



ONLINE AUCTION
26 | 28 JANUARY 2024





To welcome 2024 with art and hope, we are excited to introduce the Fifth Edition of the Young Collectors' Sale. This auction celebrates the talent, resilience and creativity of artists in the world of contemporary Middle Eastern art. From the bustling streets of Beirut to those of Damascus and Baghdad, this collection showcases the rich diversity and cultural heritage of Lebanon and the Middle East.

Our carefully curated selection features rising stars like Sara Chaar, Annie Kurkdjian and Abed Kasha, while also featuring established names who have made a significant contribution to contemporary art in the region. This auction provides a platform for these artists to shine, encouraging dialogue and fostering connections between creators.

Whether you are a seasoned collector, an art enthusiast looking to expand your collection, or simply someone with a passion for creativity, the Young Collectors' Sale offers an exciting opportunity to acquire art pieces that will ignite conversations and inspire for years to come.





YOUNG COLLECTORS' SALE
ONLINE AUCTION
26 | 28 JANUARY 2024

BIDDING STARTS: FRIDAY 26 JANUARY AT 11:00 AM (GMT +2) BIDDING ENDS: SUNDAY 28 JANUARY AT 6:00 PM (GMT +2)

VIEWING DAYS:

FRIDAY 26 JANUARY FROM 10:00AM TO 5:00PM SATURDAY 27 JANUARY FROM 10:00AM TO 5:00PM SUNDAY 28 JANUARY FROM 10:00AM TO 5:00PM

FOR ALL INQUIRIES, PLEASE CONTACT:

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FOR REGISTRATION:

bid.arcacheauction.com

VENUE:

Comair Bldg. | Naoum Labaki Street | Sin el Fil | Beirut, Lebanon

IMPORTANT NOTICE:

The auction is held in Cash USD banknotes or international transfers





JULIANA SERAPHIM (1934-2005)

Ahlan wa sahlan, 1999

Watercolor on cardboard. Signed and dated lower left H: 36cm, W: 26cm

Provenance:

Private collection, Beirut

\$3,000/4,000



NADIM KARAM (B. 1957)

Untitled, 1992

Mixed Media on cardboard. Signed lower right H: 28cm, W: 45cm

Provenance: Private collection, Beirut

\$1,200/2,000



MONA SAUDI (1945-2022)

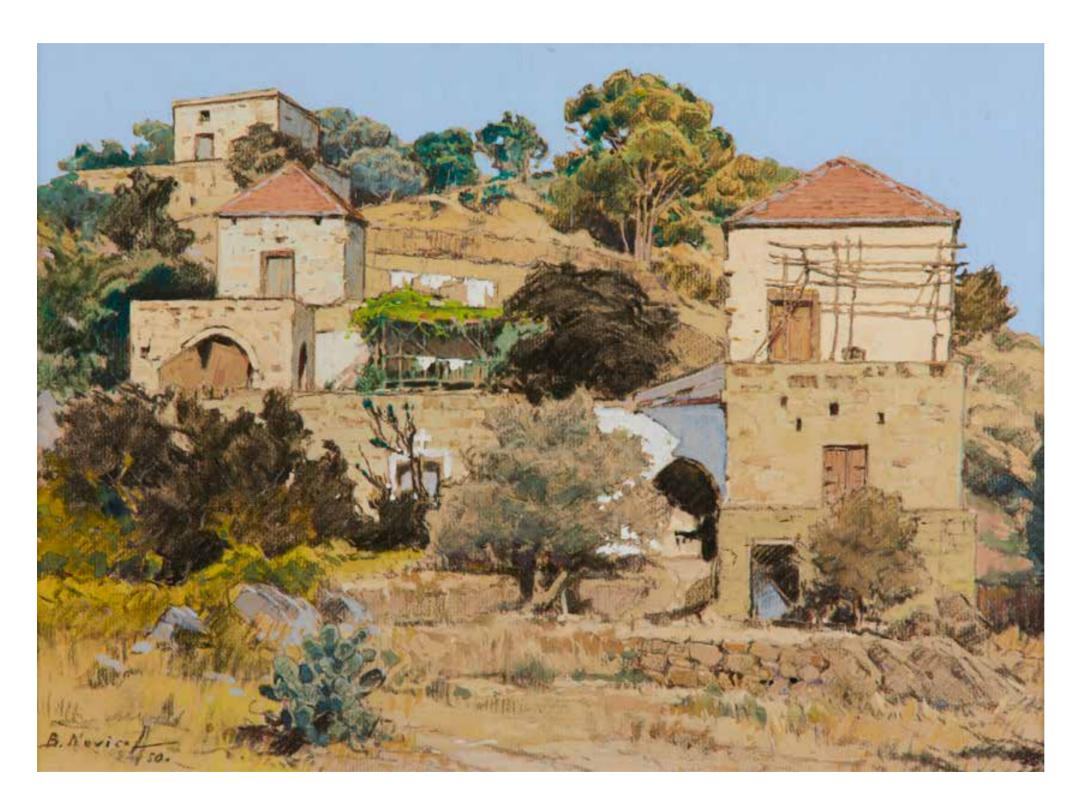
The Petra Tablets

Lithograph. Artist proof. Signed lower left H: 75cm, W: 50cm

Provenance:

Private collection, Beirut

\$2,000/4,000



BORIS NOVICOFF (1888-1966)

Lebanese landscape

Mixed Media on paper. Signed and dated lower left H: 30cm, W: 40cm

Provenance:

Private collection, Beirut

\$2,000/4,000



MAZEN RIFAI (B. 1957)

Paysage, 2021

Acrylic on Canvas. Signed and dated on the back H: 70cm, W: 70cm

Provenance:

Acquired directly from the artist by the present owner

\$1,500/3,000



AMINE EL BACHA (1932-2019)

Faces, 1995

Watercolor on cardboard. Signed and dated lower left H: 23cm, W: 30cm

Provenance:

Private collection, Beirut

\$1,500/2,500



OUSSAMA BAALBAKI (B. 1978)

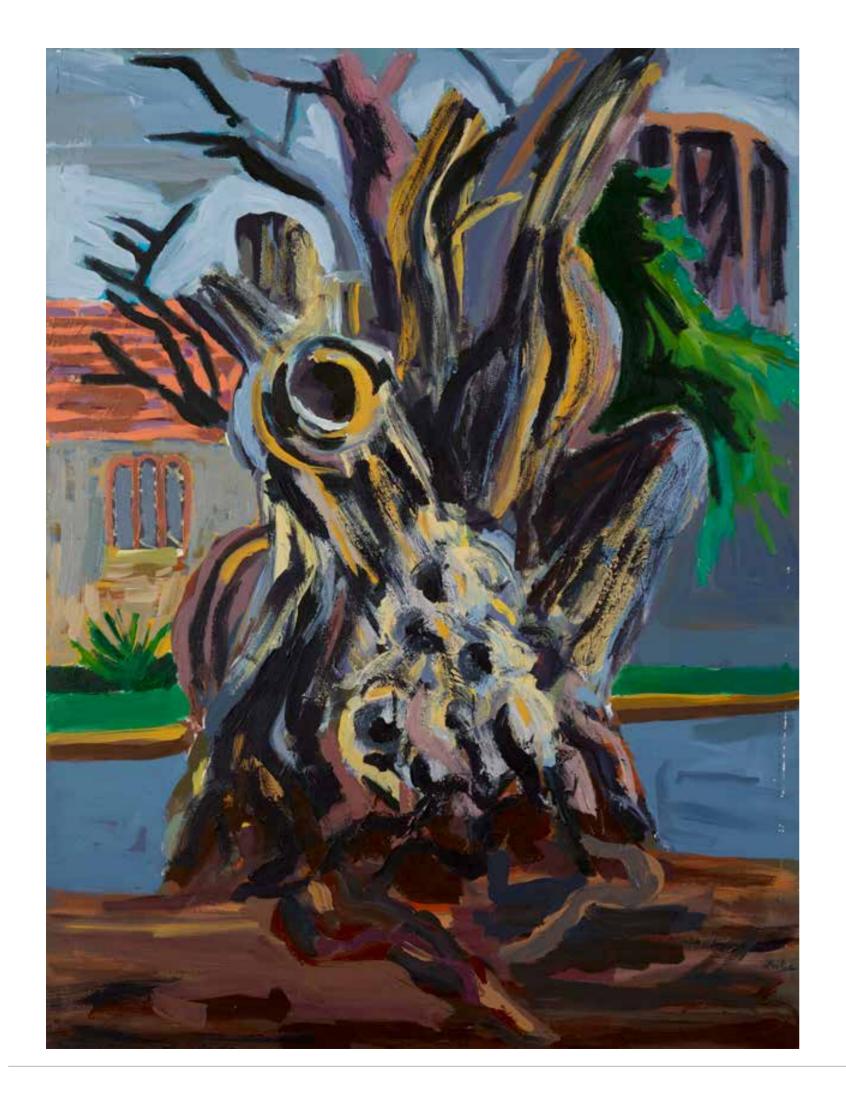
Hammana mountain view, 2022

Watercolor on cardboard. Signed and dated lower right H: 35cm, W: 50cm

Provenance:

Acquired directly from the artist by the present owner

\$1,000/2,000



LOULIA (B. 1984)

Tree trunk

Oil on canvas. Signed lower right H: 120cm, W: 90cm

Provenance:

Acquired directly from the artist by the present owner

\$700/1,000





NIZAR DAHER (B. 1951)

Cedar, 2022

Mixed Media on canvas. Signed and dated lower left H: 150cm, W: 60cm

Provenance:

Acquired directly from the artist

\$2,000/3,000



MOHAMMAD ABDALLAH (B. 1967)

Landscape, 2023

Acrylic on canvas. Signed and dated lower right and on the back

H: 53cm, W: 70cm

Provenance:

Acquired directly from the artist by the present owner

\$1,500/2,500



SAMIR SAYEGH (B. 1945)

Hobb, Fall. From Love in Four Seasons

Pigmented Giclée Print on Canvas. Numbered 2/5. Edition of 5 numbered prints. Executed in 2022. Signed and numbered by the artist on the back

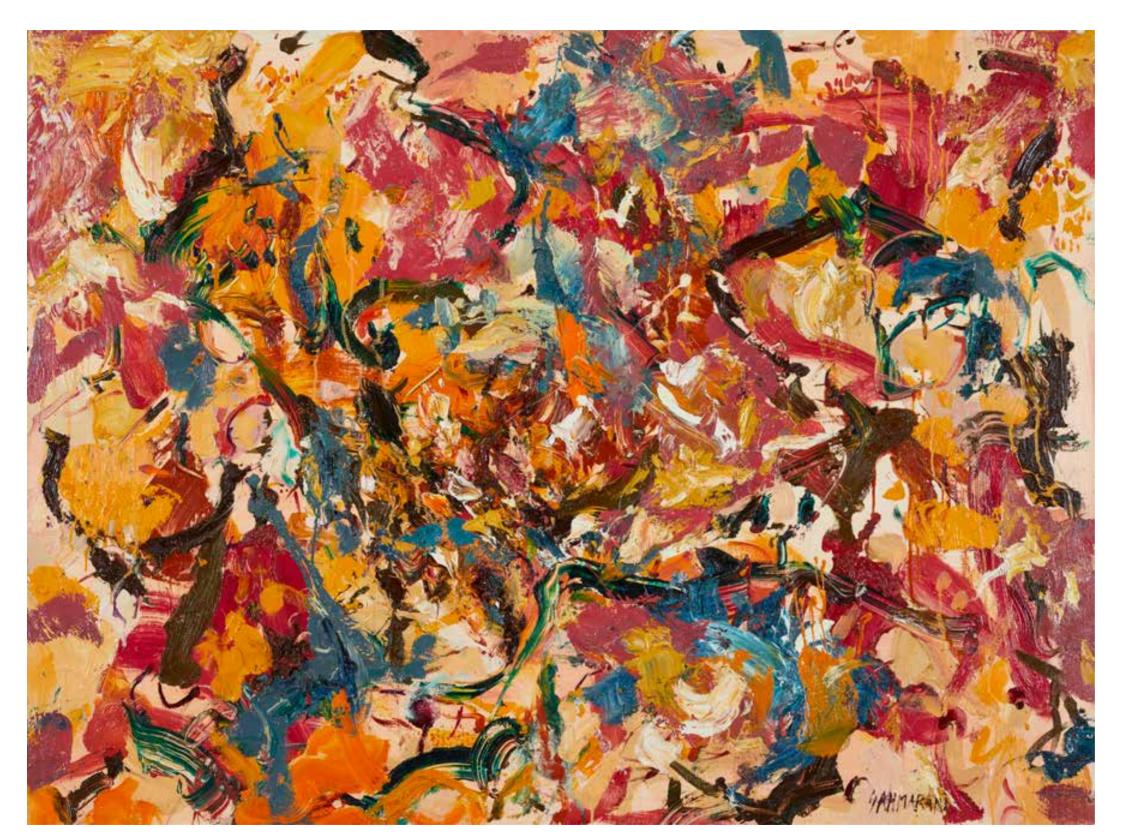
H: 125cm, W: 100cm

Provenance:

Published by Teal Editions, Beirut Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$2,000/3,000



MARWAN SAHMARANI (B. 1970)

Paysage à Lussan, 2012

Oil on canvas. Signed lower right. Titled and dated on the back

H: 90cm, W: 120cm

Provenance:

Private collection, Beirut

\$11,000/18,000



JIHAD ABOUSLEIMAN (B. 1953)

Untitled, 2022

Acrylic on canvas. Signed and dated lower right H: 100cm, W: 80cm

Provenance:

Acquired directly from the artist Acquired from the above by the present owner

\$7,500/10,000



HUSSEIN MADI (1938-2024)

Two women with a oud, 2013

Giclée on cardboard. Ed. 2/11. Signed and dated lower right H: 50cm, W: 50cm

Provenance:

Acquired directly from the artist by the present owner

\$1,500/2,500



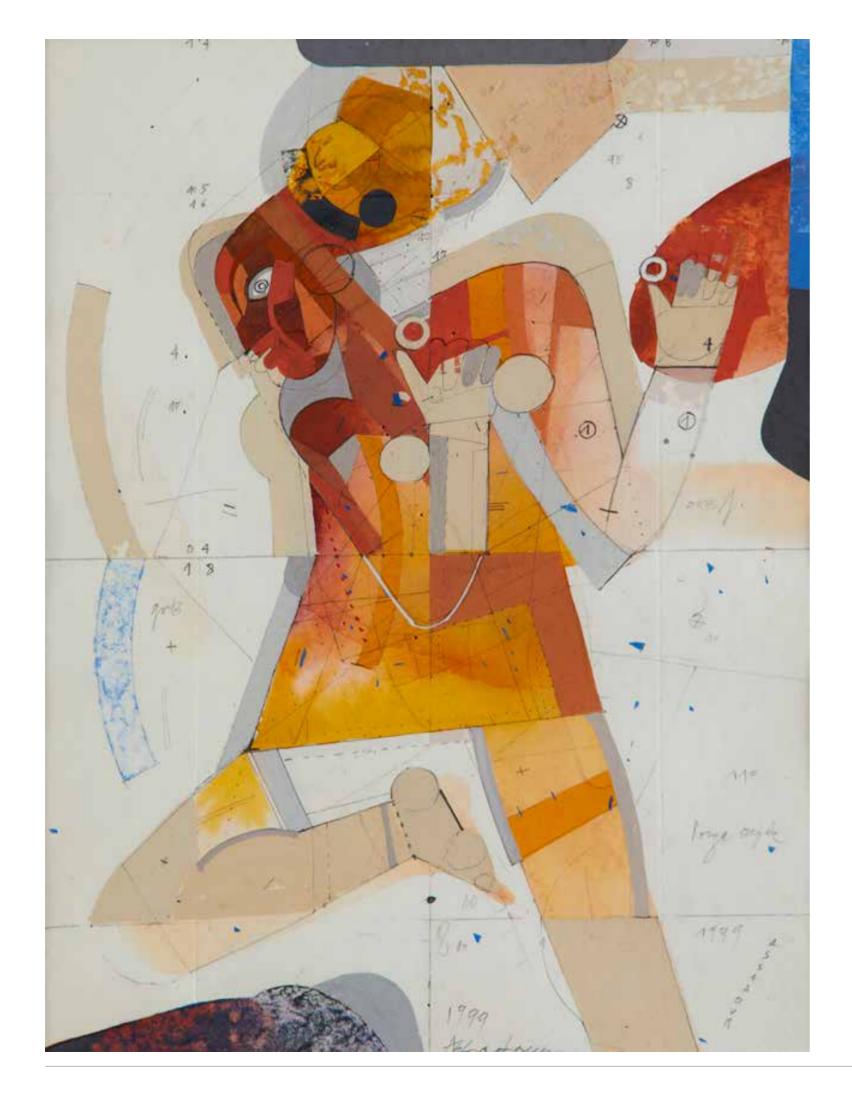
HUSSEIN MADI (1938-2024)

Birds, 2013

Giclée on cardboard. Ed. 6/11. Signed and dated lower right H: 50cm, W: 50cm

Acquired directly from the artist by the present owner

\$1,500/2,500



ASSADOUR (B. 1943)

Untitled, 1999

Gouache on cardboard. Signed and dated lower middle H: 32cm, W: 25cm

Provenance:

Private collection. Beirut Arcache Auction. 24-27 March 2022. Lot 158

\$1,200/1,800





A Syrian artist of outstanding skill in the medium of painting. His expressionist works stand out with their simplified imagery and architectural lines. His subjects are drawn from rural life and the uncomplicated world of childhood, which he depicts using bold lines, indicative of the expressionist school to which he belongs.

Ismail El Helou studied Urban Architecture at the Univeristy of Aleppo, graduating in 1980. He was apprenticed under the wing of artist Raed Ahmed Darraq Al-Seba'i and is considered a devout follower of the Kayyali and Seba'i schools.

