR SAYEGH (B. 1945)

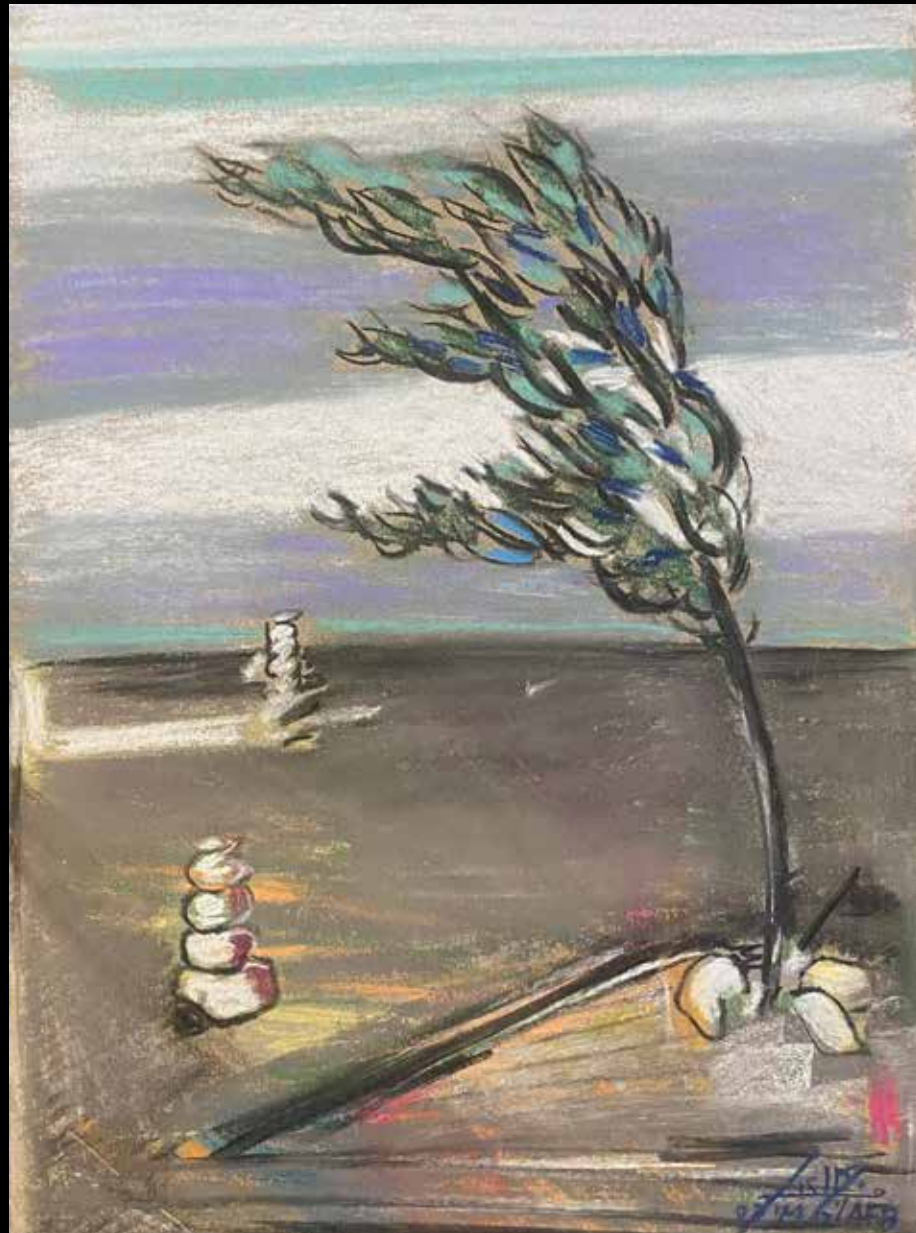
Hiya

Pigmented Giclée Print on Canvas. Numbered 5/5. Edition of 5 numbered prints. Executed in 2022. Signed and numbered by the artist on the back
H: 105cm, W: 75cm

Provenance:

Published by Teal Editions, Beirut
Private collection, Beirut
This work is accompanied by a certificate of authenticity issued by Teal Editions

\$1,200/1,800



LOT 39

JAMIL MOLAEB (B. 1948)

3alama 3ala l 2ard and m7attat el 3assafir

A set of two. Pastel on cardboard. Each signed lower right
H: 30cm, W: 22cm

Provenance:

Galerie Janine Rubeiz, Beirut
Acquired at the above by the current owner

\$1,500/2,000



LOT 40

JAMIL MOLAEB (B. 1948)

Beirut, 17 october 2019 (2022)

Giclée print on canvas. A.P 2/3. Edition of 3 A.P. Signed and dated lower left
H: 100cm, W: 70cm

Provenance:

Published by Teal Editions, Beirut
Acquired at the above by the present owner

\$1,500/2,500



LOT 41

HUSSEIN MADI (1938-2024)

Woman sunbathing, 2022

Pigmented Giclée Print on Canvas. Numbered 1/5 on the back. Edition of 5 numbered prints. Executed in 2022. Signed and dated by the artist on the back
H: 75cm, W: 105cm

Provenance:

Published by Teal Editions, Beirut
Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$2,500/3,500



LOT 42

HUSSEIN MADI (1938-2024)

Seated woman dreaming, 2022

Pigmented Giclée Print on Canvas. Numbered 7/7.
Edition of 7 numbered prints. Executed in 2022
H: 50cm, W: 50cm

Provenance:

Published by Teal Editions, Beirut

Private collection, Beirut

This work is accompanied by a certificate of authenticity
issued by Teal Editions

\$1,000/1,500



DETAIL LOT 42



LOT 43

HUSSEIN MADI (1938-2024)

Sitting woman, circa 2022

Pigmented Giclée Print on Canvas. Numbered 2/5 on the back.
Edition of 5 numbered prints. Signed and numbered by the artist
on the back
H: 105cm, W: 92cm

Provenance:

Published by Teal Editions, Beirut

Private collection, Beirut

This work is accompanied by a certificate of authenticity issued
by Teal Editions

\$2,500/3,500



LOT 44

HUSSEIN MADI (1938-2024)

Europe, 2022

Digital print on canvas. A.P 1/1. Executed in 2022.
Signed and dated by the artist on the back
H: 104cm, W: 130cm

Provenance:

Published by Teal Editions, Beirut
Private collection, Beirut
This work is accompanied by a certificate of
authenticity issued by Teal Editions

\$3,000/6,000



LOT 45

HUSSEIN MADI (1938-2024)

Birds, 2021

Giclée on cardboard. A.P 1/1. Signed and dated lower right
H: 50cm, W: 50cm

Provenance:
Acquired directly from the artist by the present owner

\$1,500/2,500



LOT 46

MOHAMMAD EL RAWAS (B. 1951)

L'amoureuse et le philosophe sur un banc public

Pigmented Giclée Print on Canvas. Numbered 4/5. Edition of 5 numbered prints. Executed in 2021. Signed and numbered by the artist lower left and on the back. H: 95cm, W: 95cm

Provenance:
Private collection, Beirut

\$2,000/3,000



LOT 47

MISSAK TERZIAN (B. 1949)

Giclée print, 2022

Print. Artist Proof. Edition 5/5. Signed and dated lower right
H: 90cm, W: 105cm

Provenance:

Published by Teal Editions, Beirut
Private collection, Beirut

\$1,000/1,500



LOT 48

SULEIMAN MANSOUR (B. 1947)

Untitled

Lithograph. Ed. 3/10. Signed lower right. Numbered lower left
H: 100cm, W: 90cm

Provenance:
Private collection, Beirut

\$1,000/1,500



LOT 49

SERWAN BARAN (B. 1968)

The falconers, 1995

Oil on canvas. Signed and dated lower right and on the back
H: 70cm, W: 90cm

Provenance:
Private collection, Beirut

\$1,500/2,500



LOT 50

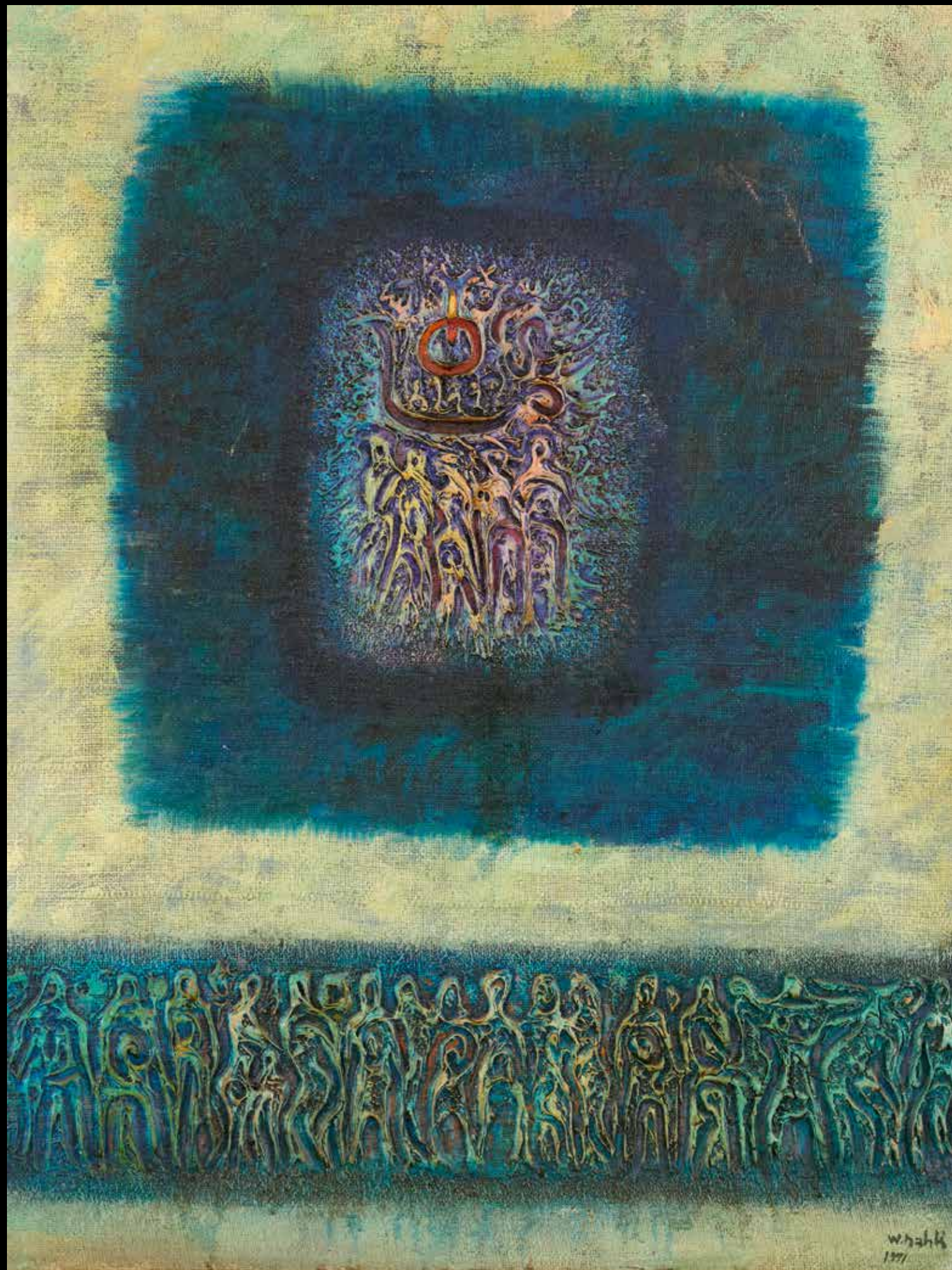
ORIENTALIST SCHOOL

Crossing the desert

Acrylic on cardboard
H: 50cm, W: 100cm

Provenance:
Private collection, Beirut

\$1,500/2,000



LOT 51

WAJIH NAHLE (1932-2017)