He has participated in a number of solo exhibitions as well as various group exhibitions in Syria

LOT 18

ISMAIL HELOU (B. 1955)

Fairwell, 2017

Acrylic on canvas. Signed and dated lower right H: 60cm, W: 50cm

Provenance:

Private collection, Beirut

\$500/1,000



ISMAIL HELOU (B. 1955)

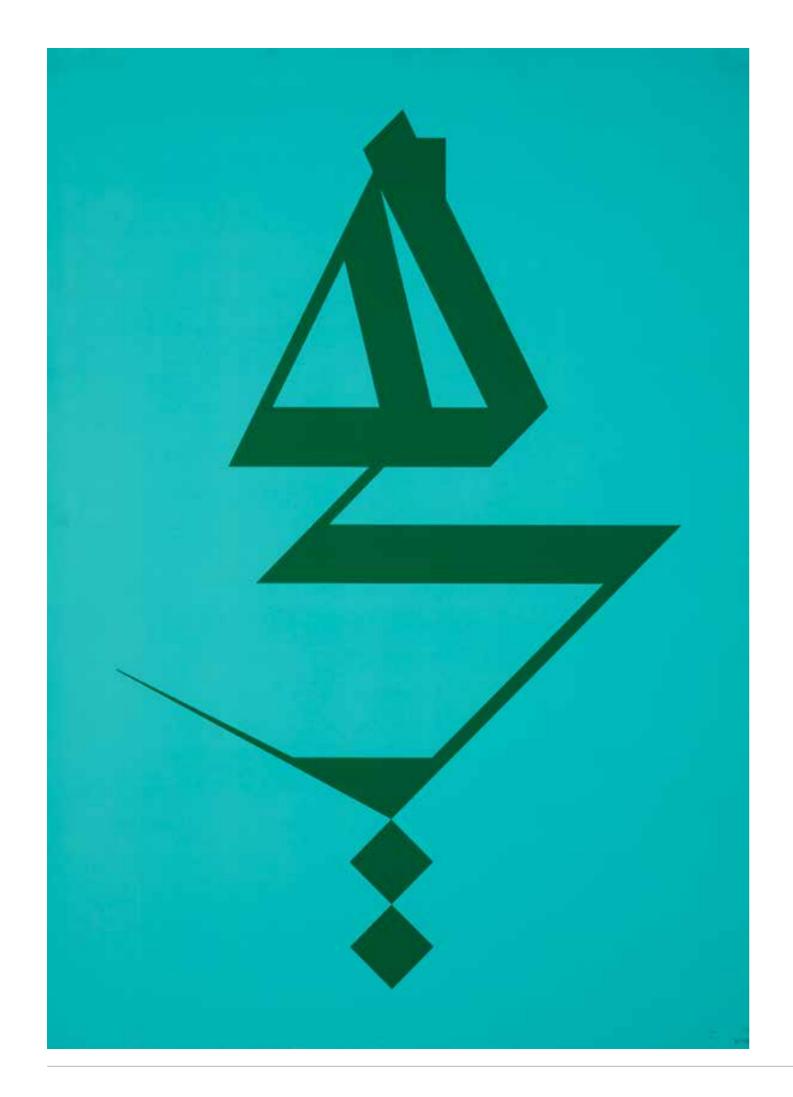
By the river, 2019

Mixed Media on canvas. Signed and dated lower right H: 70cm, W: 70cm

Provenance:

Private collection, Beirut

\$600/1,200



SAMIR SAYEGH (B. 1945)

Hiya

Pigmented Giclée Print on Canvas. Numbered 5/5. Edition of 5 numbered prints. Executed in 2022. Signed and numbered by the artist on the back H: 105cm, W: 75cm

Provenance:

Published by Teal Editions, Beirut Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$1,200/1,800



CARZOU (1907-2000)

La tour, 2015

Lithograph. Ed. 11/215. Signed and dated lower right H: 50cm, W: 35cm

Provenance:

Private collection, Beirut

\$200/400



MOHAMMAD EL RAWAS (B. 1951)

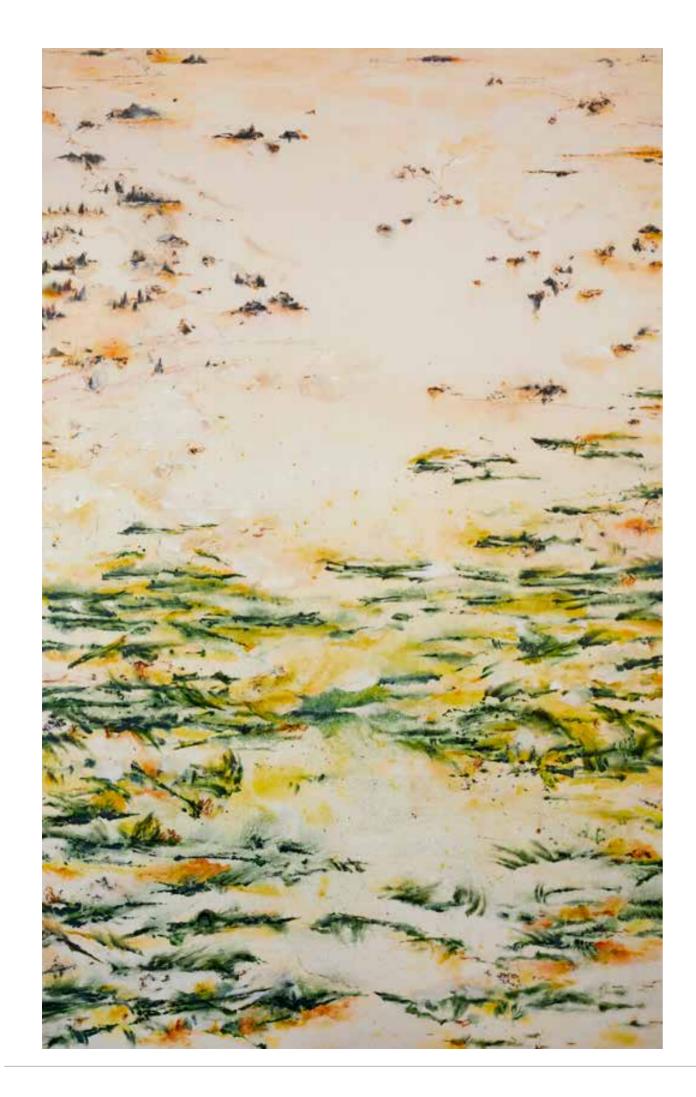
Seated woman

Pigmented Giclée Print on Canvas. Numbered 1/2 Edition of 2 numbered prints. Executed in 2021. Signed and numbered by the artist on the back H: 80cm, W: 53cm

Provenance:

Private collection, Beirut

\$1,500/2,500



HANIBAL SROUJI (B. 1957)

Cedars series No 3, 2022

Acrylic and pigmented print on Canvas. Signed and dated on the back H: 160cm, W: 100cm

Provenance:

Acquired directly from the artist by the present owner

\$3,000/6,000



YOLANDE NAUFAL (1949-2023)

Untitled, 2019

Oil on canvas. Signed and dated upper left H: 50cm, W: 40cm

Provenance:

Private collection, Beirut

\$2,000/3,000





MAZEN RIFAI (B. 1957)

Paysage vert, 2021

Acrylic on canvas. Signed and dated on the back H: 40cm, W: 40cm

Provenance:

Acquired directly from the artist by the present owner

\$500/800



MAZEN RIFAI (B. 1957)

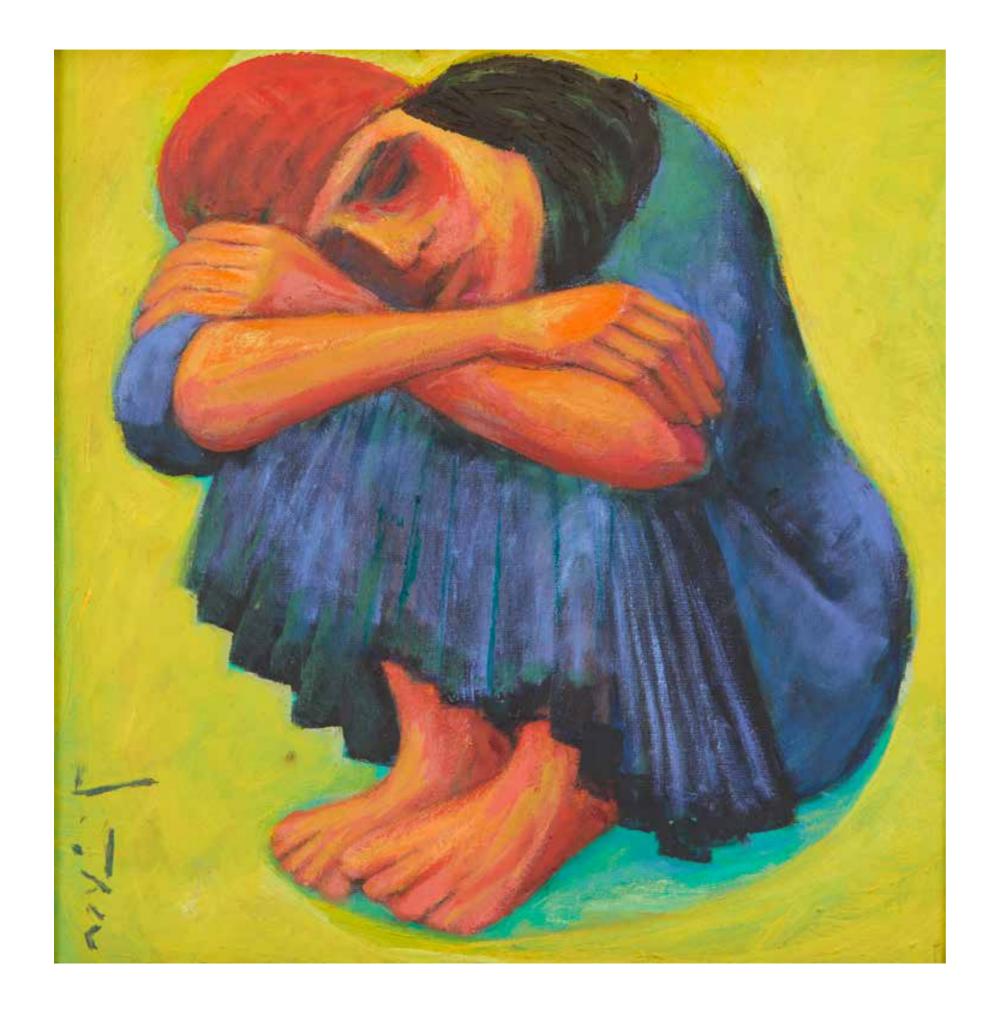
Paysage orange, 2021

Acrylic on canvas. Signed and dated on the back H: 60cm, W: 60cm

Provenance:

Acquired directly from the artist by the present owner

\$1,500/2,500



One of the founding Syrian modernists, Mamdouh Kashlan (born in Damascus in 1929) won a scholarship to study art at the Accademia di Belle Arti in Rome graduating in 1957. He authored many books on art and art education, as well as on the artists Mahmoud Jalal and Louay Kayyali.

During his lengthy career, Kashlan has participated in over a hundred international group and solo exhibitions. His work is in private and public collections such as The Palais des Beaux-Arts, Lille; Museum of Modern Art, Cairo; National Museum, Damascus; Sursock Museum, Beirut; and in museums in Algeria, Tunisia, Morocco, Bulgaria and Monte Negro.

LOT 27

MAMDOUH KASHLAN (1929-2022)

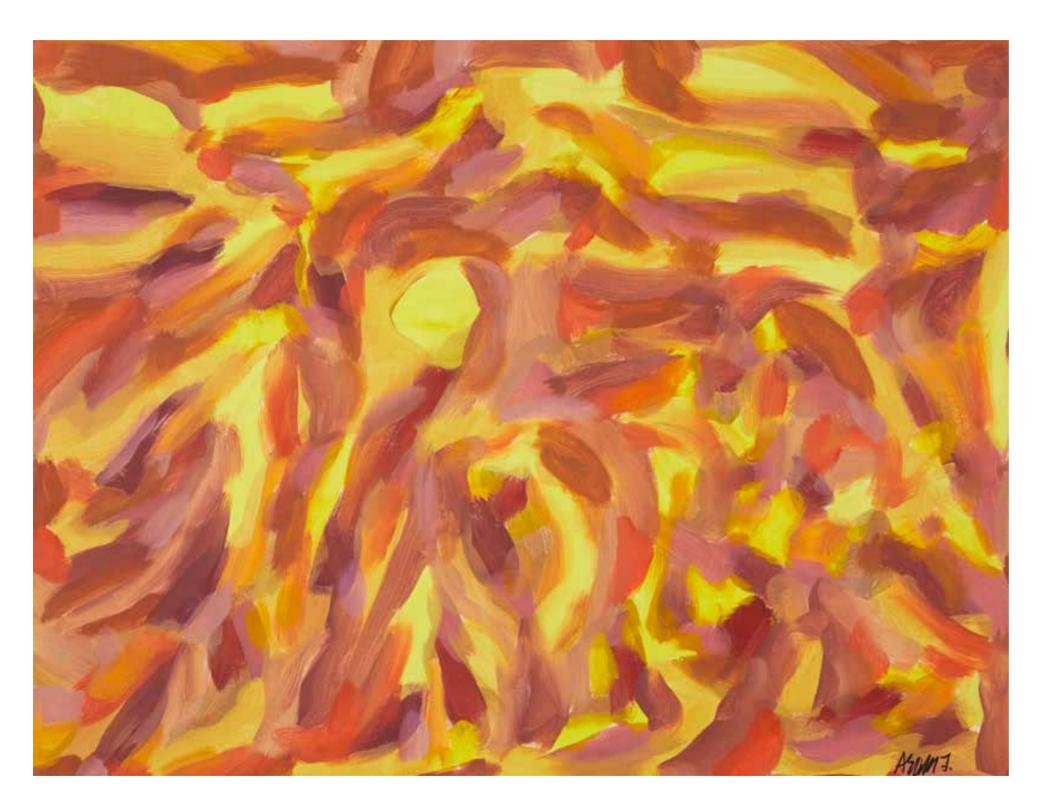
Sleeping Fellah, 2017

Oil on canvas. Signed lower left. Signed and dated on the back H: 40cm, W: 40cm

Provenance:

The Gallerist, Beirut Acquired from the above by the present owner

\$1,200/1,800



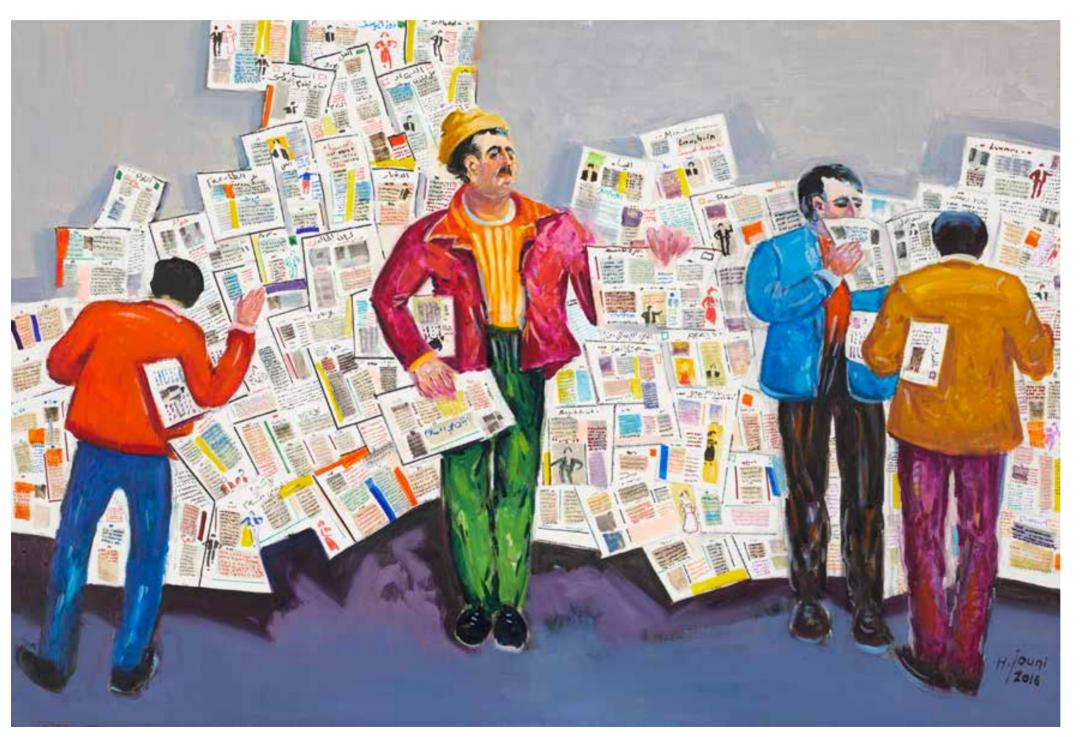
ARAM JUGHIAN (B. 1959)

Untitled

Mixed Media on canvas. Signed lower right H: 75cm, W: 100cm

Provenance: Private Collection, Beirut

\$1,000/1,500



HASSAN JOUNI (B. 1942)

Newspapers seller, 2016

Oil on canvas. Signed and dated lower right and on the back H: 60cm, W: 90cm

Acquired directly from the artist by the present owner

\$2,500/4,500



HASSAN JOUNI (B. 1942)

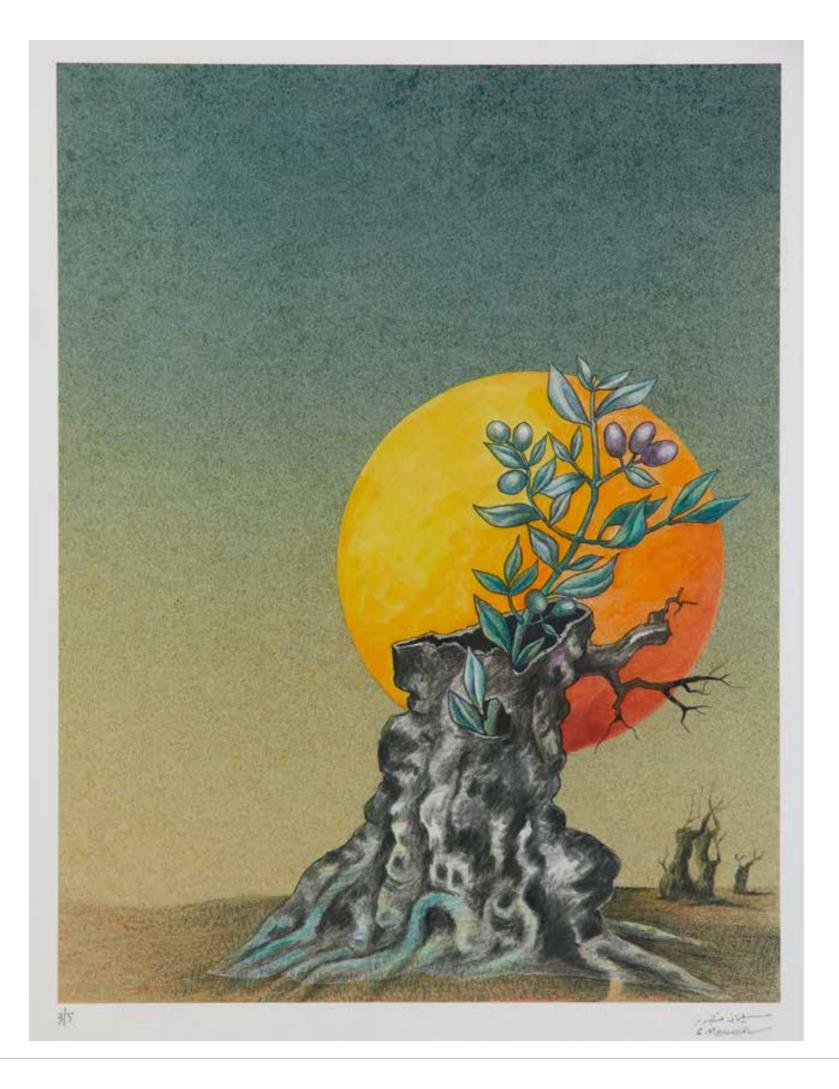
Ain el Mreisseh, 2011

Oil on canvas. Signed and dated lower right and on the back This artwork has been slightly restored in the lower middle H: 70cm, W: 100cm

Provenance:

Private collection, Beirut

\$2,500/5,000



Suleiman Mansour, born in 1947, is among the mostrecognised and distinguished Palestinian artists. Mansour has tailored his comprehensive portfolio around the Palestinian struggle, portraying peasants and women in traditional dress in his early work. During the first Intifada against Israeli occupation (1987 -1993) Mansour and other artists in the 'New Vision' art movement started in 1987 boycotted Israeli supplies. Instead, Mansour used local materials like mud and henna in his work. For Mansour, art aids the continuation and revival of Palestinian identity, particularly as it captures images of the land and people working in the land. Mansour - also an illustrator, art instructor and author - has contributed greatly to art education and promotion in the West Bank. He is now regarded as a pivotal cultural leader in Palestine. Co-founder of the Wasiti Art Center in Jerusalem, Mansour's work has been exhibited in Palestine, the United States, Japan, Korea and across the Arab world and Europe.

LOT 31

SULEIMAN MANSOUR (B. 1947)

New beginning, 2023

Lithograph. Ed. 3/5. Signed lower right

H: 69cm, W: 54cm

Provenance:

Private collection, Beirut

\$1,500/2,500



SULEIMAN MANSOUR (B. 1947)

The dream, 2023

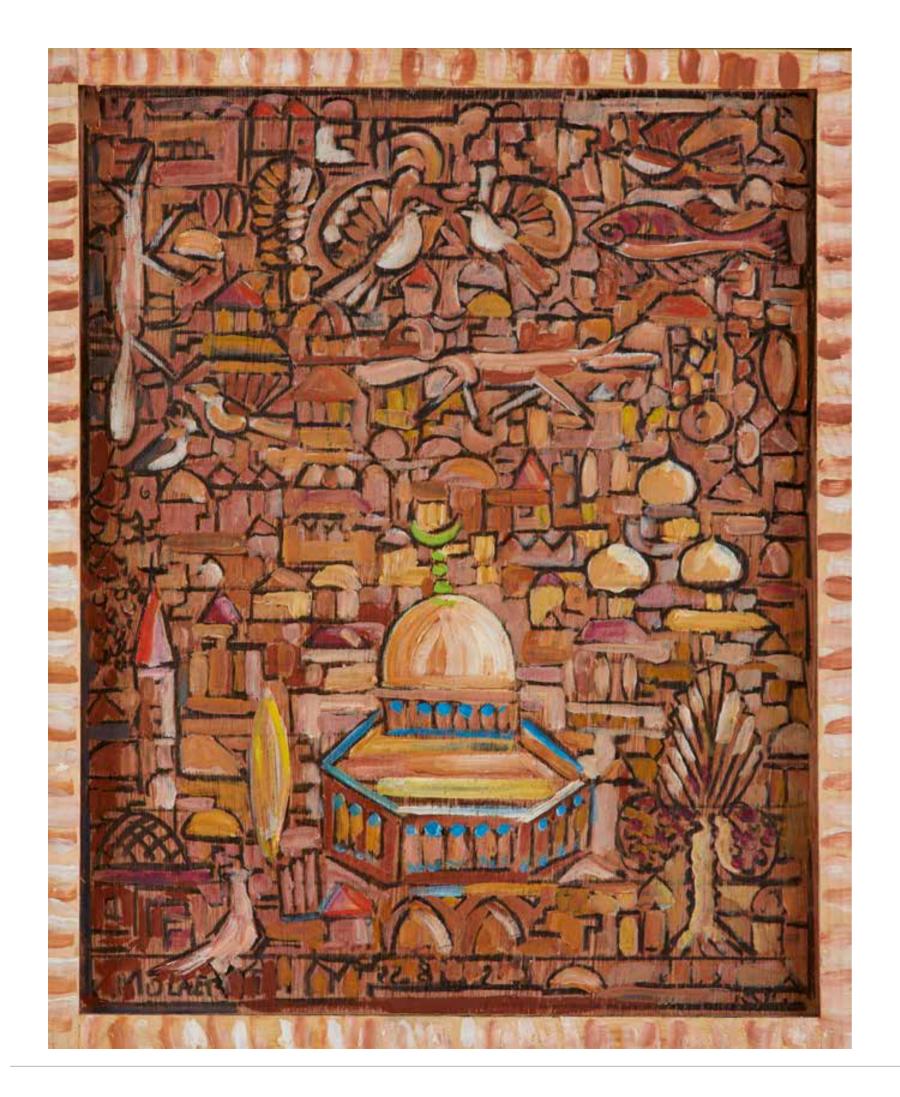
Lithograph. Edition 3/10. Signed lower right

H: 88cm, W: 70cm

Provenance:

Private collection, Beirut

\$2,000/3,000



JAMIL MOLAEB (B. 1948)

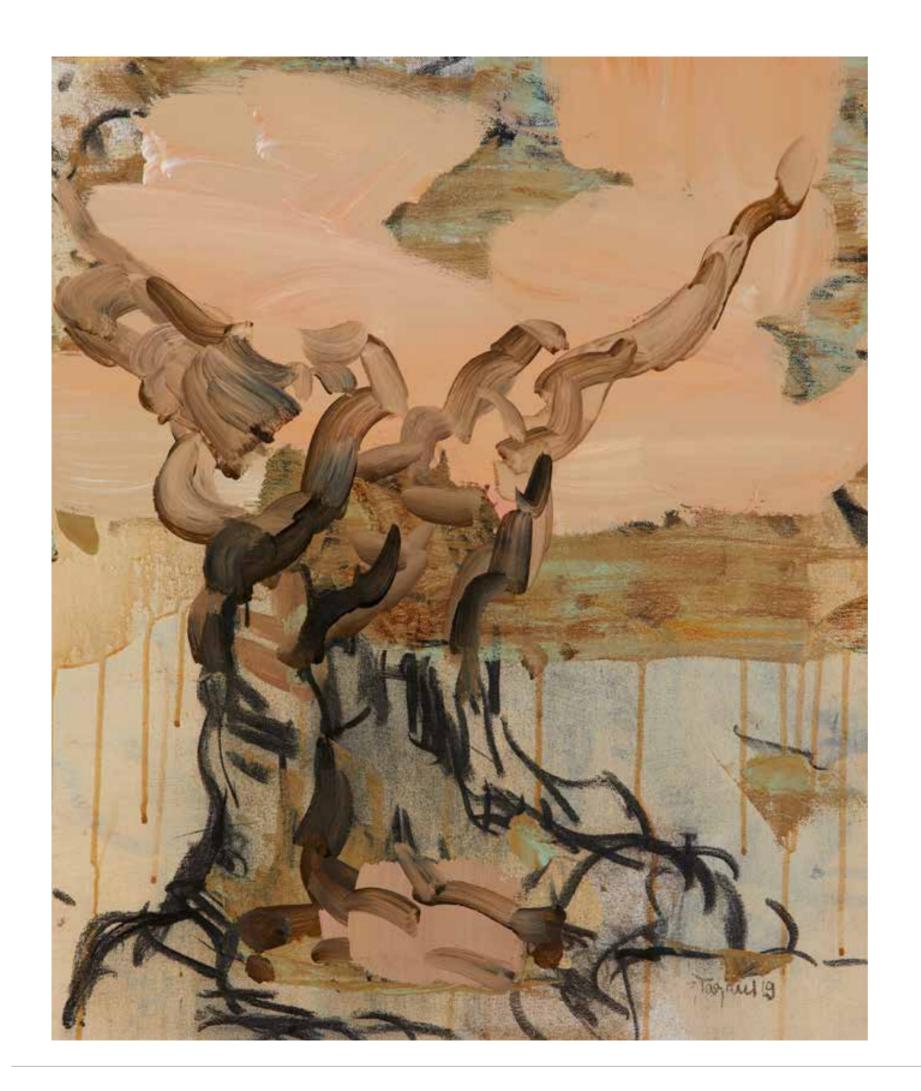
Jerusalem

Acrylic on board. Signed lower right H: 50cm, W: 40cm

Provenance:

Acquired directly from the artist by the present owner

\$3,000/6,000



TAGREED DARGHOUTH (B. 1979)

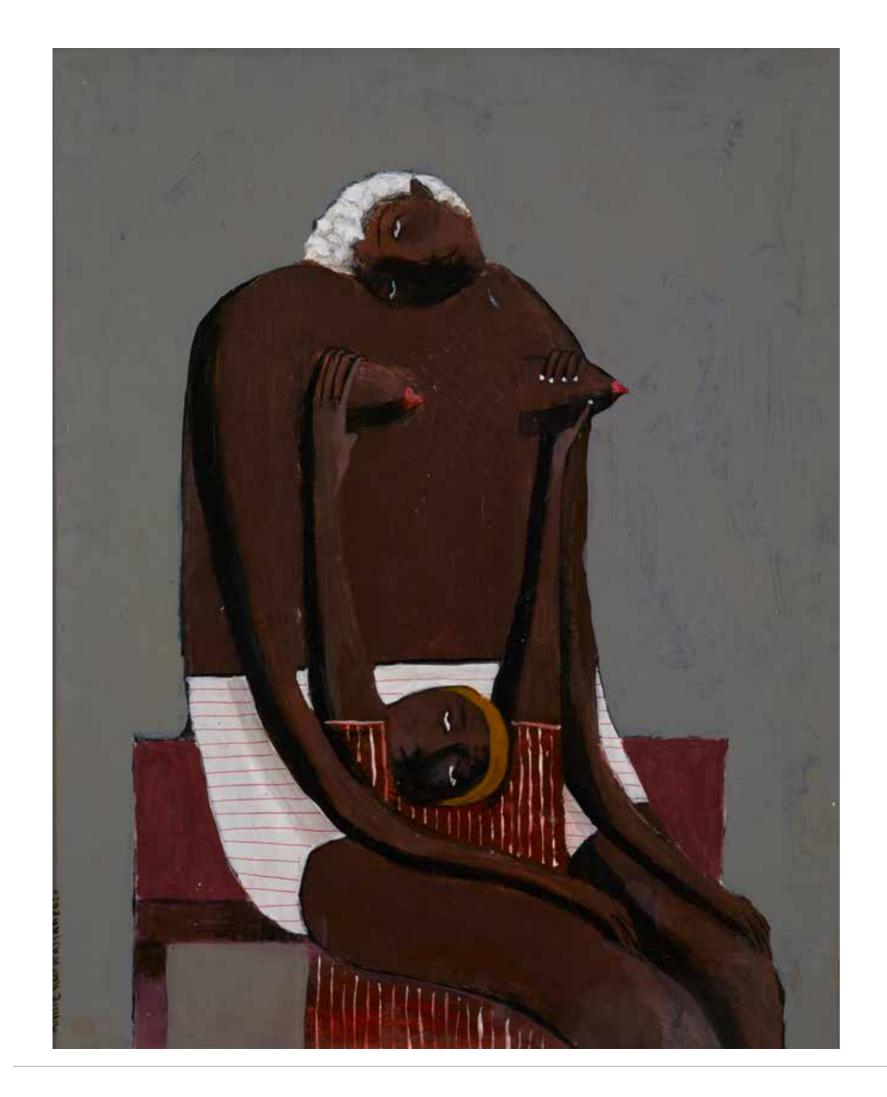
Olive tree, 2019

Oil on canvas. Signed and dated lower right H: 60cm, W: 50cm

Provenance:

Private collection, Beirut

\$4,000/6,000



Born in 1972 in Lebanon, Annie Kurkdjian endured sixteen years of civil war. Her childhood was marked by the noise of bombs, terror, permanent insecurity and the inconsistency of ordinary things. As an Armenian, she already held out the traumatism of the Armenian genocide through the history of her grandmother. As a young adolescent she suffered from Post Traumatic Stress Disorder and realized that she had to find an outlet to the distress imprinted in her body. After a period of trying to find her niche, leading through studies of management, art, followed by psychology and ultimately theology, Annie decided to turn the page in 2005 and she started a new life as an artist, with regular expositions in France, Lebanon, Bahrein, Jordan and several other countries

LOT 35

ANNIE KURKDJIAN (B. 1972)

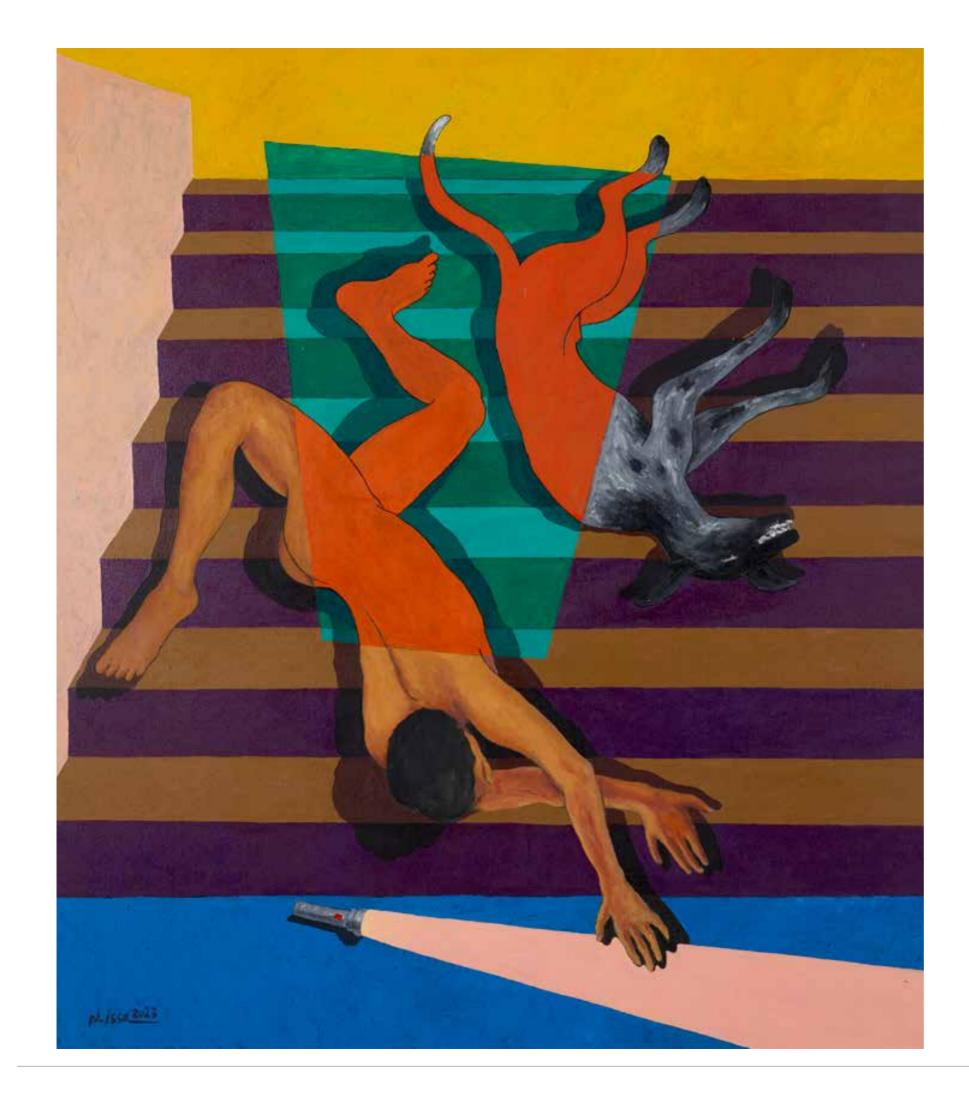
Untitled, 2020

Oil on cardboard mounted on panel. Signed and dated lower left H: 75cm, W: 60cm

Provenance:

Private collection, Beirut

\$1,200/1,800



Syrian artist Nouman Issa was born 1972 in Damascus, Syria. He obtained a degree in Fine Arts from the Damascus University, Department of Painting, in 2000.

Nouman Issa has participated in many collective exhibitions in Syria and Lebanon.

LOT 36

NOUMAN ISSA (B. 1972)

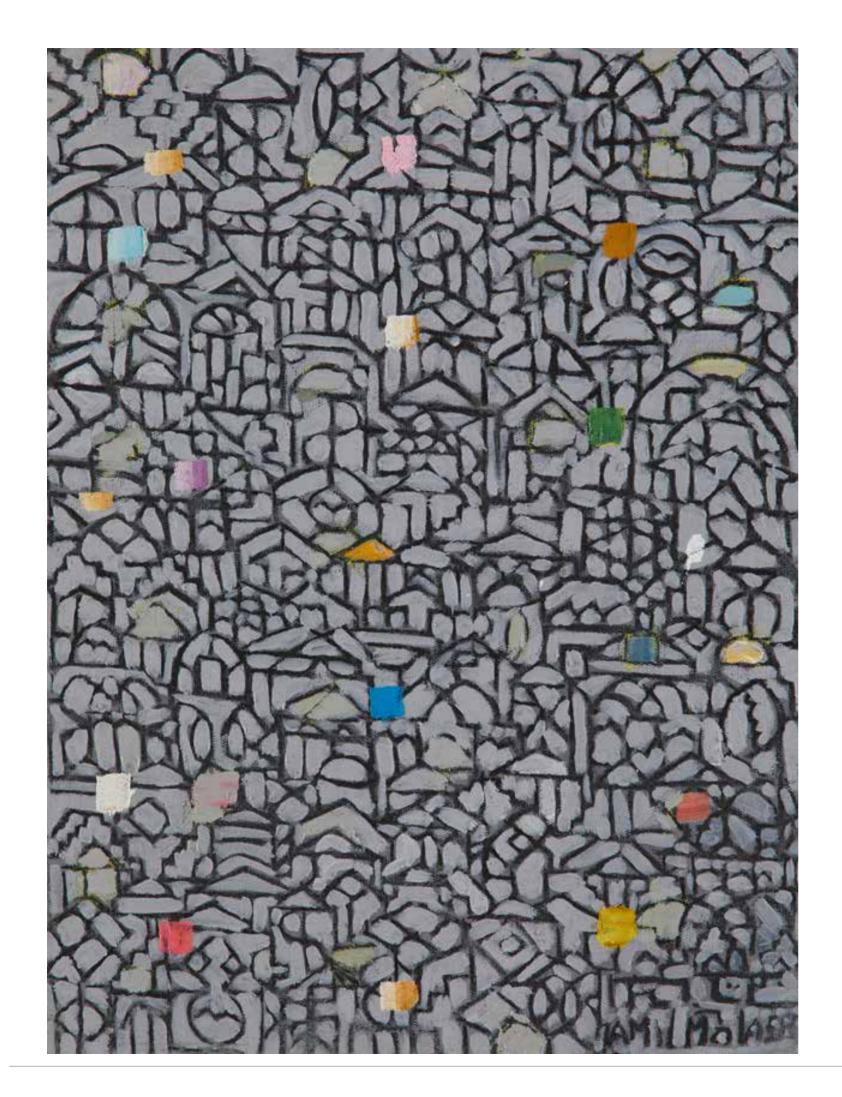
Untitled, 2023

Acrylic on canvas. Signed and dated lower left H: 140cm, W: 120cm

Provenance:

Private collection, Beirut

\$1,500/3,000



JAMIL MOLAEB (B. 1948)