Untitled, 1971

Mixed Media on panel. Signed and dated lower right
H: 100cm, W: 75cm

Provenance:
Private collection, Beirut

\$2,500/3,000



LOT 52

HASSAN JOUNI (B. 1942)

Lebanese landscape, 1981

Oil on canvas. Signed and dated lower right
H: 70cm, W: 90cm

Provenance:

Acquired directly from the artist
Inherited from the above by the present owner

\$3,000/5,000



LOT 53

OMAR ONSI (1901-1969)

Landscape

Watercolor on paper. Signed lower right
H: 36cm, W: 53cm

Provenance:
Private collection, Beirut

\$3,000/4,000



LOT 54

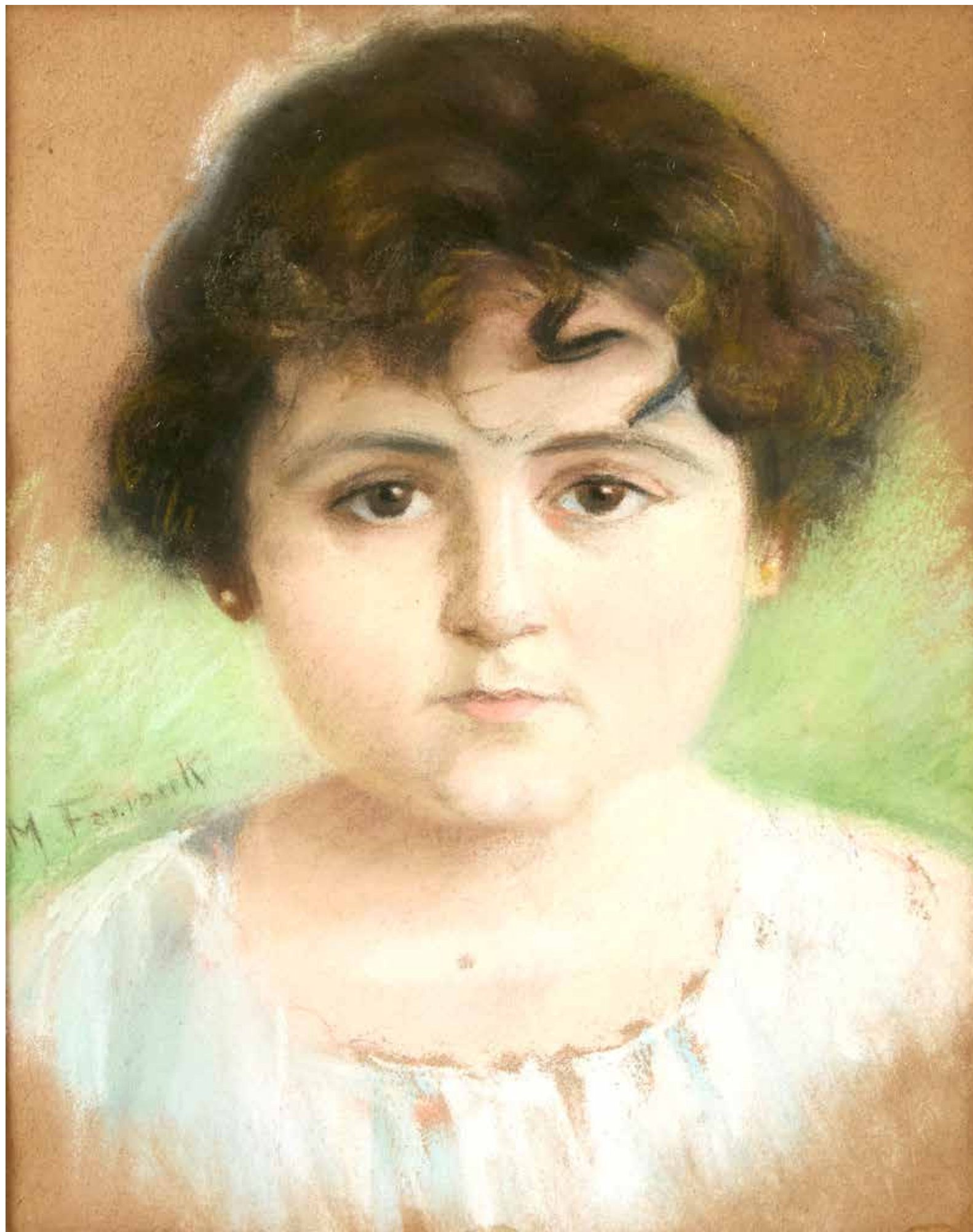
MOUSTAFA FARROUKH (1901-1957)

Barouk, Lebanon

Watercolor on paper. Signed middle left. Situated lower right
H: 32cm, W: 48cm

Provenance:
Private collection, Beirut

\$2,000/3,000



LOT 55

MOUSTAFA FARROUKH (1901-1957)

Portrait of a little girl

Pastel on paper. Signed lower left. Situated lower right
H: 30cm, W: 24cm

Provenance:

Private collection, Beirut
Arcache Auction. The elegant interior belonging to Dr Issam Shehade. March 2019. Lot 284

Acquired at the above by the current owner

\$2,800/3,500



LOT 56

YOUSSEF HOWAYEK (1883-1962)

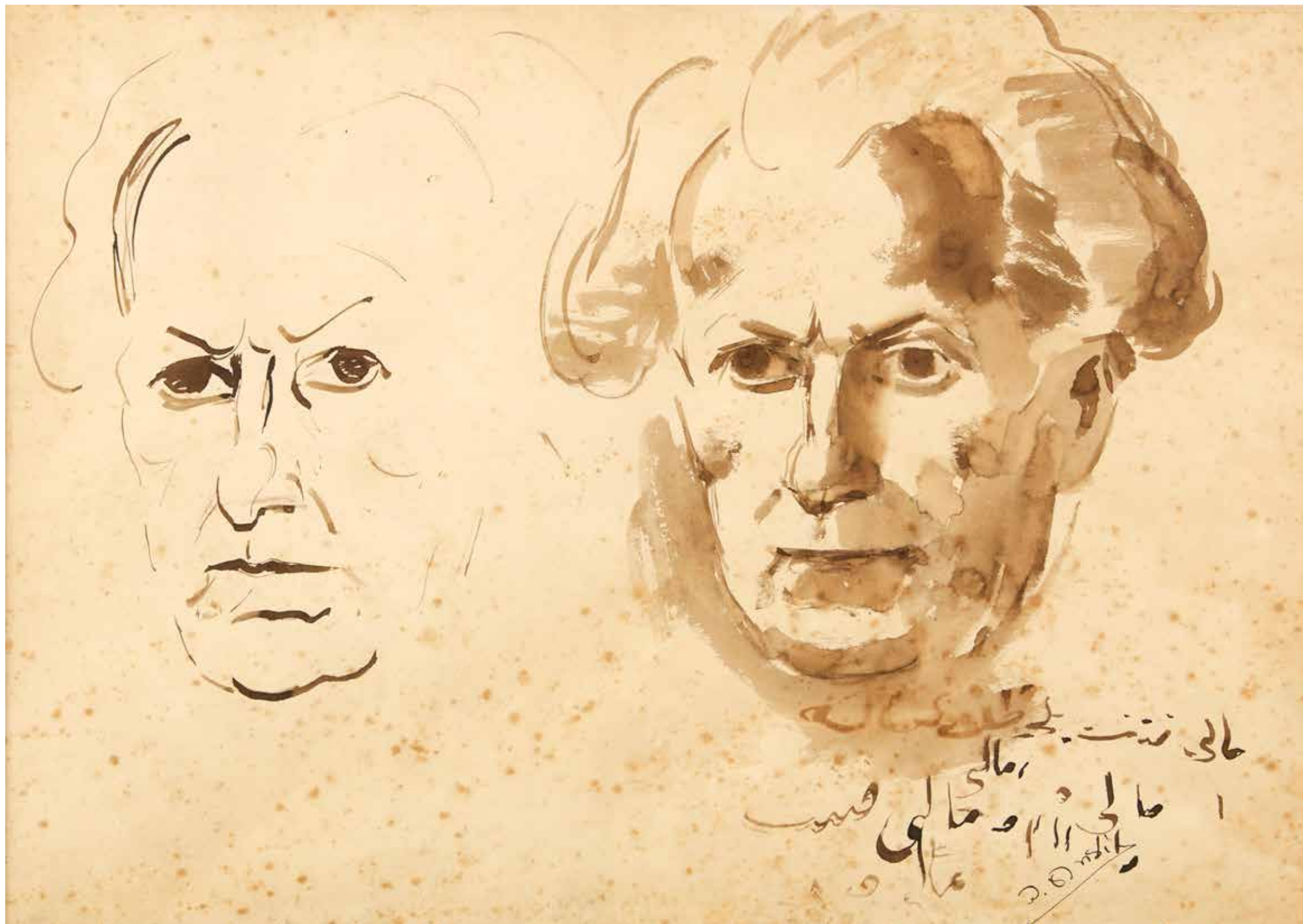
Peaches and grapes, 1950

Mixed Media on cardboard. Signed and dated lower right
H: 30cm, W: 47cm

Provenance:

Millon. Duplex Beirut-Paris Middle-East Modern &
Contemporary. 25 April 2024. Lot 24
Acquired at the above by the current owner

\$1,500/2,000



LOT 57

OMAR ONSI (1901-1969)

Autoportrait

Watercolor on paper. Bearing handwriting by the artist lower right
H: 35cm, W: 45cm

Provenance:
Private collection, Beirut

\$800/1,200



LOT 58

OMAR ONSI (1901-1969)

Nude

Watercolor on paper. Signed lower right
H: 25cm, W: 38cm

Provenance:

Ali Raad private collection
Acquired at the above by the present owner
A certificate of authenticity will be delivered upon
acquisition

\$1,500/2,000



LOT 59

PONCHARD, (Orientalist school)

Man leading his donkey

Watercolor on cardboard. Signed lower left
H: 45cm, W: 30cm

Provenance:
Private collection, Beirut

\$800/1,200



LOT 60

LEILA FARRA

Urban view - Jeddah, 1980

Pastel on cardboard. Signed, situated and dated lower left
H: 60cm, W: 40cm

Provenance:

Private collection, Beirut
Arcache Auction. Modern and Contemporary Art from Lebanon
and the Middle East. March 2018. Lot 129
Acquired at the above by the present owner

\$1,000/1,500



LOT 61

MARTIN GIESEN (B. 1945)

Sannine from Dhour Choueir, 2015

Watercolor on Canson. Signed and dated lower right
H: 55cm, W: 75cm

Provenance:
Acquired directly from the artist

\$2,000/3,000



DETAIL LOT 61



LOT 62

JAMIL MOLAEB (B. 1948)

Untitled

Mixed Media on cardboard. Signed lower right
H: 45cm, W: 30cm

Provenance:

Private collection, Beirut
Arcache Auction. Modern and Contemporary Art from
Lebanon and the Middle East. 19-22 October 2023. Lot 83
Acquired at the above by the present owner

\$500/800



LOT 63

JIHAD ABOU SLEIMAN (B. 1953)

Love stories, 2022

Pastel on cardboard. Signed and dated lower left
H: 78cm, W: 50cm

Provenance:
Acquired directly from the artist by the present owner

\$1,500/2,000



LOT 64

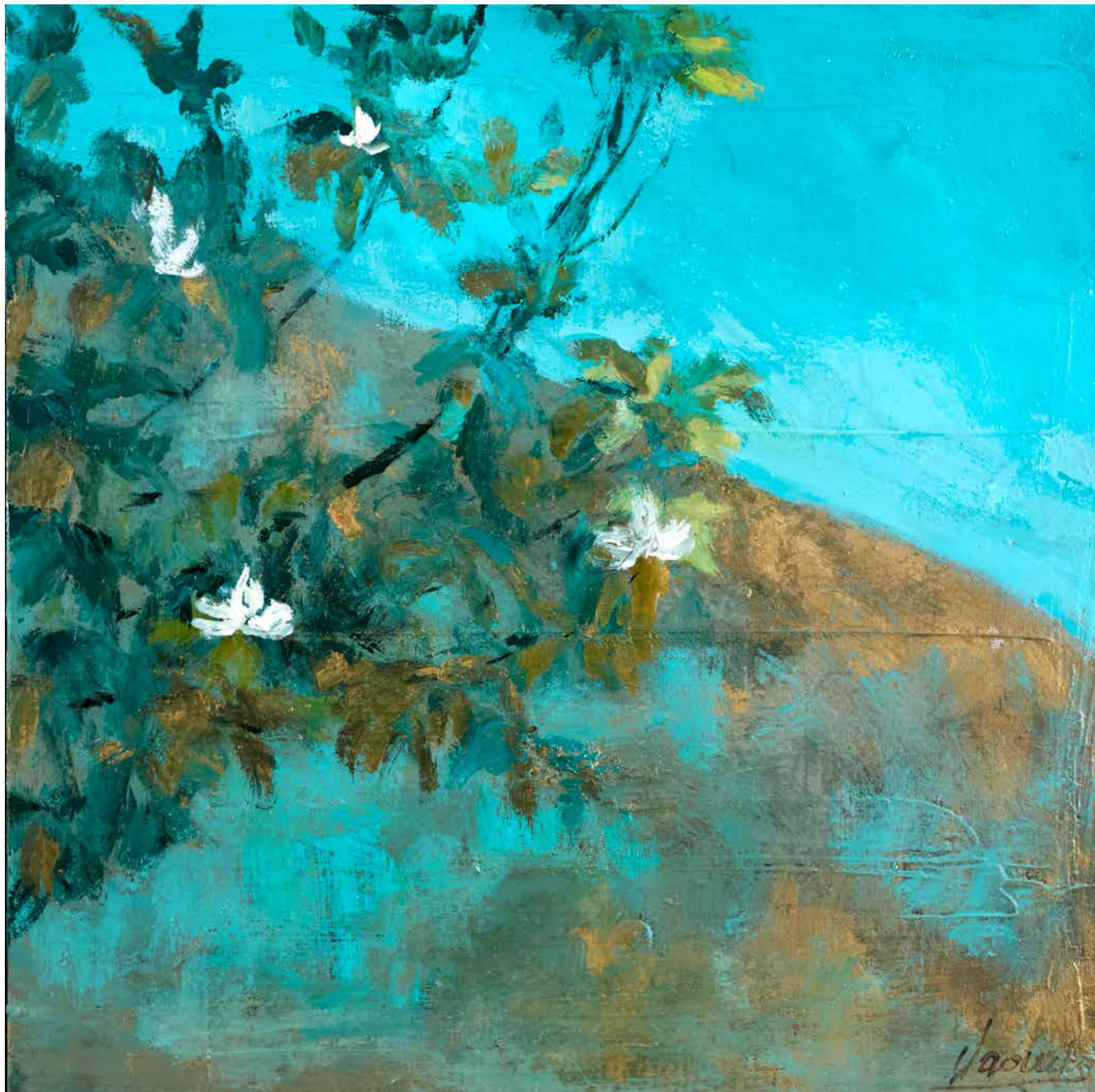
JIHAD ABOU SLEIMAN (B. 1953)

Untitled, 2022

Mixed Media on cardboard. Signed and dated lower left
H: 65cm, W: 45cm

Provenance:
Acquired directly from the artist by the present owner

\$1,200/1,800



LOT 65

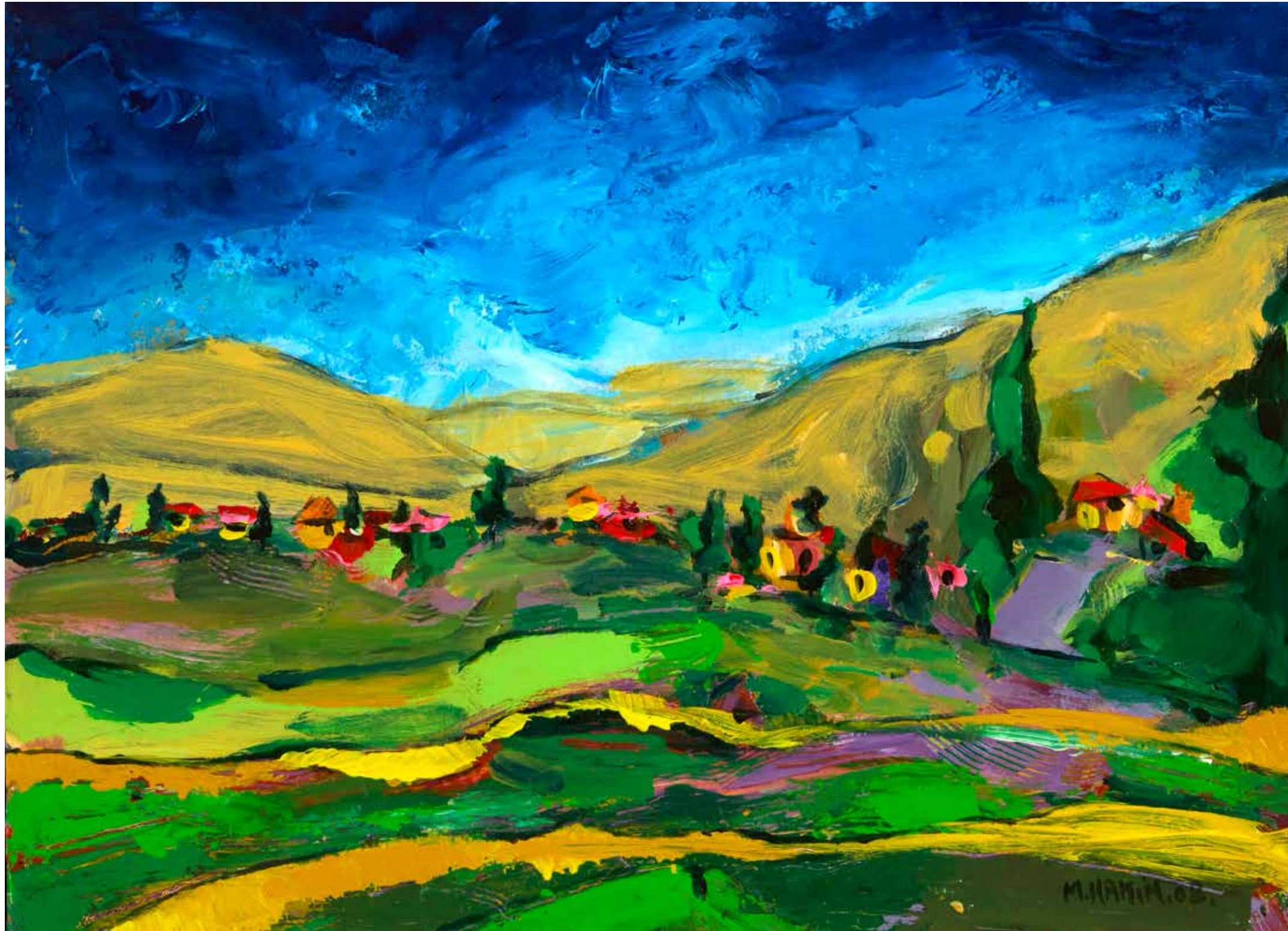
DAVID DAOUD (B. 1970)

Untitled

Mixed Media on canvas. Signed lower right
H: 60cm, W: 60cm

Provenance:
Private collection, Beirut

\$1,500/2,000



LOT 66

MAROUN HAKIM (B. 1950)

Landscape, 2008

Acrylic on board. Signed and dated lower right
H: 30cm, W: 40cm

Provenance:
Private collection, Beirut

\$700/1,200



LOT 67

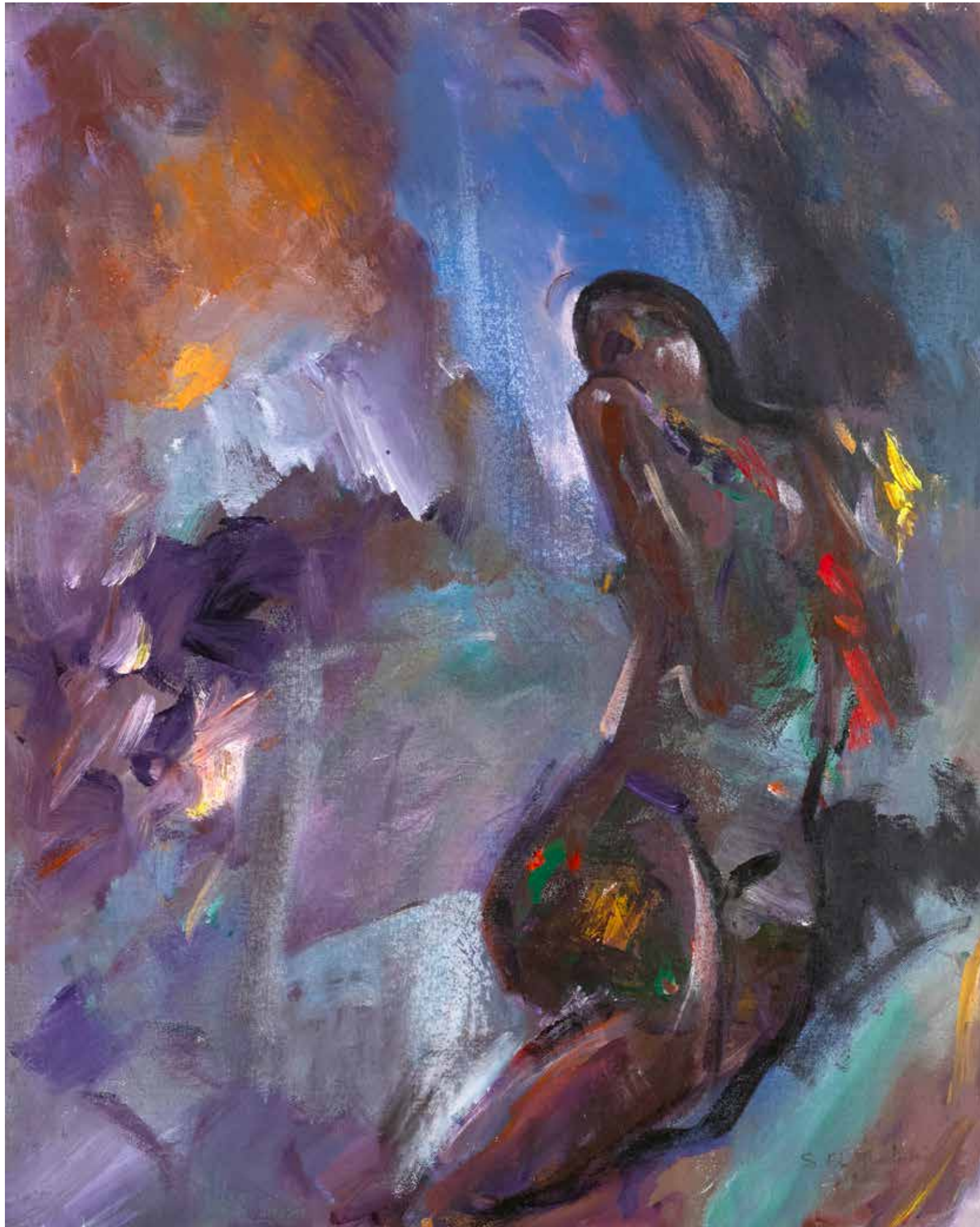
SIMA EL MOUDARRES (B. 1955)

Landscape, 2009

Acrylic on canvas. Signed and dated lower right
H: 55cm, W: 75cm

Provenance:
Acquired directly from the artist by the present owner

\$800/1,500



LOT 68

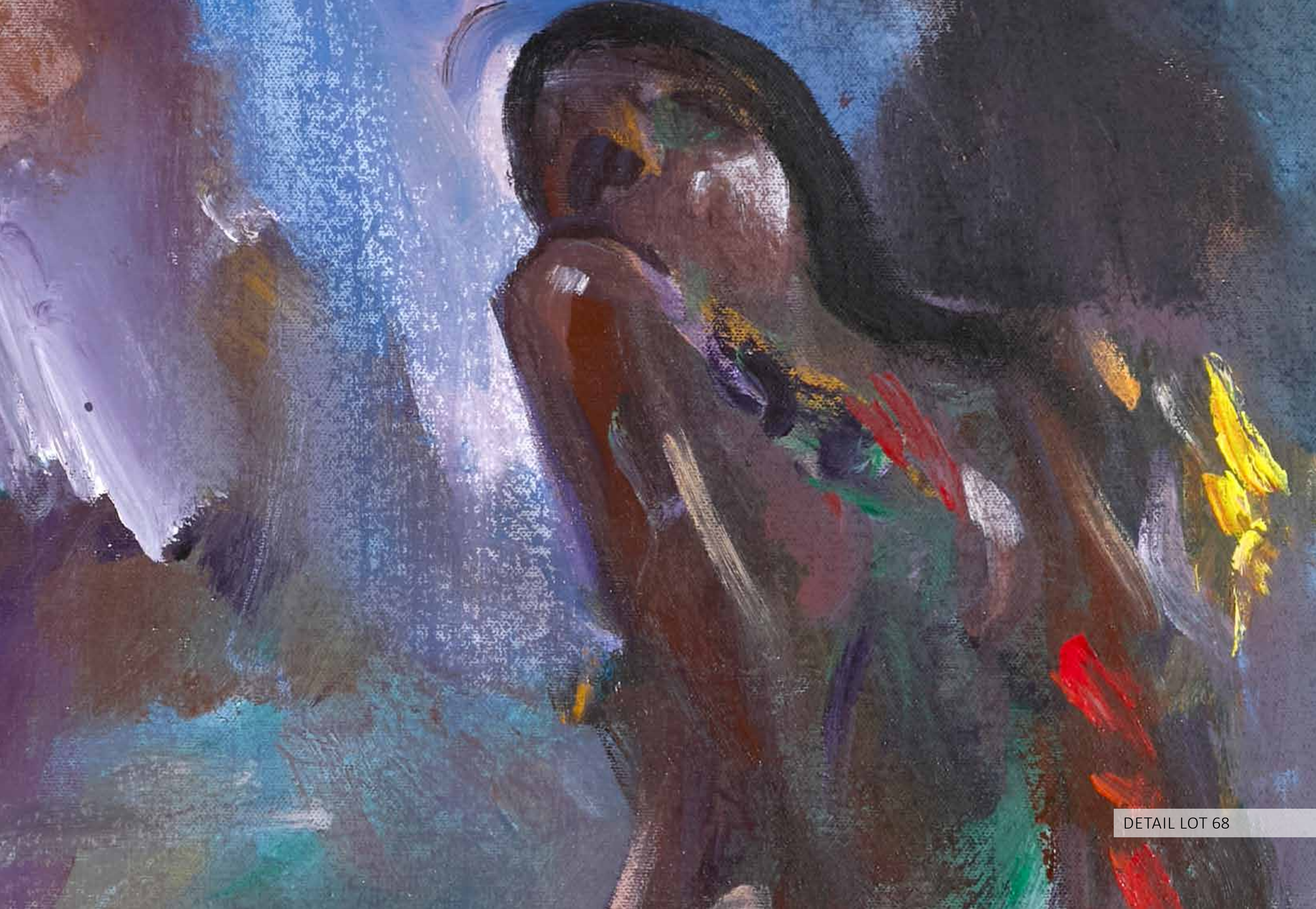
SIMA EL MOUDARRES (B. 1955)

Untitled

Acrylic on canvas. Signed lower right
H: 80cm, W: 65cm

Provenance:
Acquired directly from the artist by the present owner

\$800/1,500



DETAIL LOT 68



back

LOT 69

DAVID DAOUD (B. 1970)

Ceramic enhanced with acrylic
Diam: 35cm

Provenance:
Private collection, Beirut

\$400/700



back

LOT 70

DAVID DAOUD (B. 1970)

Ceramic enhanced with acrylic
Diam: 30cm

Provenance:
Private collection, Beirut

\$400/700



LOT 71

BORIS NOVICOFF (1888-1966)

Lebanese house in the mountain

Charcoal on cardboard. Signed lower right
H: 30cm, W: 50cm

Provenance:

Acquired directly from the artist
Arcache Auction. Modern and Contemporary Art from
Lebanon and the Middle East. March 2021. Lot 77
Acquired at the above by the present owner

\$1,000/1,300



LOT 72

BORIS NOVICOFF (1888-1966)

Bouar, 1965

Charcoal on cardboard. Signed, dated and situated lower right
H: 18cm, W: 24cm

Provenance:

Acquired directly from the artist
Arcache Auction. Modern and Contemporary Art from Lebanon
and the Middle East. March 2021. Lot 78
Acquired at the above by the present owner

\$400/700



LOT 73

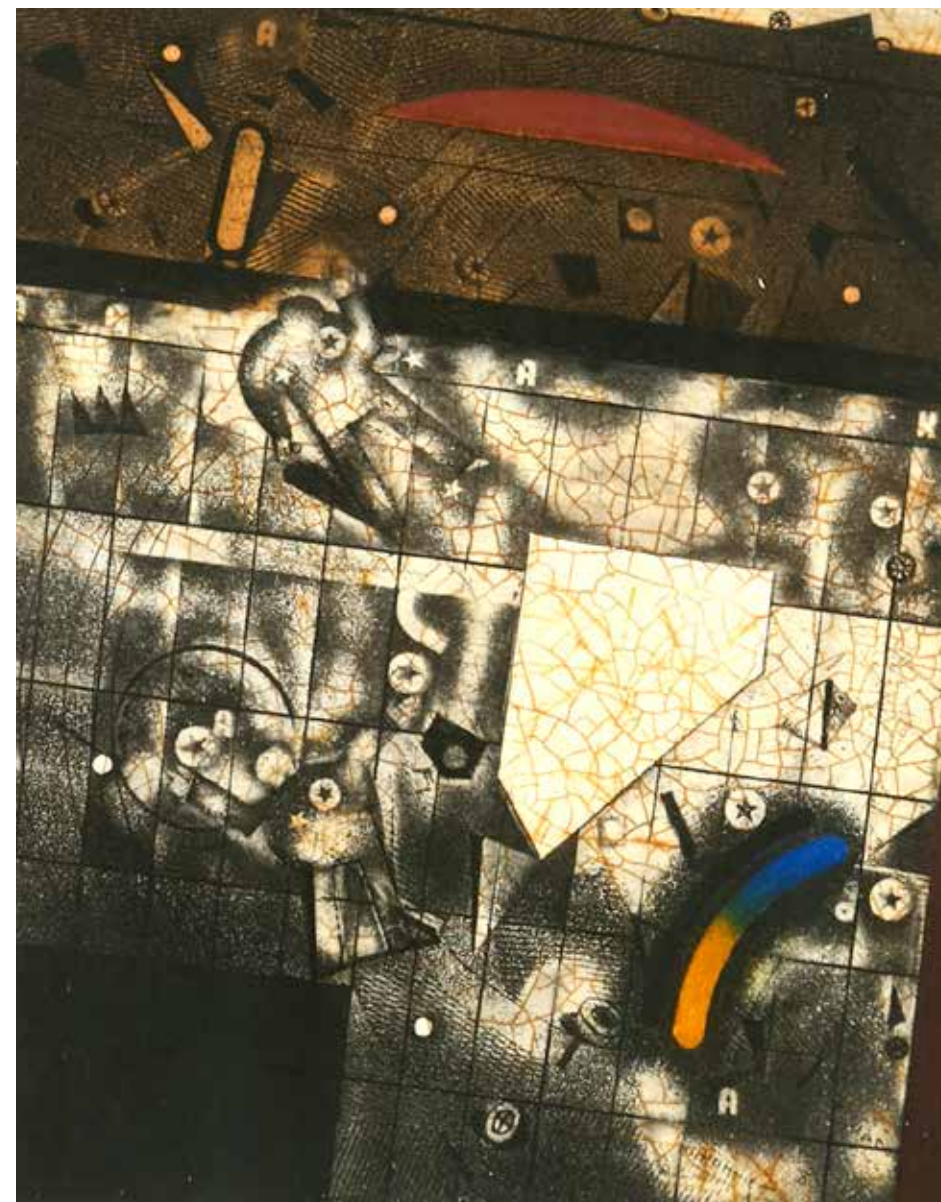
ASSADOUR (B. 1943)