Houses in grey

Acrylic on canvas. Signed lower right

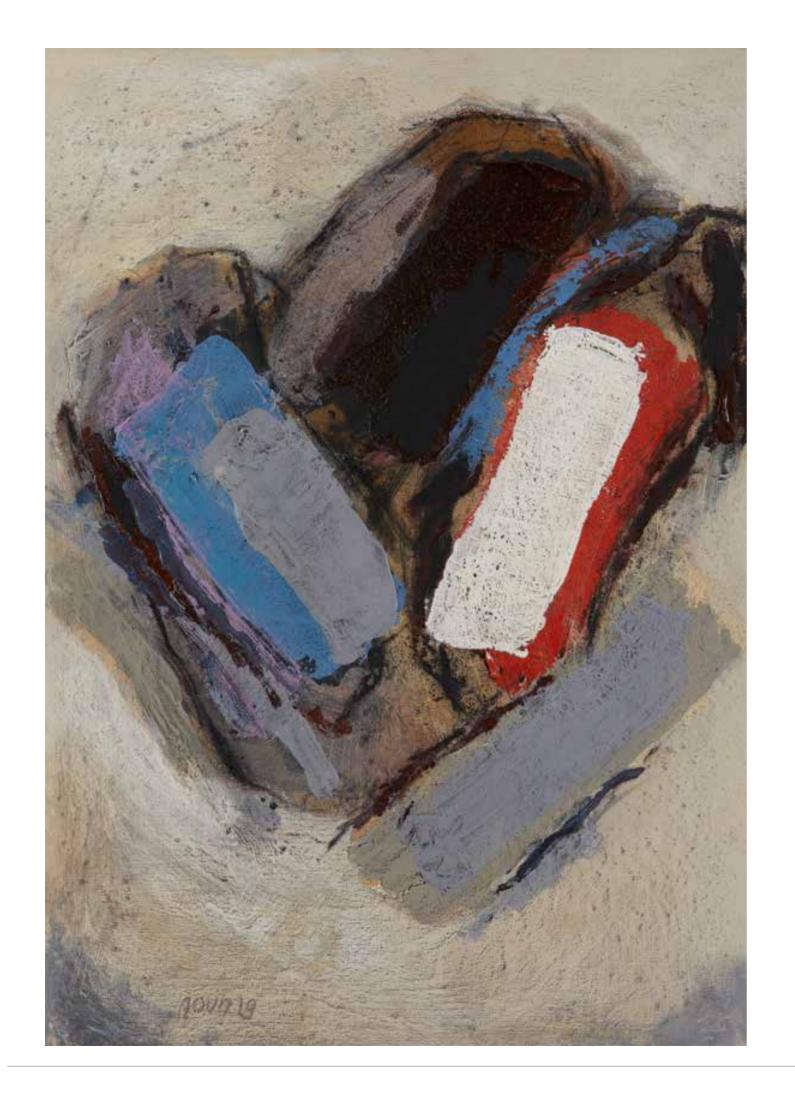
H: 40cm, W: 30cm

Provenance:

Acquired directly from the artist by the present owner

\$2,000/3,000





YOUSSEF AOUN (B. 1965)

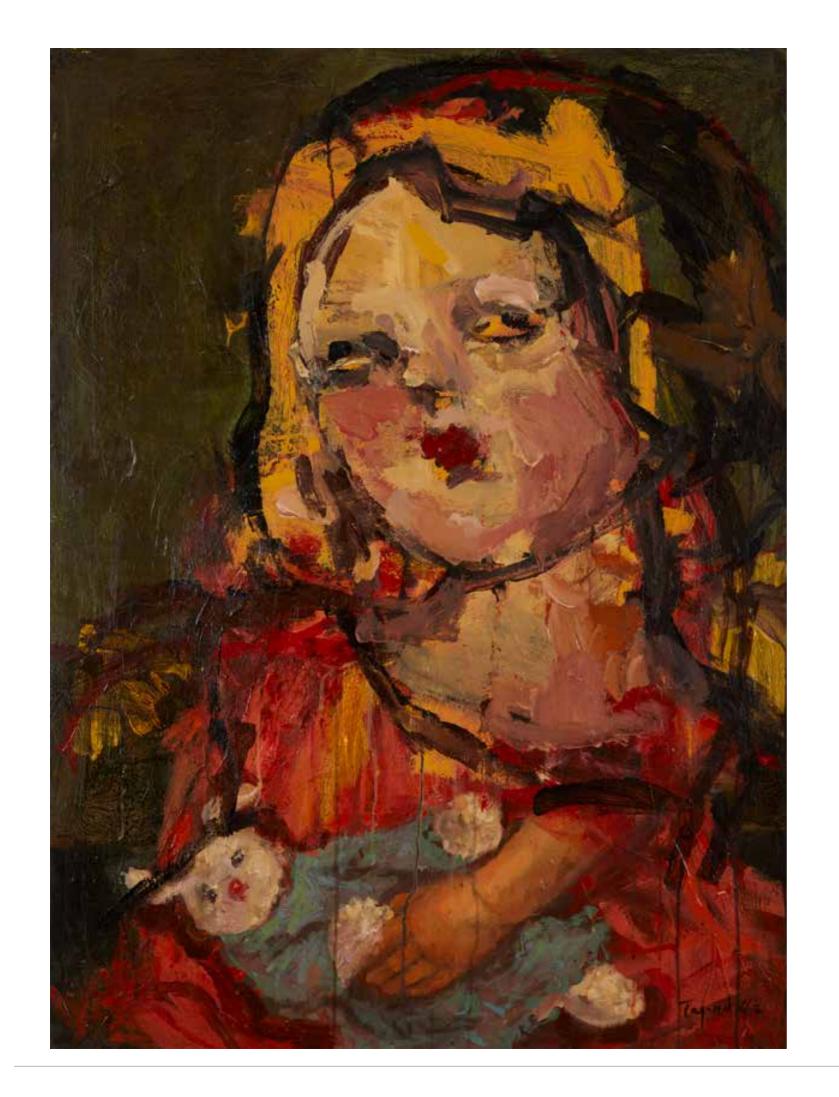
Metamorphose

Oil on canvas. Signed and dated lower left H: 70cm, W: 50cm

Provenance:

Acquired directly from the artist by the present owner

\$1,500/3,500



TAGREED DARGHOUTH (B. 1979)

Little girl with a doll, 2006-2007

Acrylic on canvas. Signed lower right H: 100cm, W: 70cm

Provenance:

Private Collection, Beirut

\$2,500/4,000



ZENA ASSI (B. 1974)

Houses, circa 2005

Mixed Media on canvas. Signed lower right H: 70cm, W: 180cm

Provenance:

Commissioned from the artist for a cruise liner by Ligne Roset. Acquired when the liner was sold in India by the current owner

A certificate of authenticity issued by the artist will be delivered upon acquisition.

Please note the lot is located in India. We recommend getting a shipping quotation before bidding on the lot. Contact us for further assistance

\$7,000/12,000





ZENA ASSI (B. 1974)

The couple, circa 2005

Mixed Media on canvas. Signed lower left H: 100cm, W: 75cm

Provenance:

Commissioned from the artist for a cruise liner by Ligne Roset. Acquired when the liner was sold in India by the current owner

A certificate of authenticity issued by the artist will be delivered upon acquisition.

Please note the lot is located in India. We recommend getting a shipping quotation before bidding on the lot. Contact us for further assistance

\$4,000/6,000



MANSOUR EL HABRE (B. 1970)

Untitled

Mixed Media on cardboard H: 70cm, W: 50cm

Provenance:

Acquired directly from the artist by the present owner

\$1,800/2,500



RAOUF RIFAI (B. 1954)

Untitled, 2011

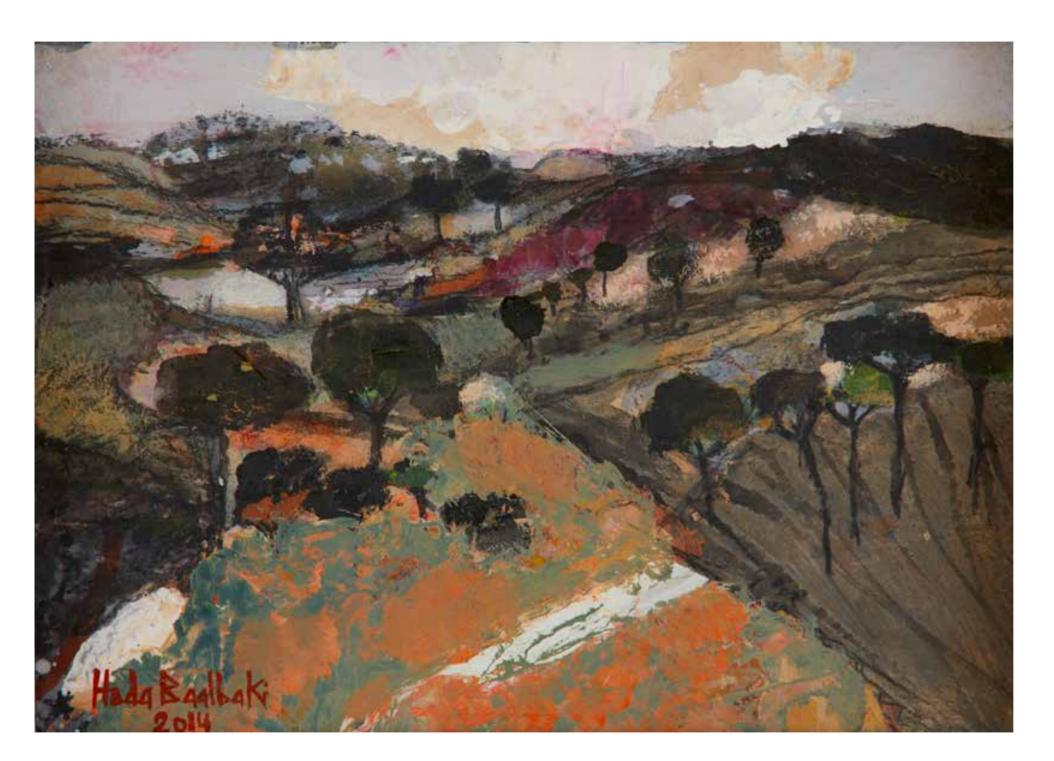
Acrylic on canvas. Signed lower left and dated lower right H: 60cm, W: 60cm

Provenance:

Artscoops. 24-26 May 2022. Lot 6

\$2,000/3,000





HODA BAALBAKI (B. 1968)

Southern Hills, 2014

Oil on panel. Signed and dated lower left

H: 20cm, W: 30cm

Provenance:

Private collection, Beirut

\$300/500



HUSSEIN MADI (1938-2024)

Untitled, 2016

Acrylic on cardboard laid on panel. Signed and dated lower left

H: 50cm, W: 70cm

Provenance:

Acquired directly from the artist by the present owner

\$8,000/12,000





HUSSEIN MADI (1938-2024)

Untitled, 1974

Acrylic on cardboard. Signed and dated lower middle H: 45cm, W: 30cm

Provenance:

Private collection, Beirut

\$5,000/10,000





Abed Kasha was born in syria in 1997 , graduated from the faculty of Fine Arts in 2020. He has several participation in joint art exhibitions and some privately acquired works in syria, Beirut and Jordan.

He combines abstract and figurative imagery with vivid colors and emotive brushstrokes.

LOT 47

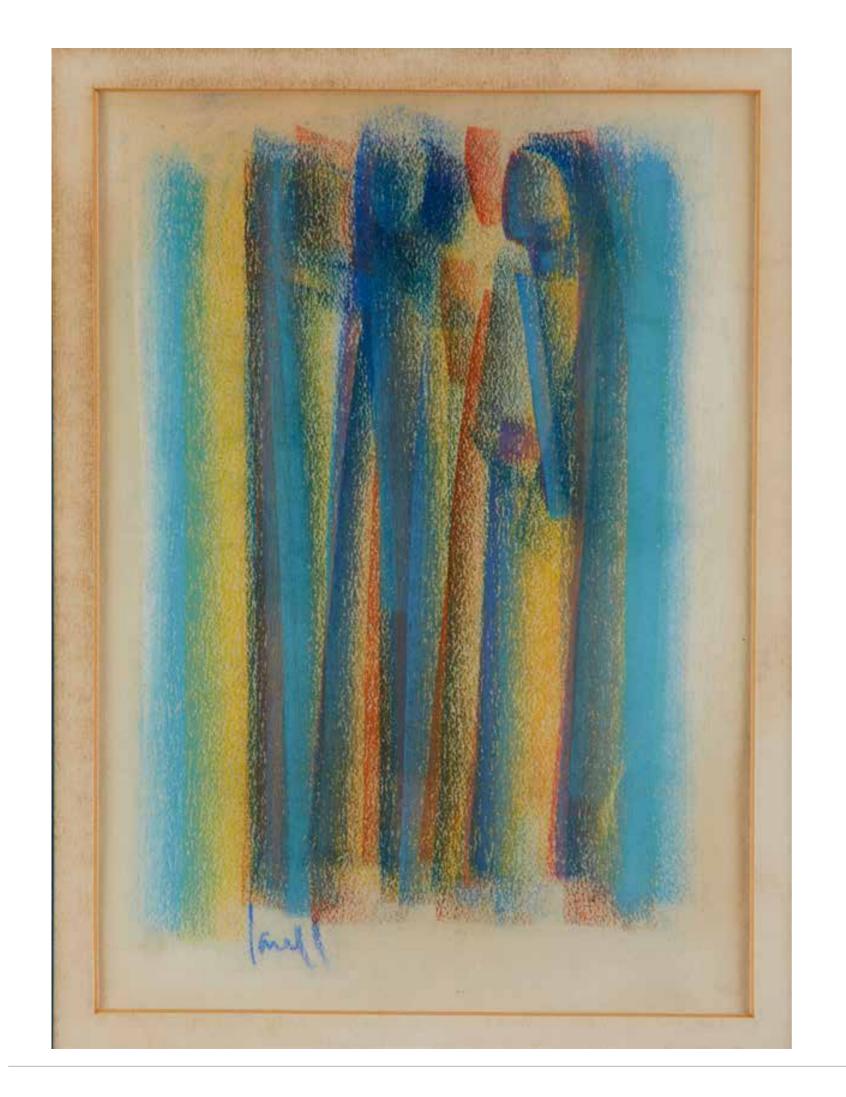
ABD JAMIL KASHA (B. 1997)

Untitled, 2023

Acrylic on canvas. Signed and dated lower left H: 110cm, W: 130cm

Acquired directly from the artist by the present owner

\$2,000/3,000



PAUL GUIRAGOSSIAN (1926-1993)

Untitled, circa 1970

Pastel on paper. Signed lower left H: 35cm, W: 25cm

Provenance:

Private collection, Beirut

A certificate of authenticity issued by the Paul Guiragossian Foundation will be delivered upon acquisition

\$4,000/6,000



BIBI ZOGBE (1890-1973)

Fleurs de mon jardin

Oil on canvas. Signed lower right. Signed and titled on the back H: 60cm, W: 50cm

Provenance:

Acquired directly from the artist thence by descent Acquired from the above by the present owner

\$5,000/8,000





RIMA AMYUNI (B. 1954)

Flowers, 2008

Acrylic on canvas. Signed and dated upper left H: 80cm, W: 100cm

Provenance:

Private collection, Beirut

\$2,500/3,500





HIBA KALACHE (B. 1972)

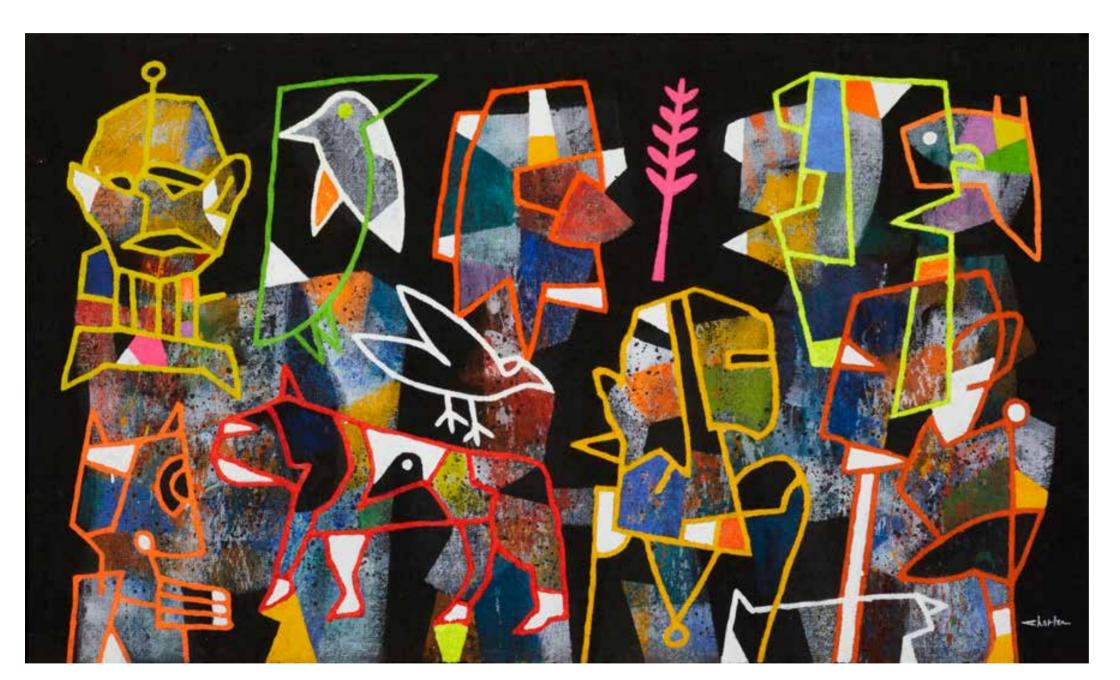
Untitled

Mixed Media on paper H: 35cm, W: 50cm

Provenance:

Acquired directly from the artist by the present owner

\$1,500/3,000



CHARLES KHOURY (B. 1966)

Untitled

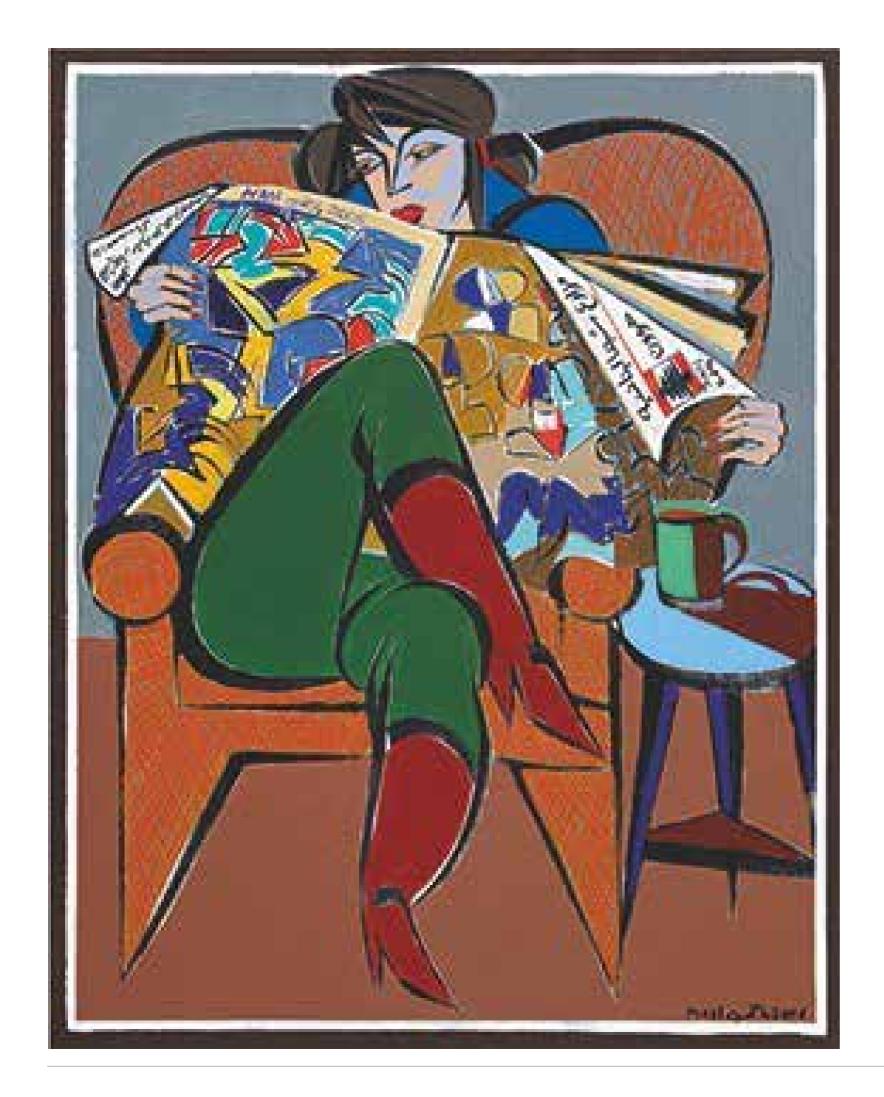
Mixed Media on jute. Signed lower right H: 105cm, W: 175cm