Suite IM3, 1993

Etching. Enhanced with colors. Artist Proof. Signed and dated lower right
H: 15cm, W: 12cm

Provenance:
Acquired directly from the artist by the present owner

\$400/600



LOT 74

ASSADOUR (B. 1943)

Suite IM2, 1993

Etching. Enhanced with colors. Artist Proof. Signed and dated lower right
H: 15cm, W: 12cm

Provenance:
Acquired directly from the artist by the present owner

\$400/600



LOT 75

AMINE EL BACHA (1932-2019)

Inspired by Oum Koulthoum, 1991

Mixed Media on paper. Signed and dated lower middle
H: 36cm, W: 25cm

Provenance:
Acquired directly from the artist by the current owner

\$1,500/2,000



LOT 76

AMINE EL BACHA (1932-2019)

Untitled (landscape), 1987

Watercolor on paper. Signed and dated lower left
H: 12cm, W: 18cm

Provenance:
Private collection, Beirut

\$600/900



LOT 77

CHARLES KHOURY (B. 1966)

Untitled- The cat and the fish

Mixed Media sur carton. Unsigned
H: 35cm, W: 25cm

Provenance:
Private collection, Beirut

\$500/800



LOT 78

MANSOUR EL HABRE (B. 1970)

Untitled - The cat and the fish, 2010

Colored pencil on cardboard. Signed and dated lower middle
H: 35cm, W: 25cm

Provenance:
Private collection, Beirut

\$600/900



LOT 79

MANSOUR EL HABRE (B. 1970)

Untitled, 2018

Mixed Media on cardboard. Signed and dated lower left
H: 50cm, W: 40cm

Provenance:
Acquired directly from the artist by the present owner

\$1,500/2,000



LOT 80

GEORGES AKL

Damour, 1992 and 2006

A set of two. Mixed Media on cardboard. Signed and dated lower right

H: 38cm, W: 28cm and H: 34cm, W: 24cm

Provenance:

Private collection, Beirut

\$600/900



LOT 81

SHARON

Deux intérieurs beyrouthins, 1994

A set of two. Watercolor on cardboard. Each signed and dated

H: 15cm, W: 15cm

Provenance:
Private collection, Beirut

\$200/300



LOT 82

MOHAMMAD ABDALLAH (B. 1967)

Urban series

A set of four. Watercolor on cardboard. Three signed lower left, one signed lower right
H: 20cm, W: 29cm each

Provenance:
Acquired directly from the artist by the present owner

\$600/1,000



LOT 83

DAVID DAOUD (B. 1970)

Untitled

A set of three. Mixed Media and gold pigment on cardboard. Each signed lower right

H: 34cm, W: 27cm (two), H: 27cm, W: 34cm (one)

Provenance:
Private collection, Beirut

\$1,800/2,200



LOT 84

ARAM, attributed to

Mr Mountain head

Mixed Media on cardboard
H: 30cm, W: 20cm

Provenance:

Joe Tarrab private collection, Beirut
Acquired at the above by the current owner

\$200/300



LOT 85

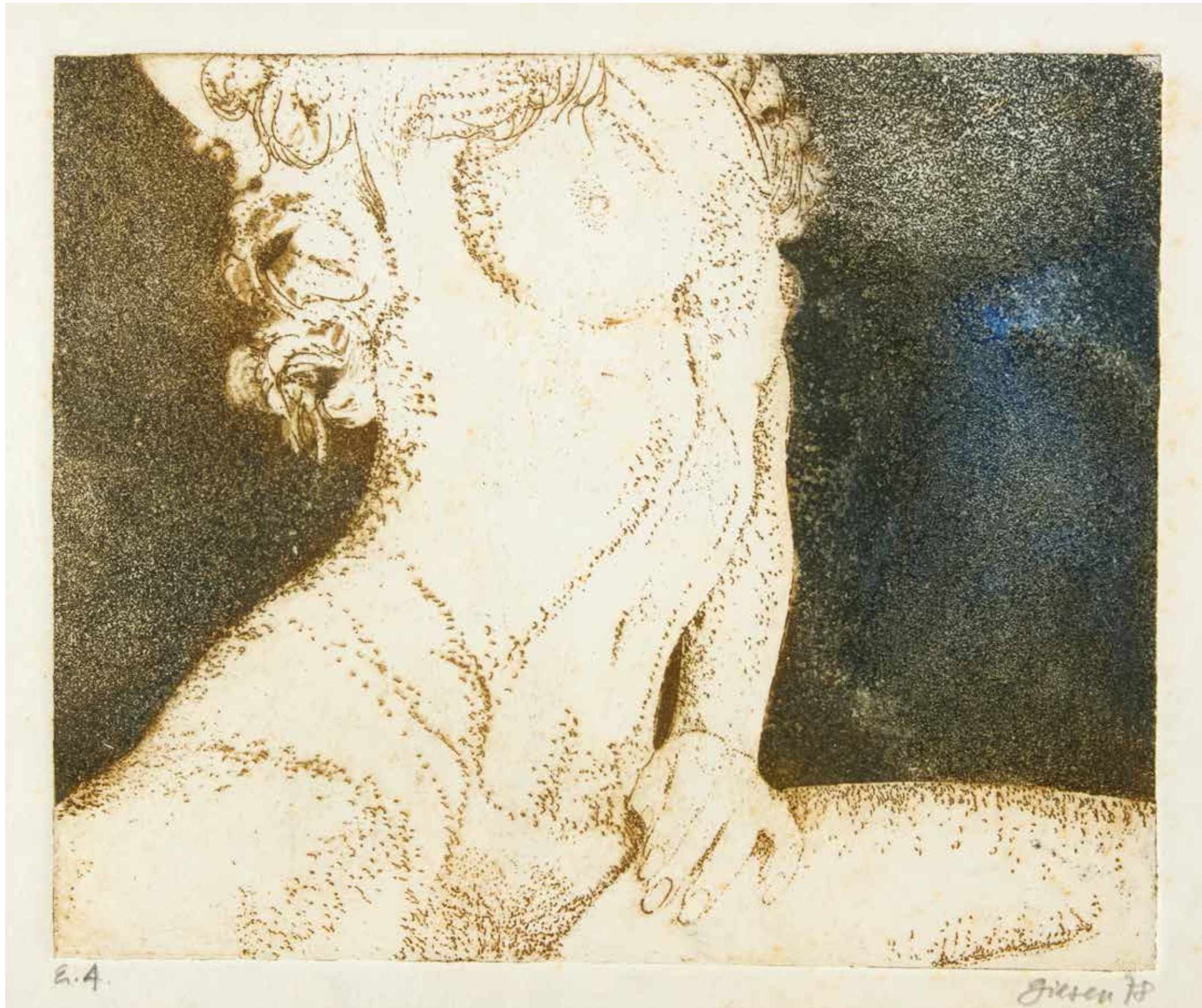
EUROPEAN SCHOOL

The little girl with the flower

Charcoal on cardboard. Signed lower right
H: 70cm, W: 38cm

Provenance:
Private collection, Beirut

\$600/800



LOT 86

MARTIN GIESEN (B. 1945)

Nude

Etching. Artist Proof. Signed lower right
H: 20cm, W: 25cm

Provenance:

Galerie Epreuve d'artiste, Beirut
Acquired at the above by the current owner

\$600/800



LOT 87

EL KASH

Lebanese Houses

A set of two. Oil on cardboard. Each signed lower left
H: 28cm, W: 34cm

Provenance:

Galerie Bekhazi, Beirut

Acquired at the above by the present owner

\$700/1,000



LOT 88

FOUAD ABOU SAADA

Untitled, 2003

Mixed Media on cardboard. Signed and dated lower left
H: 32cm, W: 40cm

Provenance:

Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$800/1,200



LOT 89

MUTEA AL JUMAILY (B. 1957)

Composition, 2010

Mixed Media on canvas. Signed and dated lower left
H: 80cm, W: 80cm

Provenance:

Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$800/1,200



LOT 90

MUTEA AL JUMAILY (B. 1957)

Untitled

A set of two. Mixed Media on canvas
H: 50cm, W: 42cm each

Provenance:

Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$800/1,200



LOT 91

BACHAR AL ISSA (B. 1950)

Portrait of a woman, 1981

Pastel on cardboard. Signed and dated lower left
H: 70cm, W: 50cm

Povenance:
Private collection, Beirut

\$1,000/1,500



LOT 92

ISSAM ABOU JAMRA

Flower vase, 1993

Oil on cardboard laid on panel. Signed and dated
lower left

H: 65cm, W: 50cm

Provenance:
Private collection, Beirut

\$600/1,000



LOT 93

SYRIAN SCHOOL

Untitled

Mixed Media on canvas. Signed lower left
H: 50cm, W: 50cm

Provenance:

Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$600/800



LOT 94

SYRIAN SCHOOL

Untitled, 2005

Oil on canvas. Signed and dated lower left
H: 43cm, W: 65cm

Provenance:

Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$400/600



LOT 95

SYRIAN SCHOOL

Untitled

Mixed Media and gold on canvas. Signed lower right
(unreadable signature)

H: 60cm, W: 60cm

Provenance:

Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$800/1,200



LOT 96

FALAH ALANEE

Untitled, 2007

Oil on canvas. Signed and dated lower right
H: 50cm, W: 80cm

Provenance:

Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$800/1,200



LOT 97

Y. HOMADA

Untitled

Mixed Media on canvas. Signed and titled on the back
H: 100cm, W: 65cm

Provenance:

Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$800/1,200



LOT 98

ABDOULLATIF AL JEEMO

Untitled, 2010

Mixed Media on canvas. Signed and dated lower right
H: 47cm, W: 70cm

Provenance:

Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$1,000/1,500



LOT 99

ABDOULLATIF AL JEEMO

Untitled

Mixed Media on canvas. Signed lower left. Signed on the back
H: 50cm, W: 70cm

Provenance:

Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$1,000/1,500



LOT 100

ABDOULLATIF AL JEEMO

Untitled

Acrylic on canvas. Signed and dated lower left. Signed on the back

H: 100cm, W: 100cm

Provenance:

Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$1,000/1,500



LOT 101

UNSIGNED

Bouquet of flowers

Pastel on cardboard. Unsigned
H: 40cm, W: 60cm

Provenance:
Private collection, Beirut

\$300/400



LOT 102

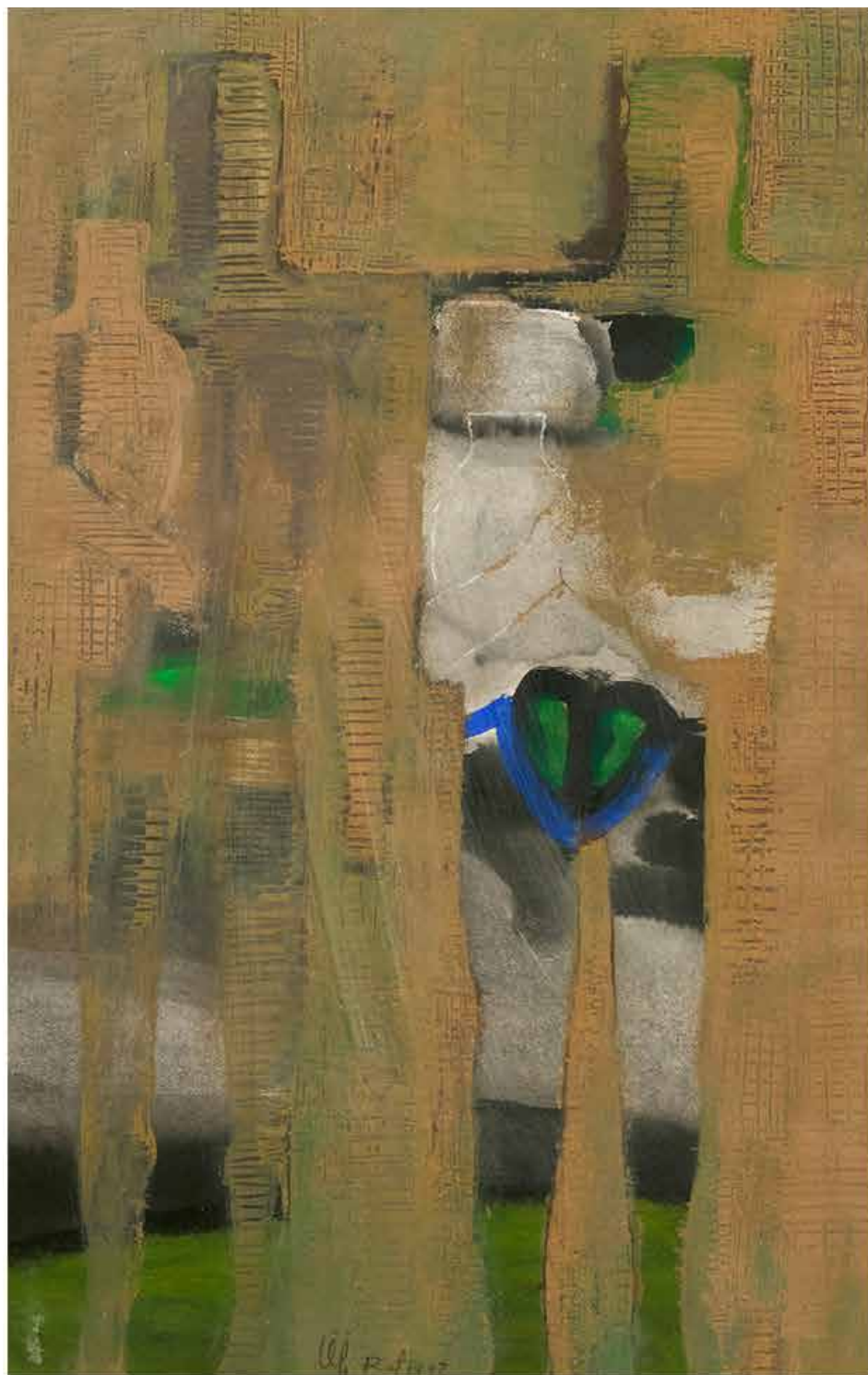
HANI SABA

Flowers, 1994

Watercolor on cardboard. Signed and dated lower right
H: 40cm, W: 28cm

Provenance:
Private collection, Beirut

\$300/500



LOT 103

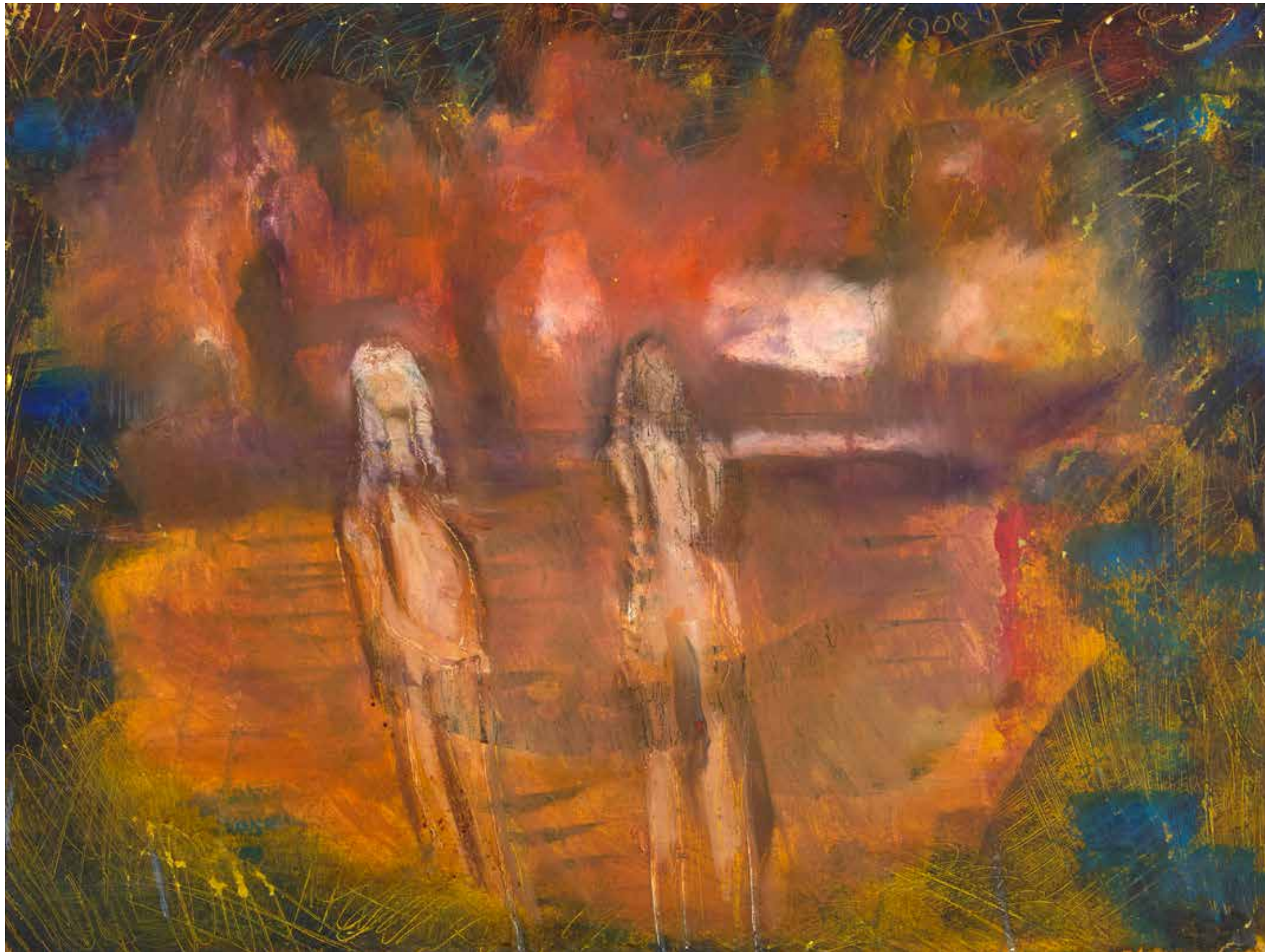
RAFIQ

Untitled, 2007

A set of two. Mixed Media on cardboard. Signed and dated lower middle and lower left
H: 49cm, W: 30cm and H: 40cm, W: 30cm

Provenance:
Private collection, Beirut

\$900/1,300



LOT 104

SYRIAN SCHOOL

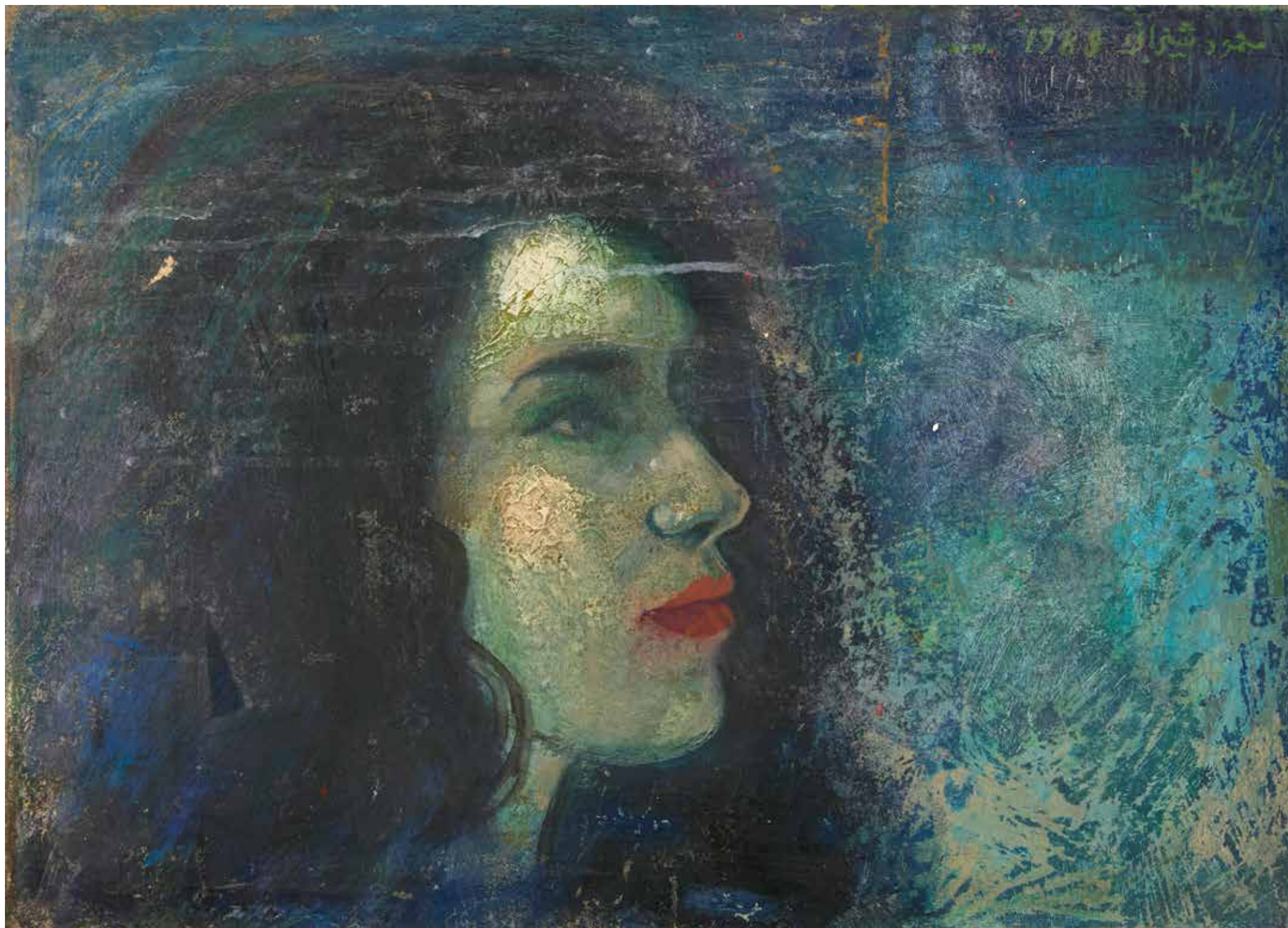
Two women standing

Oil on canvas. Signed upper right
H: 60cm, W: 80cm

Provenance:

Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$500/800



LOT 105

SYRIAN SCHOOL

Portrait, 1989

Oil on canvas. Signed and dated upper right (unreadable signature)

H: 32cm, W: 45cm

Provenance:

Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$300/400



LOT 106

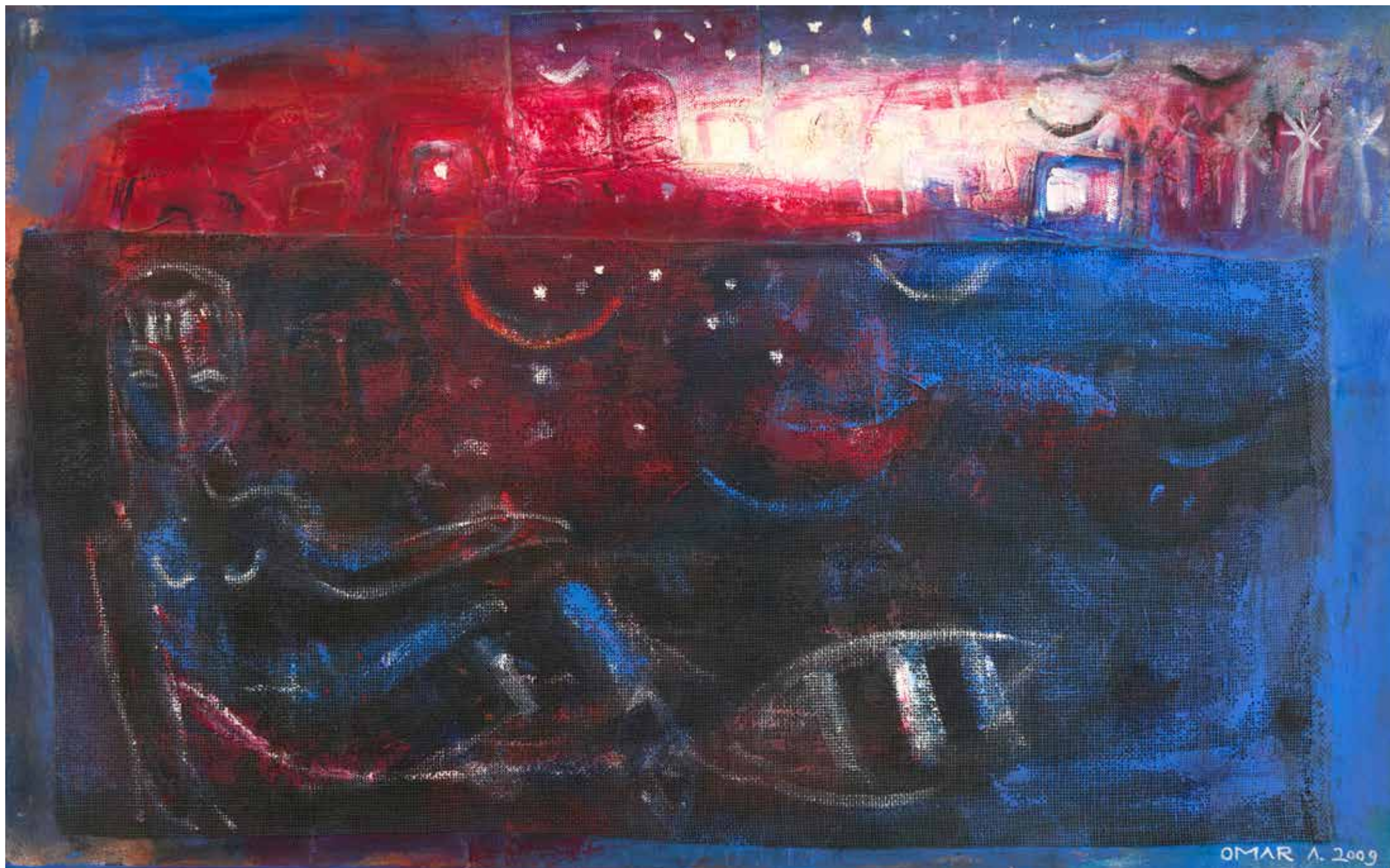
LEBANESE SCHOOL

The woman with the apple

Charcoal on cardboard
H: 73cm, W: 53cm

Provenance:
Private collection, Beirut

\$500/800



LOT 107

OMAR AWDA (B. 1973)

Untitled, 2009

Mixed Media on canvas. Signed and dated lower right
H: 50cm, W: 80cm

Provenance:

Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$600/1,000



LOT 108

MUTEA AL JUMAILY (B. 1957)

Untitled

Oil on canvas. Signed lower right
H: 50cm, W: 50cm

Provenance:

Al Khoury Arts Gallery, Damascus
Private collection, Beirut

\$400/600



LOT 109

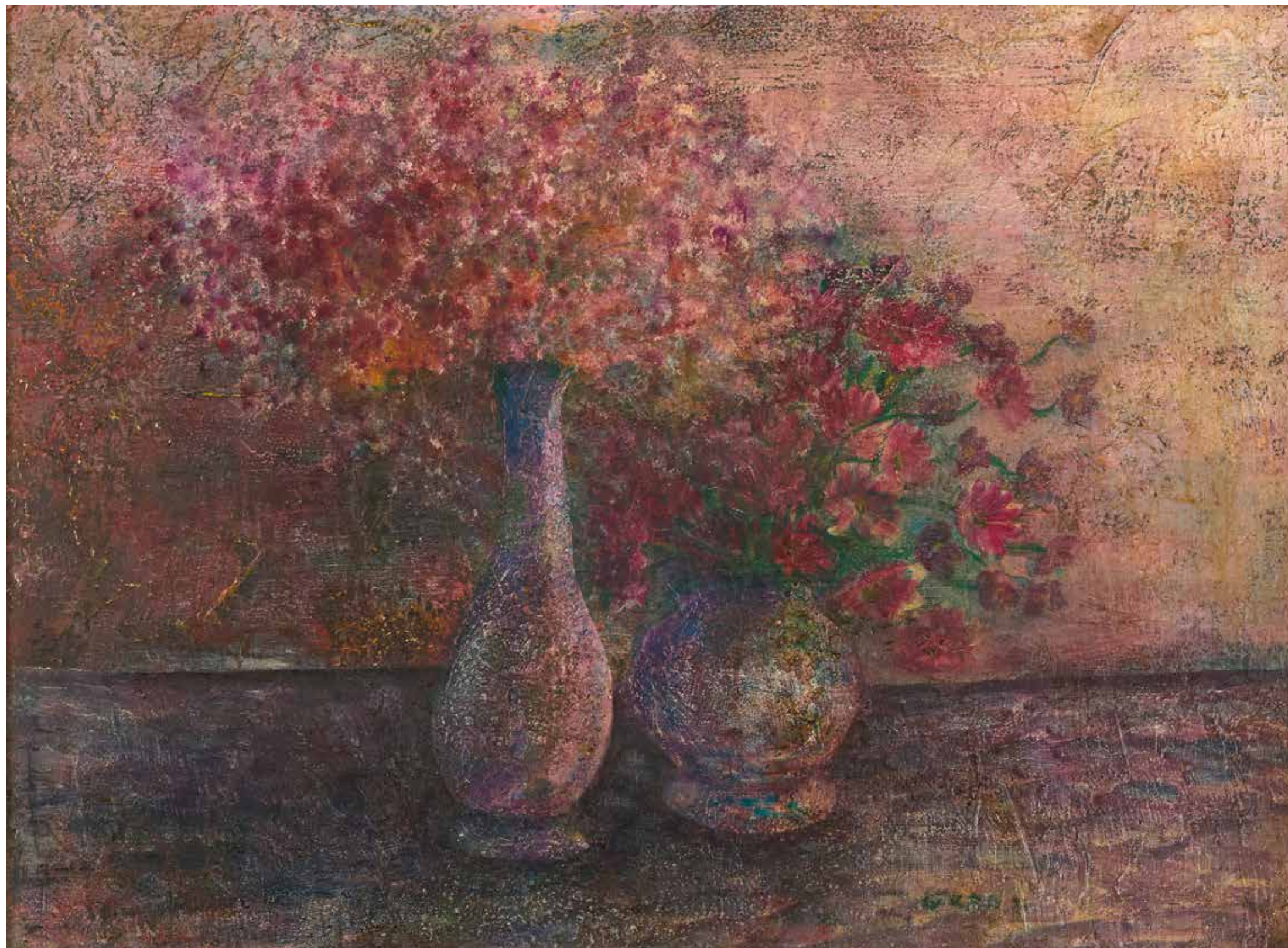
SYRIAN SCHOOL

Arab men walking

Oil on canvas. Signed lower left
H: 35cm, W: 48cm

Provenance:
Private collection, Beirut

\$500/800



LOT 110

UNSIGNED

Flower vase

Oil on board
H: 43cm, W: 60cm

Provenance:
Private collection, Beirut

\$600/800



LOT 111

CHINESE SCHOOL

Seascape

Oil on canvas. Signed on the back
H: 40cm, W: 50cm

Provenance:
Private collection, Beirut

\$600/800



LOT 112

LEBANESE SCHOOL

3erzal and saj in the mountain, 2014

Watercolor on cardboard. Signed and dated lower left (unreadable signature)
H: 45cm, W: 30cm

Provenance:
Private collection, Beirut

\$200/300



CONDITIONS OF SALE

1. REGISTRATION

In order to bid in an Online Sale, you must be at least 18 years of age and you must register to bid online. Please note that you must be registered at least 24 hours before the start of any Sale, or you may not be able to bid online in that Sale.