Provenance:

Private collection, Beirut

\$6,000/9,000





HUSSEIN MADI (1938-2024)

Mazareh Shebaa Lubnaniya

Pigmented Giclée Print on Canvas. Numbered 18/20. Edition of 20 numbered prints. Executed in 2021. Signed and dated by the artist on the front H: 63cm, W: 50cm

Provenance:

Published by Teal Editions, Beirut Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$ 2,500/3,500



GUVDER (1923-2016)

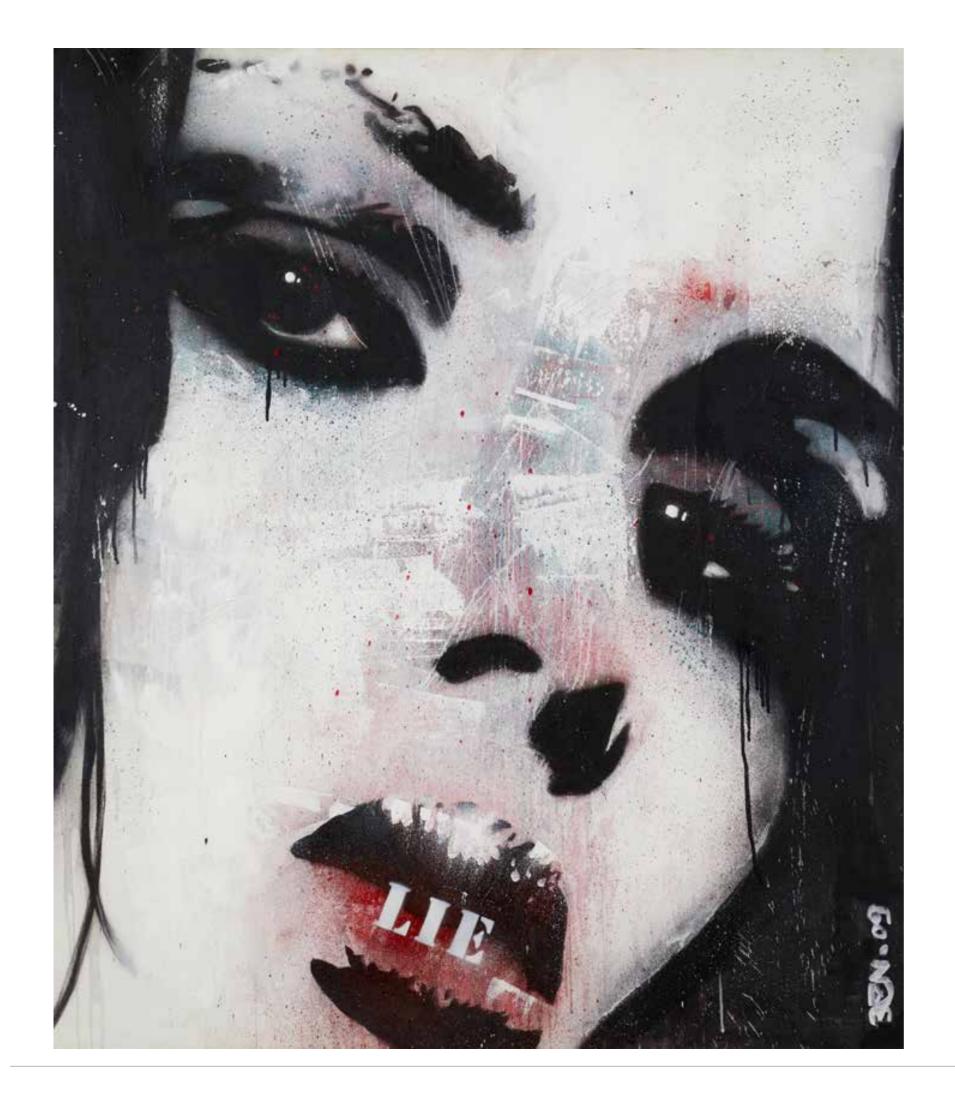
Untitled

Charcoal on cardboard. Signed lower left H: 40cm, W: 60cm

Provenance:

Private collection, Beirut

\$500/800



BENOIT DEBBANE (B. 1974)

Lie, 2009

Mixed Media on canvas. Signed and dated lower right H: 140cm, W: 120cm

Provenance:

Private collection, Beirut

\$1,000/2,000





HUSSEIN MADI (1938-2024)

Bird, 2008

Black patinated iron. Signed and dated on the base. Edition 7/11 H: 23cm, W: 21cm, D: 12cm

Acquired directly from the artist by the present owner

\$3,000/5,000



JOSEPH ABI YAGHI (B. 1959)

Ceramic

Diam: 23cm, H: 14cm

Provenance:

Private collection, Beirut

\$800/1,200





ABD JAMIL KASHA (B. 1997)

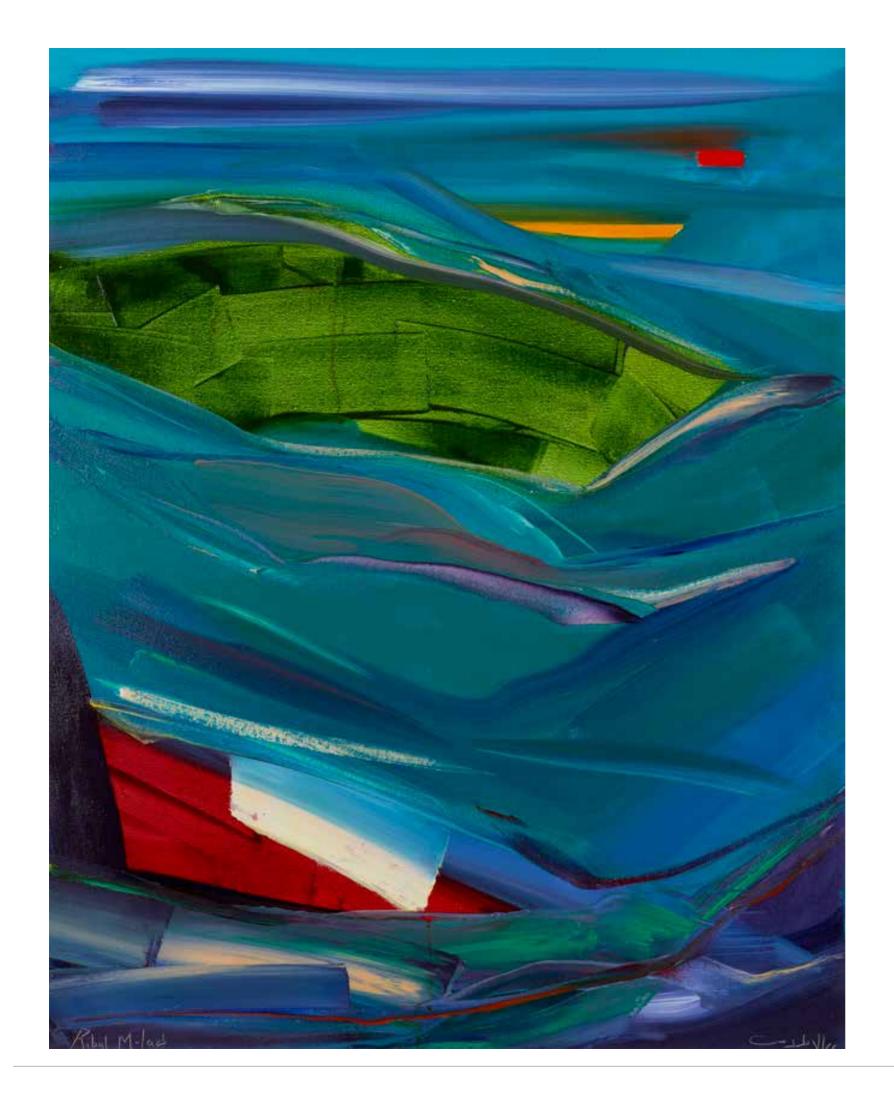
Dance Puppet, 2023

Clay and Ceramic sculpture H: 60cm, W: 20cm, D: 20cm

Provenance:

Acquired directly from the artist by the present owner

\$1,800/2,400



RIBAL MOLAEB (B. 1992)

Landscape, 2020

Oil on canvas. Signed lower left in english and lower

right in arabic H: 100cm, W: 80cm

Provenance:

Acquired directly from the artist by the present owner

\$2,000/4,000



NEVINE MATTAR (B. 1952)

Ouzaiville, 2021

Diptych. Acrylic on canvas. Signed and dated lower right. Signed on the stretcher H: 80cm, W: 160cm

Provenance:

Private collection, Beirut

\$1,000/2,000



HASSAN JOUNI (B. 1942)

On the white horse, 2009

Oil on canvas. Signed and dated lower middle and on the back

H: 90cm, W: 120cm

Provenance:

Acquired directly from the artist by the present owner

\$4,000/6,000



RAOUF RIFAI (B. 1954)

Karakouz, 2015

Acrylic on canvas. Signed and dated lower right and on the back

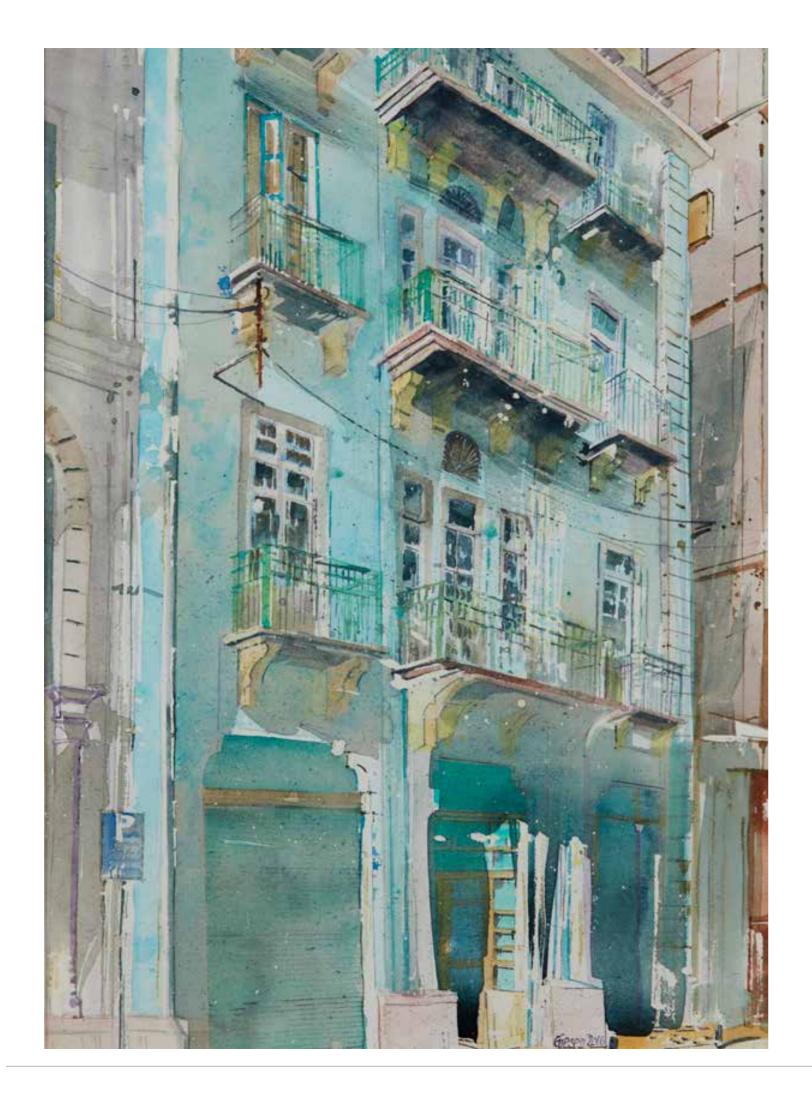
H: 150cm, W: 150cm

Provenance:

Acquired directly from the artist by the present owner

\$8,000/12,000





MARTIN GIESEN (B. 1945)

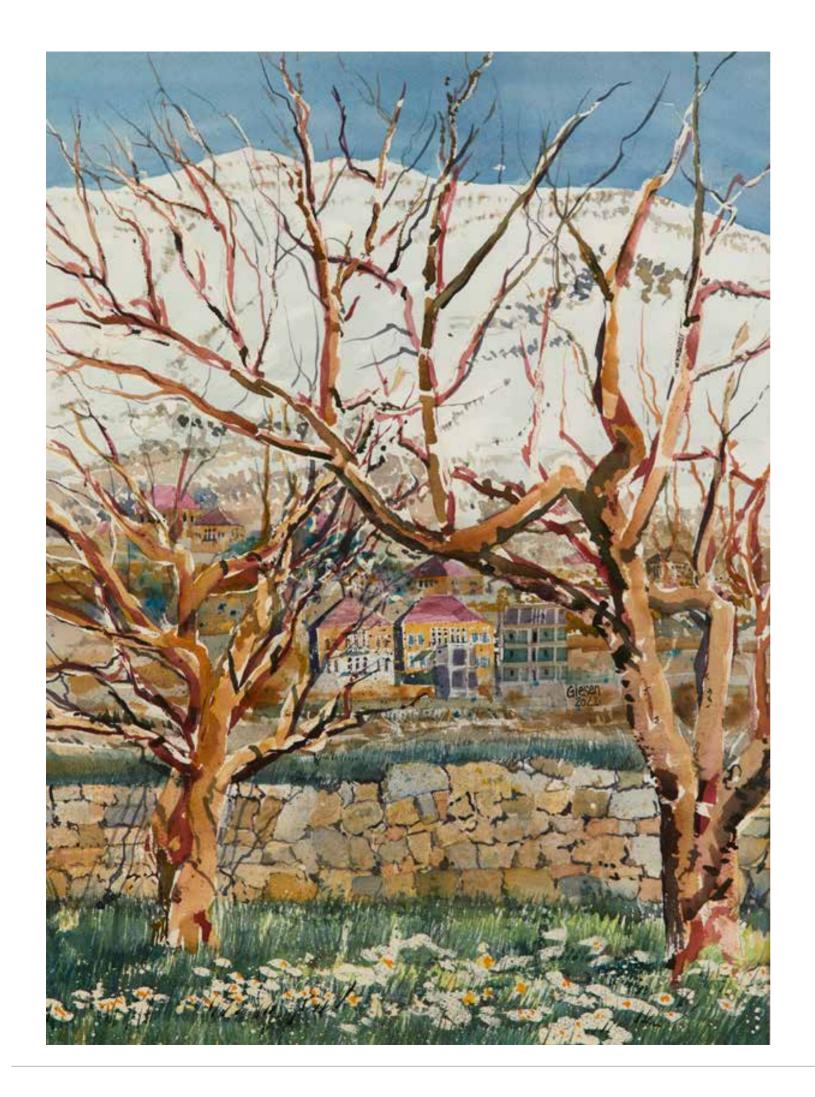
Gemmayze Extravaganza, 2016

Watercolor on canson. Signed and dated lower right H: 72cm, W: 52cm

Provenance:

Acquired directly from the artist by the present owner

\$2,000/3,000



MARTIN GIESEN (B. 1945)

Baskinta Spring, 2022

Watercolor on canson. Signed and dated lower right H: 71cm, W: 51cm

Provenance:

Acquired directly from the artist by the present owner

\$2,000/3,000



JULIANA SERAPHIM (1934-2005)

Pink window, 1995

Oil, sand and gold on canvas. Signed in arabic lower right. Titled and dated on the back H: 70cm, W: 50cm

Provenance:

Acquired directly from the artist by the present owner

\$6,000/10,000



JULIANA SERAPHIM (1934-2005)

Blue window, 1995

Oil, sand and gold on canvas. Signed and dated in arabic lower right. Titled and dated on the back

H: 70cm, W: 50cm

Provenance:

Acquired directly from the artist by the present owner

\$6,000/10,000



FATAT BAHMAD (B. 1973)

Flowers pot , 2021

Oil on canvas. Signed and dated lower left H: 40cm, W: 40cm

Provenance:

Aquired directly from the artist by the present owner

\$500/800



FATAT BAHMAD (B. 1973)

Landscape, 2014

Watercolor on cardboard. Signed and dated middle right H: 35cm, W: 50cm

Provenance:

Aquired directly from the artist by the present owner

\$300/500



JAMIL MOLAEB (B. 1948)

MEA airline on top of Rawche

Acrylic on canvas. Signed lower left H: 60cm, W: 50cm

Provenance:

Acquired directly from the artist by the present owner

\$3,000/5,000



JAMIL MOLAEB (B. 1948)

The birds, 2022

Acrylic on canvas. Signed and dated lower right H: 70cm, W: 53cm

Provenance:

Acquired directly from the artist by the present owner

\$3,000/6,000





ISSA HALLOUM (B. 1968)

Village in Bekaa, 2017

Oil on canvas. Signed and dated lower left H: 80cm, W: 100cm

Provenance:

Acquired directly from the artist by the present owner

\$2,800/4,500



HRAIR (B. 1946)

Untitled

Mixed Media on canvas. Signed lower left H: 100cm, W: 100cm

Provenance:

Nada Boulos Auction. 8-10 June 2022. Lot 18 Acquired at the above by the present owner

\$3,000/5,000



MUHAMMED SAED (B. 1983)

Burj el Murr, 2023 Oil on canvas. Signed and dated lower left H: 180cm, W: 130cm

Provenance:

Acquired directly from the artist by the present owner

\$6,000/9,000



SABHAN ADAM (B. 1972)

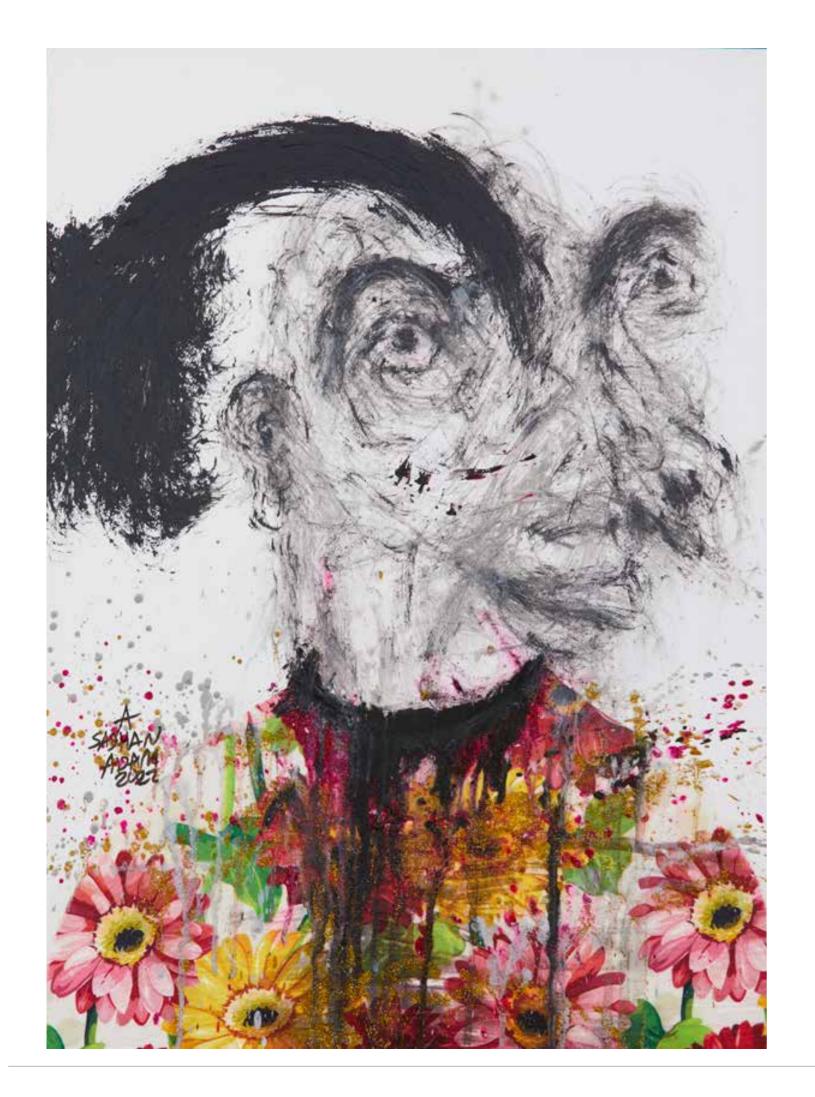
Untitled, 2023

Mixed Media on canvas. Signed and dated lower right H: 290cm, W: 155cm

Provenance:

Private collection, Beirut

\$4,000/6,000



SABHAN ADAM (B. 1972)

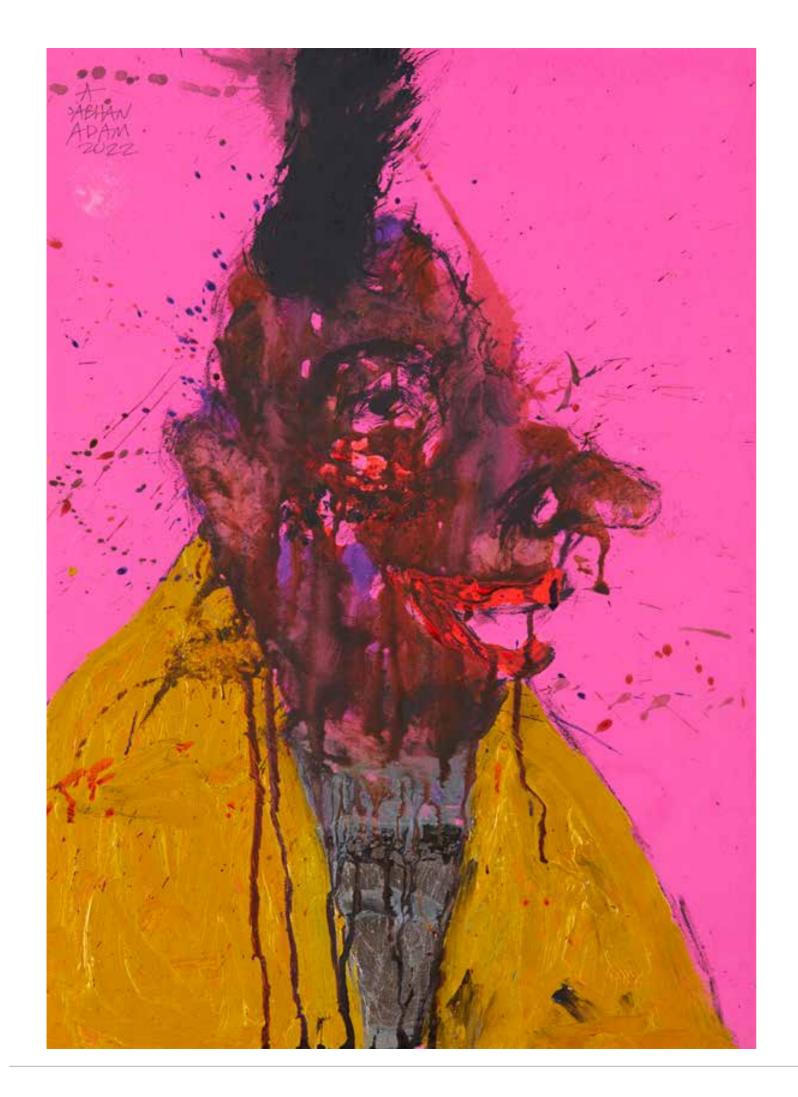
Untitled, 2022

Mixed Media on cardboard laid on panel. Signed and dated lower left H: 70cm, W: 50cm

Provenance:

Art scene gallery, Beirut Acquired from the above by the present owner

\$800/1,200



SABHAN ADAM (B. 1972)

Untitled, 2022

Mixed Media on cardboard. Signed and dated upper left H: 70cm, W: 50cm

Provenance:

Art scene gallery, Beirut Acquired from the above by the present owner

\$800/1,200



HUSSEIN MADI (1938-2024)

Taurus, 2002

Lithograph. Ed. 6/33. Signed and dated lower right H: 34cm, W: 45cm

Provenance:

Acquired directly from the artist by the present owner

\$1,200/2,000



HUSSEIN MADI (1938-2024)

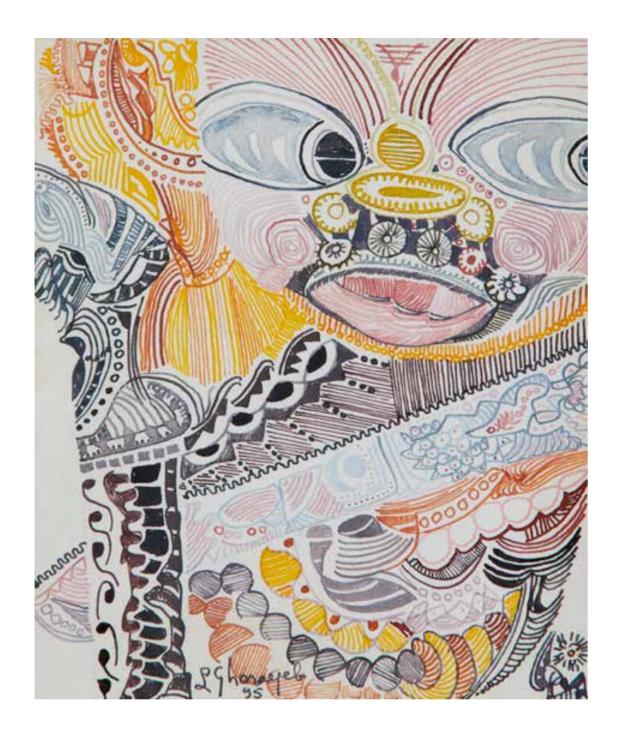
Nude woman, 1980

Lithograph. Ed. 2/30. Signed and dated lower right H: 55cm, W: 55cm

Provenance:

Acquired directly from the artist by the present owner

\$1,000/2,000





LAURE GHORAYEB (1931-2023)

Un certain sourire and Les yeux verts, 1995

A set of two Mixed Medias on paper. Signed and dated lower middle H: 18cm, W: 16cm and H: 15cm, W: 15cm

Provenance:

Acquired directly from the artist by the present owner

\$1,500/2,000



LAURE GHORAYEB (1931-2023)

Untitled, 2007

Watercolor on paper. Signed and dated lower right H: 30cm, W: 20cm

Provenance:

Acquired directly from the artist Artscoops. 17-21 February 2023. Lot 5 Acquired from the above by the present owner

\$1,000/1,500



DARWICH CHAMAA (B. 1981)

The village, 2020

Pastel on cardboard. Signed and dated lower right

H: 35cm, W: 40cm

Provenance:

Acquired directly from the artist

\$300/500





MARWAN SAHMARANI (B. 1970)

Untitled

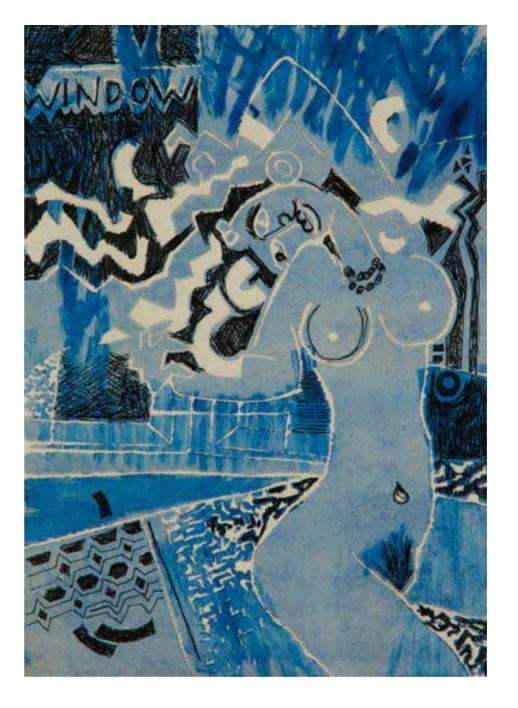
A set of two watercolors on cardboard. One dated 2011. Signed lower left and lower right H: 36cm, W: 25cm and H: 25cm, W: 36cm

Provenance:

Private collection, Beirut

\$1,000/2,000





MOHAMMAD EL RAWAS (B. 1951)

Untitled, 1971 and Nude, 1975

A set of two artworks. First watercolor on cardboard, signed and dated lower left. Second linoleum cut colored on top with gouache, edition 1/2, signed and dated and lower right

Provenance:

Private collection, Beirut

\$500/1,000



JIHAD ABOUSLEIMAN (B. 1953)

Untitled, 2022 Mixed Media on cardboard. Signed and dated lower left H: 65cm, W: 45cm

Provenance:

Acquired directly from the artist Acquired from the above by the present owner

\$1,500/2,500





MAROUN HAKIM (B. 1950)

Landscape

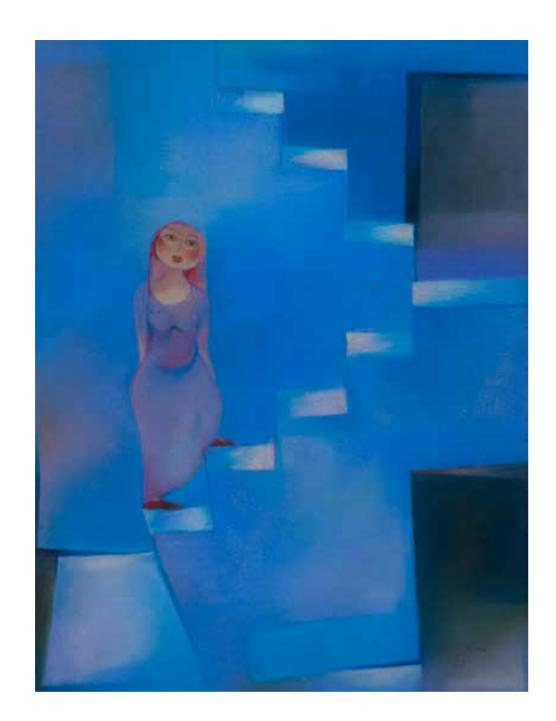
Mixed Media on cardboard. Signed and dated lower left

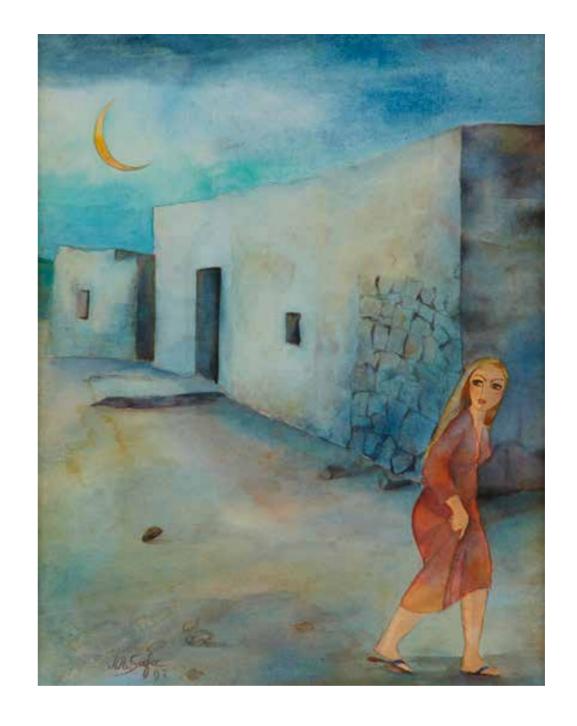
H: 30cm, W: 40cm

Provenance:

Acquired directly from the artist by the present owner

\$800/1,500





MAHMOUD SAFA

Visite clandestine I and II, 1993

A set of two Pastels on cardboard. One signed and dated lower left H: 42cm, W: 32cm each

Provenance:

Acquired directly from the artist by the present owner

\$1,200/2,000





MAZEN RIFAI (B. 1957)

Landscapes

A set of two watercolors on paper. Signed lower right H: 30cm, W: 40cm each

Provenance:

Acquired directly from the artist by the present owner

\$800/1,500



Born 1986, Sara Chaar is a Lebanese Visual Artist who graduated in 2008 with a BA degree in Audio-visual. In 2009 she decided to dedicate her career path to visual arts.

Sara Chaar's abstract compositions are highly textured and heavily emotional battlefields of colour, marks and scratches. She works with translucent layers of cold wax and oil paint stratified over one another and energetically scratched off with screwdrivers, cutters and palette knives. While every fresh coat of paint adds to the story communicated by the canvas, every scratch either conceals or reveals a part of this narrative. As a result, viewers are confronted with a stimulating visual world, where traces left by the artist's interventions give birth to a language of their own.

Her latest exhibition was in 2023 at the Galerie Claude Lemand in Paris.

LOT 89

SARA CHAAR (B. 1986)

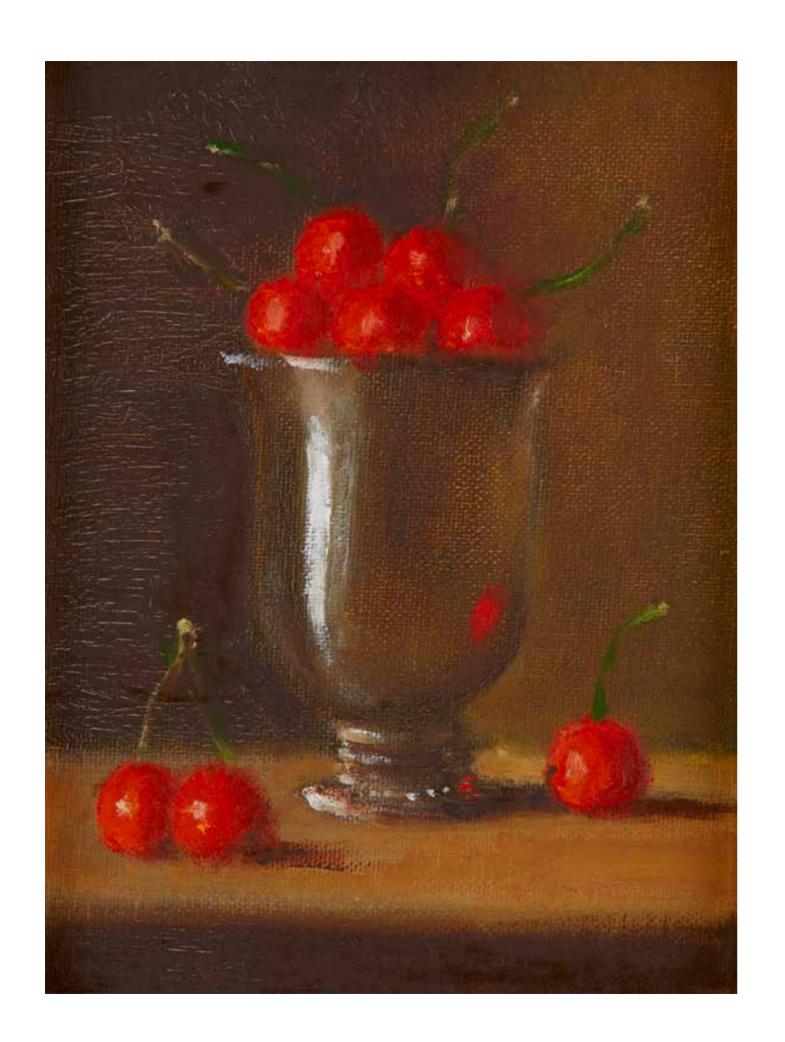
Untitled, 2019

Mixed Media on cardboard mounted on panel. Signed and dated lower right H: 55cm, W: 75cm

Provenance:

Private collection, Beirut

\$1,000/1,500



SAMIR TABET (B. 1923)

Cherries

Oil on canvas. Signed on the back H: 19cm, W: 14cm

Provenance:

Private collection, Beirut

\$300/500



DARWICH CHAMAA (B. 1981)

Untitled, 2010

Acrylic on canvas. Signed lower right H: 60cm, W: 50cm

Provenance:

Private collection, Beirut

\$600/1,200



SEMAAN KHAWAM (B. 1974)

Untitled

Mixed Media on cardboard H: 35cm, W: 60cm

Provenance:

Private Collection, Beirut

\$500/800



ARAM JUGHIAN (B. 1959)

Untitled

A set of 4 Mixed Media on cardboard. Each signed lower right H: 25cm, W: 17cm each

Provenance:

Private Collection, Beirut



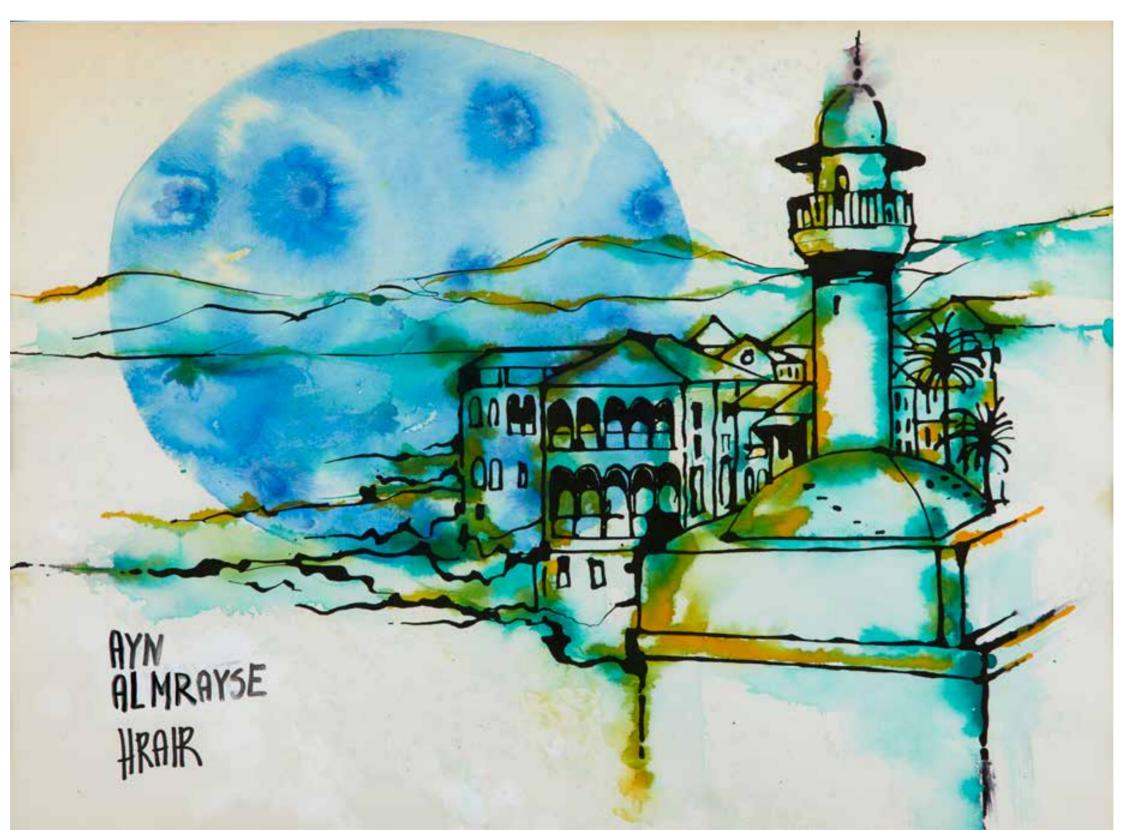
GEORGES CYR (1880-1964)

Rouen

Pencil on paper. Signed lower right H: 13cm, W: 20cm

Provenance:

Private Collection, Beirut



HRAIR (B. 1946)

Ain el Mreisseh Mixed Media on paper. Signed lower left H: 45cm, W: 63cm

Provenance:

Private Collection, Beirut

\$700/1,000





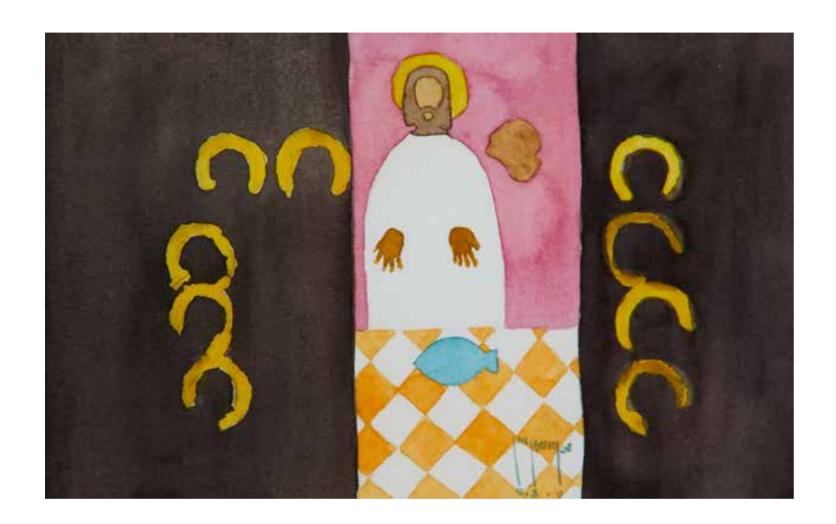
MOHAMMAD ABDALLAH (B. 1967)

Urban series, 2022

A set of two watercolors on cardboard. Signed lower right H: 20cm, W: 25cm and H: 20cm, W: 30cm

Provenance:

Acquired directly from the artist by the present owner





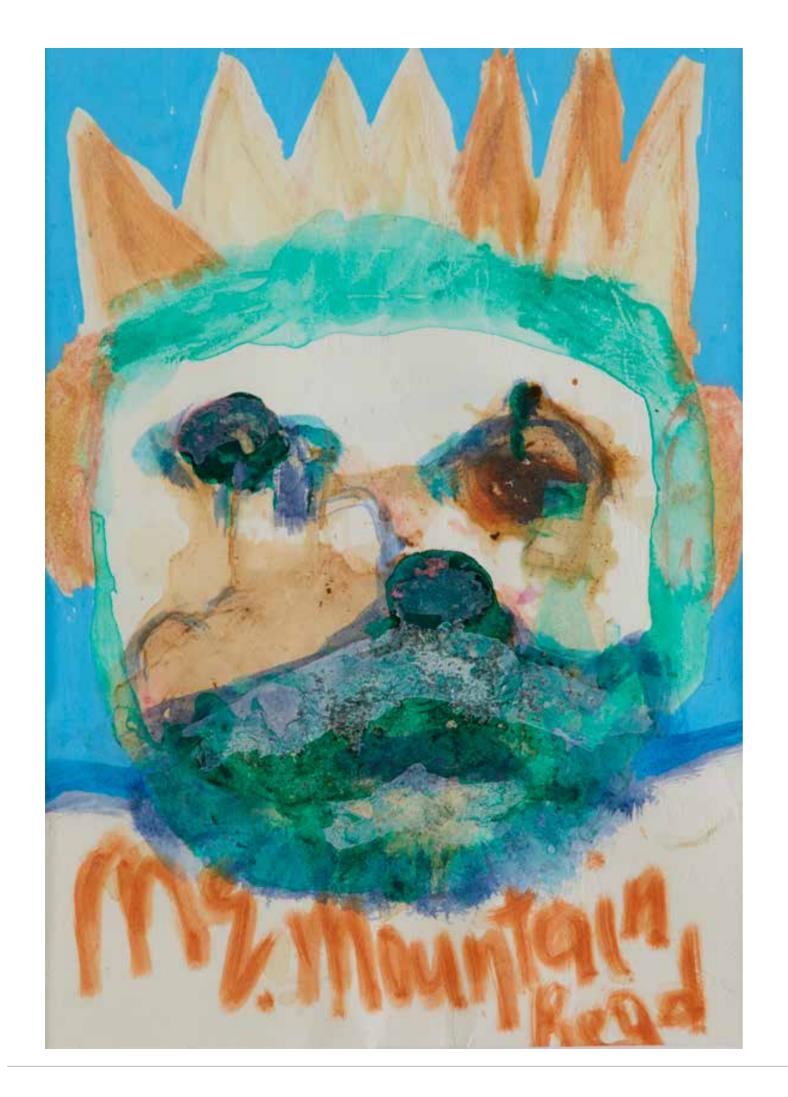
MOHAMMAD ABDALLAH (B. 1967)

The last supper

A set of two watercolors on cardboard. Signed lower right H: 13cm, W: 20cm and H: 20cm, W: 17cm

Provenance:

Acquired directly from the artist by the present owner



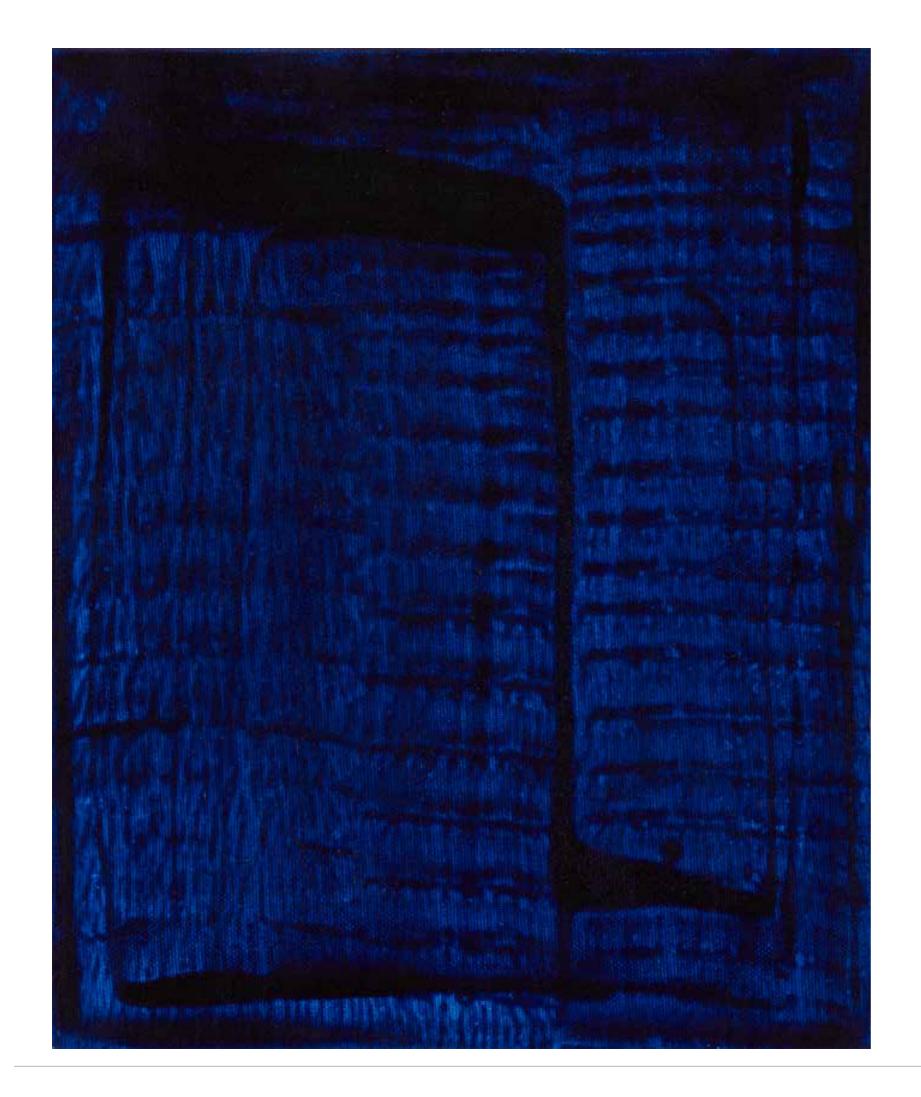
ARAM JUGHIAN (B. 1959)

Mr Mountain Read

Mixed Media on paper. H: 30cm, W: 20cm

Provenance:

Private Collection, Beirut



RANA RAOUDA (B. 1961)

Untitled, 1999

Acrylic on canvas. Signed and dated on the back H: 30cm, W: 25cm

Provenance:

Private collection, Beirut

\$500/800





FALAH ALANEE

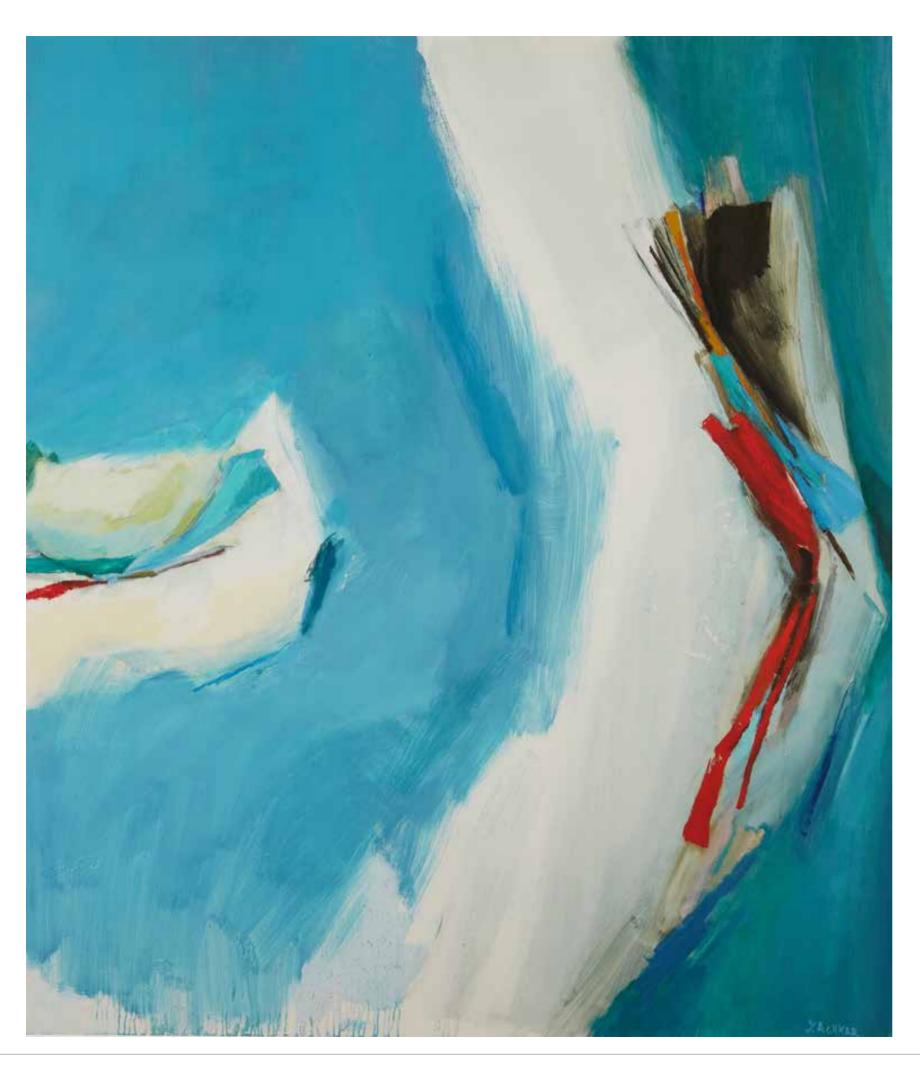
Untitled, 2007 and Fish, 2007

Two oils on canvas. Each signed and dated lower left H: 100cm, W: 40cm and H: 100cm, W: 60cm

Provenance:

Al Khoury Arts Gallery, Damascus Private collection, Beirut

\$1,000/1,600



YVETTE ACHKAR (B. 1928)

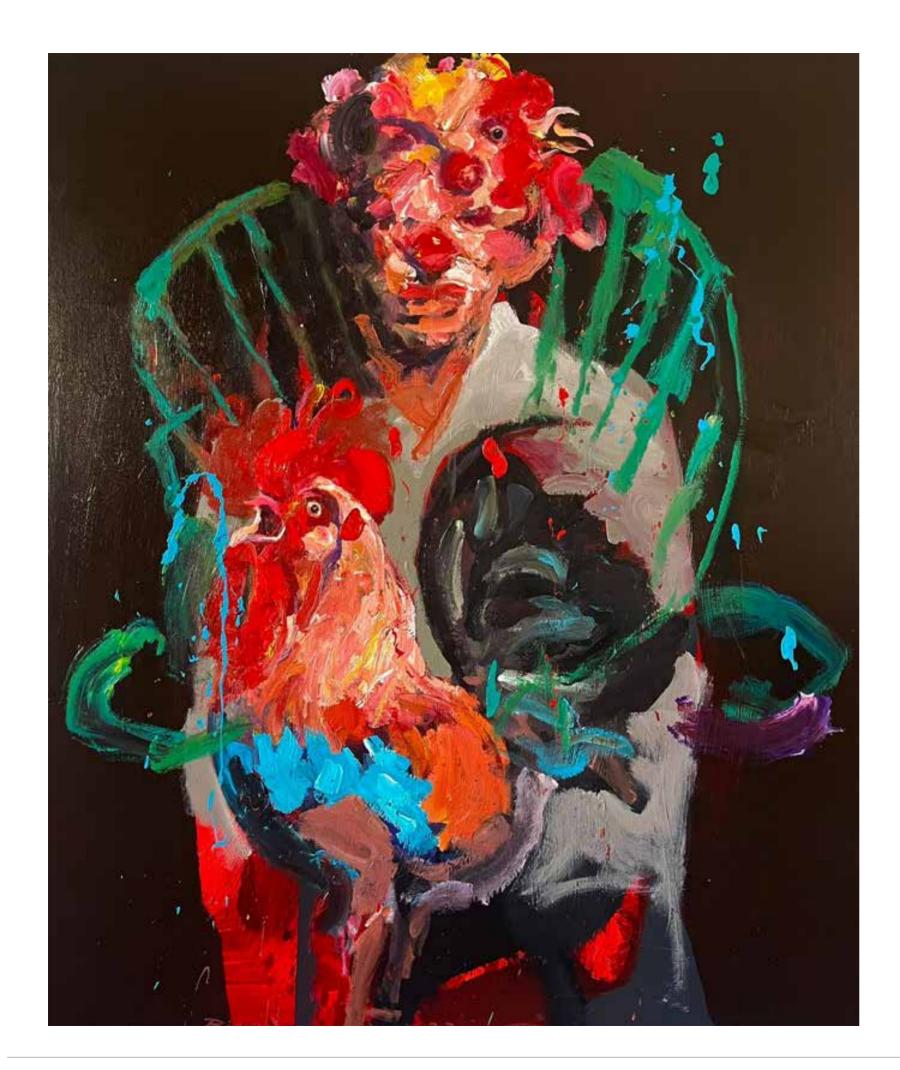
Convoitise, 2022

Pigmented Print. Numbered 4/7. Edition of 7 numbered prints. Signed lower right H: 100cm, W: 85cm

Provenance:

Private collection, Beirut

\$500/800



Born in 1968 in Baghdad, Iraq, Riyad Ne'mah received his B.A. in Fine Arts with a specialization in Painting from his home country in 1992. Ne'mah belongs to a generation of visual artists that expressed their talent amidst fear, suffering and political turmoil. His journey as an artist began with the rise of Saddam Hussein rule, during his attempted totalitarian control of Iraq. This dramatic period of the country's history was filled with oppression and hatred, especially towards those who challenged the regime. The artists at the time formed an insightful and powerful movement of contemporary Iraqi art and strove for creative liberation. Riyad Ne'mah's art depicts overwhelming contrasts of color, where lines are sharp and random, and where the paint is essentially lyrical. His abstract and erratic canvases are like songs, and his dynamic brushwork, somber palette and anonymous subjects evoke a self-reflection and a lost childhood. With his range of eerie, implicit narratives, he tells the tale of his nation, fragmented by isolation and a confused political situation. In the whirlwind of suffering and loss, Ne'mah rediscovers identity and brings humanity back to life through paint.

LOT 102

RIYAD NE'MAH (B. 1968)

Untitled, 2023

Acrylic on canvas. Signed and dated lower left

H: 135cm, W: 115cm

Provenance:

Acquired directly from the artist by the present owner

\$4,000/6,000



MUTEA AL JUMAILY (B. 1957)

Composition in beige, 2010

Mixed Media on canvas. Signed and dated lower left H: 75cm, W: 110cm

Provenance:

Al Khoury Arts Gallery, Damascus Private collection, Beirut

\$800/1,200



MUTEA AL JUMAILY (B. 1957)

Untitled, 2007

Mixed Media on canvas. Signed and dated lower left. Signed, dated and situated Iraq, Baghdad on the back H: 35cm, W: 85cm

Provenance: Al Khoury Arts Gallery, Damascus Private collection, Beirut

\$800/1,200





MUTEA AL JUMAILY (B. 1957)

Faces, 2007

A set of two Mixed Medias on canvas. One signed and dated lower left H: 60cm, W: 50cm and H: 60cm, W: 45cm

Provenance:

Al Khoury Arts Gallery, Damascus Private collection, Beirut

\$1,200/1,800











In Spain, he is a member of the "Unión de Artistas Plásticos Mundial" A.C.E.A and the Association of Arab Painters in Catalonia A.P.A.C. (Vice President) and Ramblas Association for Artists. He made the Illustrations for the book Poemas Jondos by Pedro Burruezo. He participated in the international meeting "Plastic Art and Poetry" (Syria 2007), illustrating Adonis's poem with his paintings. He participated in the International Exhibition "Contra la intolerancia" along with other world-class artists.