Once you have registered, you should keep your account details strictly confidential, and you must not permit any third party to use or access your account on your behalf or otherwise. You will be liable for any and all bids made via your account.

Please note that ARCACHE AUCTION reserves the right to reject a registration to bid online, withdraw its permission for you to use Online Bidding, or terminate an Online Bidding account, for any reason at any time before, during, or after a sale.

2. INSPECTION PERIOD

Any description given in the catalogue is not guaranteed, and you will rely entirely on your own inspection. All information and specifications contained in advertising the lots are believed correct, but we assume no responsibility for any errors or omissions.

The sizes of the lots, as shown in the Catalogue, are only quoted for indication. Relining, mounting, and cradling are considered measures of preservation and not a default. Therefore, they will not be mentioned in the catalogue.

Intending buyers are reminded that all lots are sold as shown. The absence of reference to conditions of the lots in the Catalogue description does not imply that the lot is free from faults or imperfections. Prospective online bidders should inspect the lot before bidding to determine its condition and size. No bids can be withdrawn after Bidding for any reason.

If a lot is located outside Lebanon, thus not available for viewing, this will be mentioned in the catalogue and it is the responsibility of the potential buyer to ask for a condition report and/or additional pictures, videos.

You may ask us for a Condition Report on the lot's general physical condition. If you do so, this will be provided by us on behalf of the seller free of charge. The Condition Report represents our reasonable and objective opinion regarding the general condition of the lot specified in the particular report. We do not represent or warrant that a Condition Report includes all aspects of the internal or external condition of the Lot. We will not be responsible after the sale for any claim in this respect nor the authenticity of the lot. Authenticity is a matter of choice.

ARCACHE AUCTION does not issue certificates of authenticity. Artworks that are accompanied by certificates of authenticity are mentioned in the catalogue.

3. ONLINE BIDDING PROCESS

Bidding on each lot will open at or below the low pre-sale Estimate specified in the particulars for that Lot. It will increase at the increments provided as bidding on the lot progresses.

You will be able to place bids on a Lot during the bidding period indicated for each Lot, either by submitting your next bid using the increments indicated or by placing a Maximum Bid showing the most you are willing to bid (exclusive of Buyer's Premium and any applicable taxes which come in addition to your bid). When leaving a Maximum Bid, the system will automatically place incremental bids on your behalf in response to other bids until either there are no other bids or your Maximum Bid has been reached.

During a Sale, you can bid for a lot by clicking the Bid button. Each Bid shall be final and binding as soon as you click the CONFIRM BID button.

You acknowledge that the person who places the highest bid, is normally given the lot, and you agree that each Bid submitted as provided in these terms and conditions is irrevocable and cannot be amended or corrected, even if submitted in error and notified to us. You accept full liability for all Bids submitted via your Online Bidding account (including the obligation to pay in full and on time in accordance with the Online Bid Terms & Conditions for any lot that is the subject of a successful bid submitted from your account).

In the event of a tie between bids placed, the earlier bid received by our server shall be accepted.

The time at which bidding shall close (Closing Time) for each Lot will be indicated for each Lot. To accommodate competitive bidding, if a lot receives a bid within the last 5 minutes, the sale will remain open for an additional 5 minutes. If any further bidding occurs, the extension timer will reset to 5 min.

The record of sale (ARCACHE AUCTION's records which relate to the sale) will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale, the record of sale will govern.

At any time, ARCACHE AUCTION reserves the right, at its complete discretion, to withdraw any lot from the sale, or to group two or several lots, whether prior to or during the auction, and shall have no liability whatsoever with regard to such withdrawal or groups.

At any time, ARCACHE AUCTION reserves the right, at its complete discretion, to modify the estimate price, or to modify the reserve price with the seller's agreement. If your bid matches the new reserve and you have the winning bid, you will have to pay for the lot, buyer's premium and applicable taxes as stated in section 5.



4. ABSENTEE BIDS

If you cannot attend the auction, we will be happy to execute written bids on your behalf. Absentee bidding form will be given to you upon request.

We will try to purchase the lots of your choice for the lowest price possible and never for more than the top amount that you indicate. In the event of identical bids, the earliest received will take precedence. Always indicate a “top limit” – the amount to which you would bid if you were bidding yourself.

“Bid to buy” or unlimited bids will not be accepted.

Absentee bids should be provided at least 24h before the end of the auction.

The execution of written bids is offered as an additional service for no extra charge at the bidder’s risk. We cannot accept liability for failure to place such bids whether through negligence or otherwise.

5. BUYER’S PREMIUM AND TAXES

In addition to the hammer price, the successful bidder agrees to pay us a buyer’s premium on the hammer price of each lot sold. We charge 18% of the hammer price.

The successful bidder is responsible for any applicable tax, including 11% VAT on buyer’s premium.

It is the buyer’s responsibility to ascertain and pay all applicable taxes and customs.

6. PAYMENT

The sale is conducted in US Dollars. Payments in US Dollars banknotes or International transfers are accepted. Payment should be made within 48 hours of the end of the auction.

If paying by bank transfer, the amount received after the deduction of any bank fees must not be less than the amount payable as set out on Buyer’s invoice.

We will only accept payment from the registered bidder. Once issued, we cannot change the buyer’s name on an invoice or re-issue the invoice in a different name.

You undertake to pay for, 3 days after the end of the auction sale, any lot that is the subject of a successful bid submitted by you or from your Online Bidding account.

If payment is not received when it is due, then we will be entitled to a) cancel the sale of the lot or b) offer the lot for private sale or public sale. In that case you are liable to pay us any shortfall between your purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller’s commission on the resale.

7. REMOVAL OF PURCHASES

All purchases must be removed from the auction site, provided that full payment is received, within 3 days of the end of the auction sale. You will bear all costs, responsibility, and risk of such removal. If you fail to remove any of your purchases within 15 days, we may charge you storage costs, resell, discard or remove said purchases to another warehouse.

Shipment, arrangement and/or transportation of any lot is your responsibility. We do not provide post-sale shipping facilities, but we can arrange packing and shipping at your request and expense.

It is your sole responsibility to obtain any relevant import permit. Therefore, you will be required to pay any applicable taxes, import licenses, or customs duties. Any refusal or delay in obtaining a license shall not be grounds for the withholding of a sale or delay in full payment.

8. GOVERNING LAW

These Online Bidding Terms and Conditions shall be governed by and construed in accordance with the laws of the Republic of Lebanon, notably the Consumer Protection Law. Any disputes arising in the interpretation or application of these Terms shall be brought before the Beirut Courts.

INDEX

A	M
ABD KASHA.....36	MAGUY KHOURY.....24
ABDOULLATIF AL JEEMO.....98,99,100	MANSOUR EL HABRE.....78, 79
AHMAD KLEIGE.....37	MAROUN HAKIM.....66
AMINE EL BACHA.....75,76	MARTHA HRAOUI.....9
ARAMJUGHIAN.....22	MARTIN GIESEN.....61, 86
ARAM, ATTRIBUTED TO.....84	MAZEN RIFAI.....19, 20
ASSADOUR.....73, 74	MISSAK TERZIAN.....47
B	MOHAMMAD ABDALLAH.....14, 82
BACHAR AL ISSA.....91	MOHAMMAD EL RAWAS.....46
BAYA (FATMA HADDAD), ATTRIBUTED TO.....21	MONA ASMAR.....12
BORIS NOVICOFF.....71, 72	MOUSTAFA FARROUKH.....54, 55
C	MUHAMMED SAED.....18
CHARLES KHOURY.....77	MUTEA AL JUMAILY.....89, 90, 108
CHINESE SCHOOL.....111	O
CHUCRALLAH FATTOUH.....27, 28	ODILE MAZLOUM.....4
D	OMAR AWDA.....107
DAVID DAOUD.....65, 69, 70, 83	OMAR ONSI.....53, 57, 58
E	ORIENTALIST SCHOOL.....50
EL KASH.....87	P
ETEL ADNAN.....39	PONCHARD (ORIENTALIST SCHOOL).....59
EUROPEAN SCHOOL.....25, 26, 85	R
F	R. VANDENBULCKE.....10
FADI BARRAGE.....7, 8	RAFIC CHARAF.....6
FALAH ALANEE96	RAFIQ.....103
FATAT BAHMAD.....31, 32	S
FOUAD ABOU SAADA.....88	SABHAN ADAM.....17
G	SAMIA OSSEIRAN JUNBLAT.....11
GEORGES AKL.....80	SAMIR SAYEGH38
GEORGES DOCHE.....3	SERWAN BARAN.....49
GERARD AVEDISSIAN.....33, 34	SETA MANOUKIAN.....5
H	SHARON.....81
HANI SABA.....102	SIMA EL MOUDARRES.....67, 68
HASSAN JOUNI1, 52	SULEIMAN MANSOUR.....48
HUSSEIN MADI13, 41, 42, 43, 44, 45	SYRIAN SCHOOL.....93, 94, 95, 104, 105, 109
I	T
IBRAHIM MARZOUK.....2	TAMIMSIBAI.....35
IMAD ISSA.....23	U
ISSA HALLOUM.....29, 30	UNSIGNED.....101, 110
ISSAM ABOU JAMRA.....92	W
J	WAJIH NAHLE.....51
JAMIL MOLAEB.....15, 16, 40, 62	Y
JIHAD ABOU SLEIMAN.....63, 64	Y. HOMADA.....97
L	YOUSSEF HOWAYEK.....56
LEBANESE SCHOOL.....106, 112	
LEILA FARRA.....60	



ARCACHE
A U C T I O N

EST. 1936

Comair bldg - Naoum Labaki street - Sin el fil - Horch Tabet - Beirut - Lebanon
Tel: +961 1 49 95 52, +961 3 87 22 66, +961 3 27 04 07
www.arcacheauction.com