LOT 106

FOUAD ABOU SAADA

Untitled, 2000-2006

A set of 5 Mixed Medias on cardboard. Each signed and dated H: 17cm, W: 25cm, H: 40cm, W: 30cm, H: 33cm, W: 40cm, H: 75cm, W: 55cm

Provenance:

Al Khoury Arts Gallery, Damascus Private collection, Beirut

\$3,000/5,000



AHMAD AL SHAHABI

Arqi Articts, 2010

Mixed Media on canvas. Signed, dated and titled on the back H: 95cm, W: 90cm

Provenance:

Al Khoury Arts Gallery, Damascus Private collection, Beirut

\$800/1,200



OMAR AWDA (B. 1973)

Untitled, 2009

Mixed Media on canvas. Signed and dated upper right H: 50cm, W: 100cm

Provenance: Al Khoury Arts Gallery, Damascus Private collection, Beirut

\$500/800



OMAR AWDA (B. 1973)

Woman, 2009

Mixed Media on canvas. Signed and dated upper left H: 80cm, W: 40cm

Provenance:

Al Khoury Arts Gallery, Damascus Private collection, Beirut

\$500/800



AREF EL RAYESS (1928-2005)

Untitled

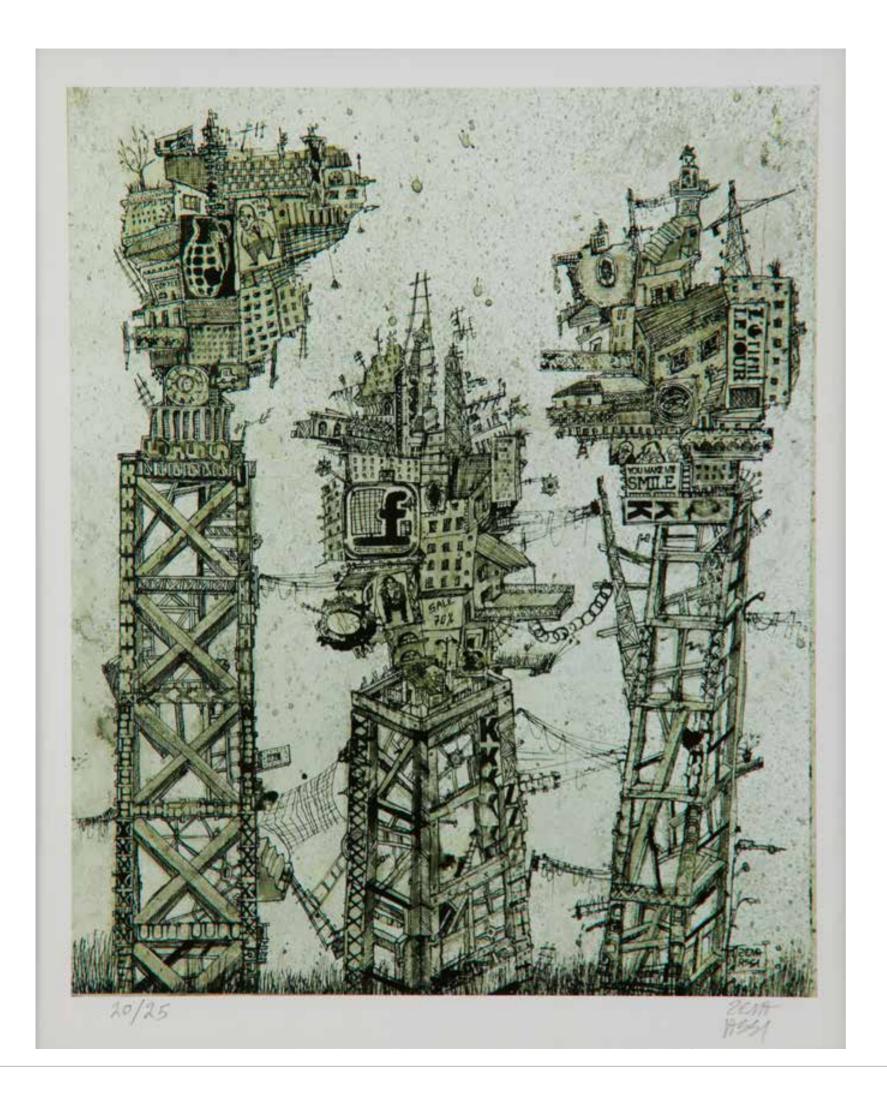
Print

H: 47cm, W: 32cm

Provenance:

Private Collection, Beirut

\$400/600



ZENA ASSI (B. 1974)

Untitled

Lithograph. Signed lower right. Numbered 20/25 lower left H: 23cm, W: 20cm

Provenance:

Private collection, Beirut

\$600/800



ABED AL KADIRI (B. 1984)

2019 , القلب

Mixed Media on cardboard. Signed and dated lower left H: 50cm, W: 70cm

Provenance:

Private collection, Beirut

\$700/1,000



REEM AL JUNDI (B. 1965)

The lovers

Mixed Media on cardboard. Signed lower right H: 30cm, W: 25cm

Provenance:

Arcache Auction. 16-19 June 2022. Lot 72



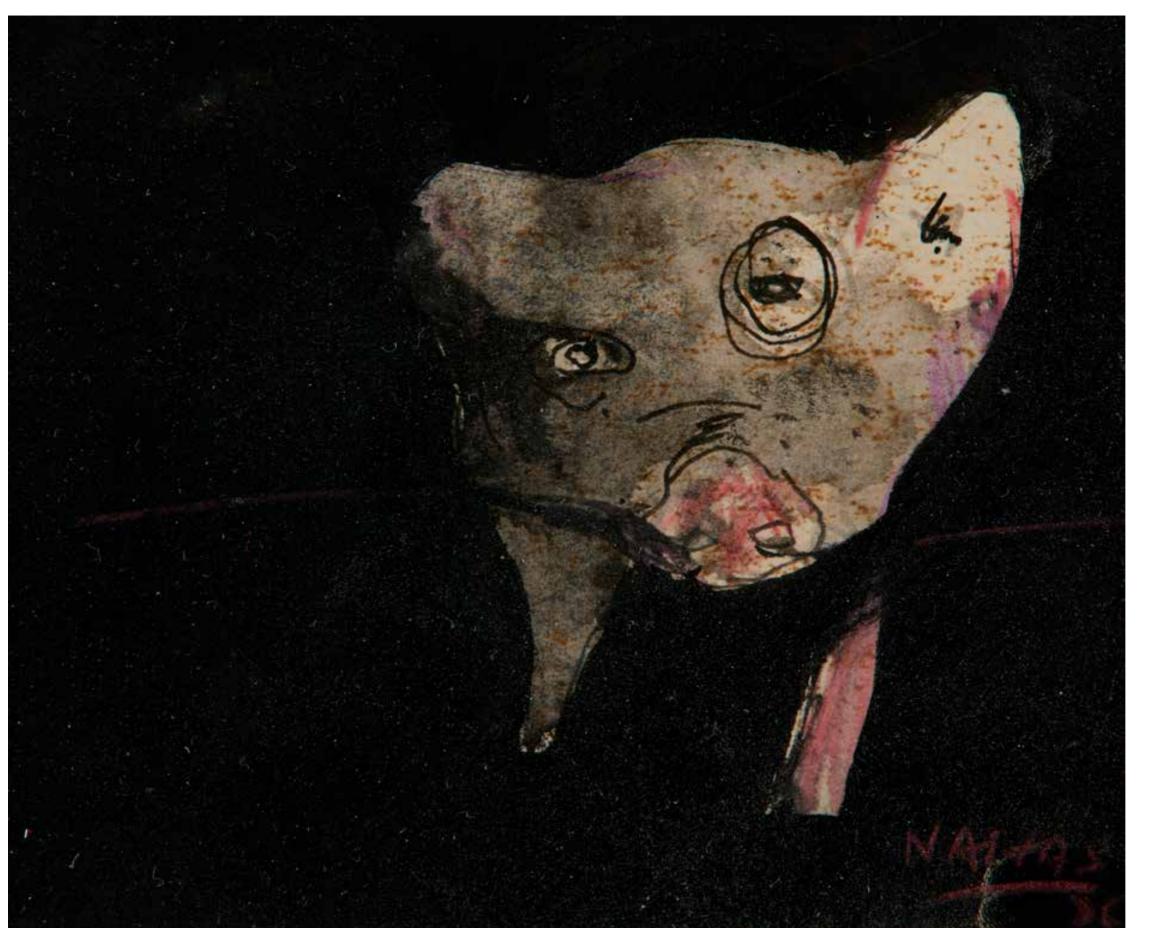
HUSSEIN MADI (1938-2024)

Fish

Etching. Ed. 7/14. Signed lower right H: 10cm, W: 12cm

Provenance:

Private Collection, Beirut



JEAN-MARC NAHAS (B. 1963)

Pig

Mixed Media on paper. Signed lower right H: 12cm, W: 15cm

Provenance:

Private Collection, Beirut



SIMA EL MOUDARRES (B. 1955)

Fall in Chtaura, 2013

Acrylic on canvas. Signed and dated lower right and on the back

H: 70cm, W: 100cm

Acquired directly from the artist by the present owner

\$500/1,000



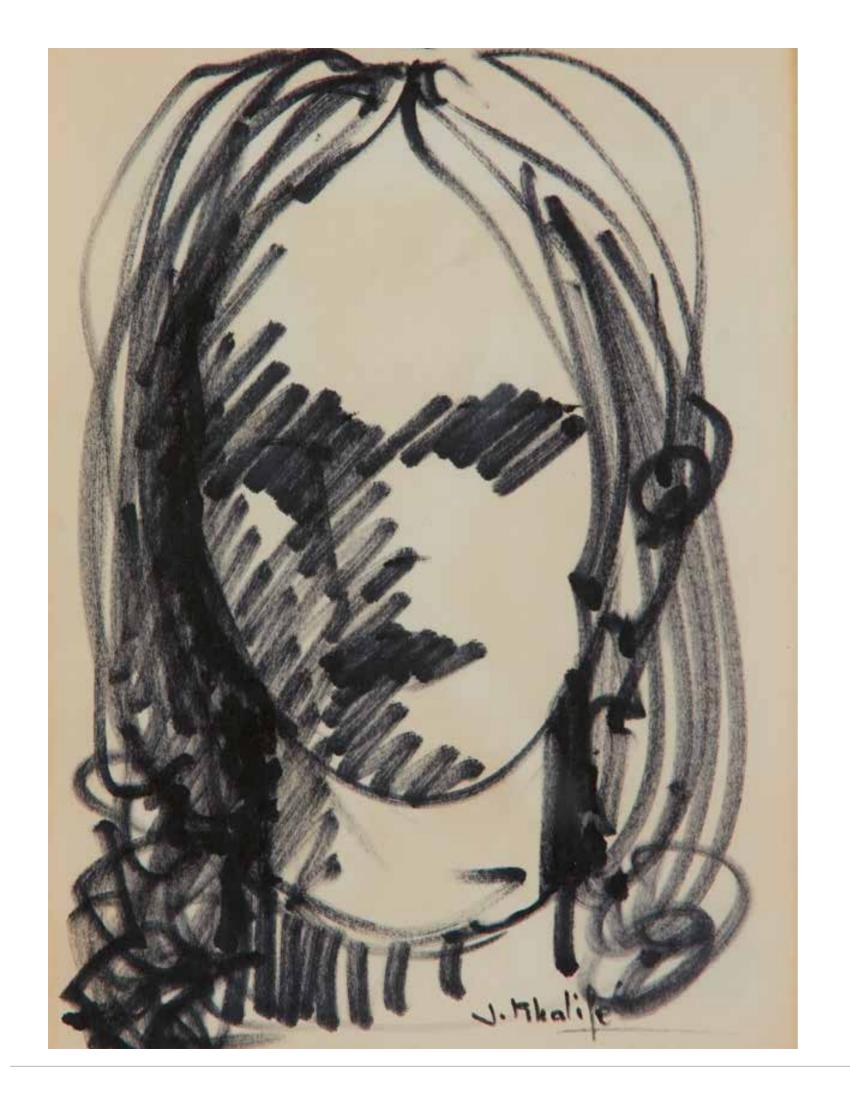
SIMA EL MOUDARRES (B. 1955)

Autumn landscape, 2020 Acrylic on canvas. Signed and dated lower right H: 70cm, W: 80cm

Provenance:

Acquired directly from the artist by the present owner

\$500/1,000



JEAN KHALIFE (1923-1978)

Untitled

Black pen on paper. Signed lower right H: 25cm, W: 18cm

Provenance:

Private collection, Beirut

\$400/600



Ara Azad is a Lebanese artist born in Beirut in 1962. He has been most frequently exhibited in Lebanon, but also all over the world, in many countries in America, Europe, Asia Minor and Africa. Ara Azad is the author of mailed paintings and is known for his in-situ exhibitions which have been taking place in front of wide audiences in Lebanon and abroad since 2002. He also painted a series of self-portraits.

LOT 119

ARA AZAD (B. 1962)

Face

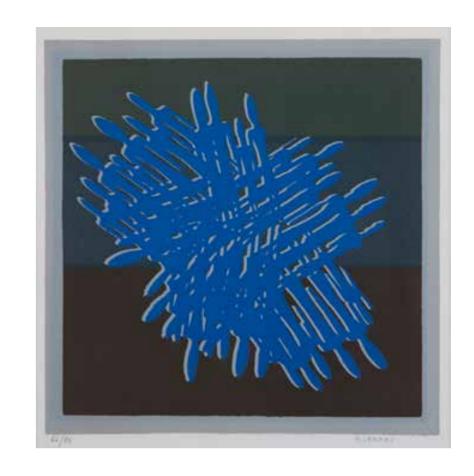
Acrylic on cardboard H: 75cm, W: 55cm

Provenance: Private collection, Beirut

\$400/800







Alain Tasso RAFALES

LOT 120

A SET OF FOUR ETCHING AND LITHOS BY VARIOUS ARTISTS: ASSADOUR, RAOUF RIFAI, CHARLES KHOURY, YOLANDE LABAKI

ASSADOUR.

10 AM, 1989

Etching. Ed. 7/50. Dedicated to Joseph Tarrab

H: 50cm, W: 65cm

RAOUF RIFAI

Tache Noire I, 2005.

Lihogtraph. Artist Proof. Signed lower right

H: 35cm, W: 35cm

YOLANDE LABAKI

Untitled

Lithograph. Ed. 66/80. Signed lower right

H: 20cm, W: 20cm

CHARLES KHOURY

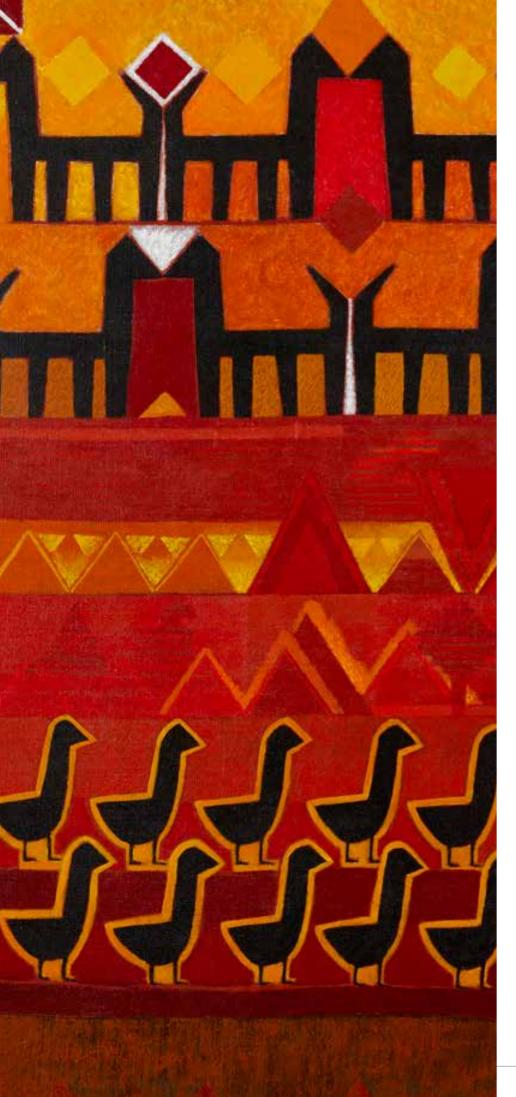
Lithograph. With a poem by Alain Tasso. Ed. 2/24

H: 70cm, W: 50cm

Provenance:

Private collection, Beirut

\$1,500/2,500



CONDITIONS OF SALE

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In order to bid in an Online Sale, you must be at least 18 years of age and you must register to bid online. Please note that you must be registered at least 24 hours before the start of any Sale, or you may not be able to bid online in that Sale.

Once you have registered, you should keep your account details strictly confidential, and you must not permit any third party to use or access your account on your behalf or otherwise. You will be liable for any and all bids made via your account.

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The sizes of the lots, as shown in the Catalogue, are only quoted for indication. Relining, mounting, and cradling are considered measures of preservation and not a default. Therefore, they will not be mentioned in the catalogue.

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If a lot is located outside Lebanon, thus not available for viewing, this will be mentioned in the catalogue and it is the responsibility of the potential buyer to ask for a condition report and/or additional pictures, videos.

You may ask us for a Condition Report on the lot's general physical condition. If you do so, this will be provided by us on behalf of the seller free of charge. The Condition Report represents our reasonable and objective opinion regarding the general condition of the lot specified in the particular report. We do not represent or warrant that a Condition Report includes all aspects of the internal or external condition of the Lot. We will not be responsible after the sale for any claim in this respect nor the authenticity of the lot. Authenticity is a matter of choice.

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Bidding on each lot will open at or below the low pre-sale Estimate specified in the particulars for that Lot. It will increase at the increments provided as bidding on the lot progresses.

You will be able to place bids on a Lot during the bidding period indicated for each Lot, either by submitting your next bid using the increments indicated or by placing a Maximum Bid showing the most you are willing to bid (exclusive of Buyer's Premium and any applicable taxes which come in addition to your bid). When leaving a Maximum Bid, the system will automatically place incremental bids on your behalf in response to other bids until either there are no other bids or your Maximum Bid has been reached.

During a Sale, you can bid for a lot by clicking the Bid button. Each Bid shall be final and binding as soon as you click the CONFIRM BID button.

You acknowledge that the person who places the highest bid, is normally given the lot, and you agree that each Bid submitted as provided in these terms and conditions is irrevocable and cannot be amended or corrected, even if submitted in error and notified to us. You accept full liability for all Bids submitted via your Online Bidding account (including the obligation to pay in full and on time in accordance with the Online Bid Terms & Conditions for any lot that is the subject of a successful bid submitted from your account).

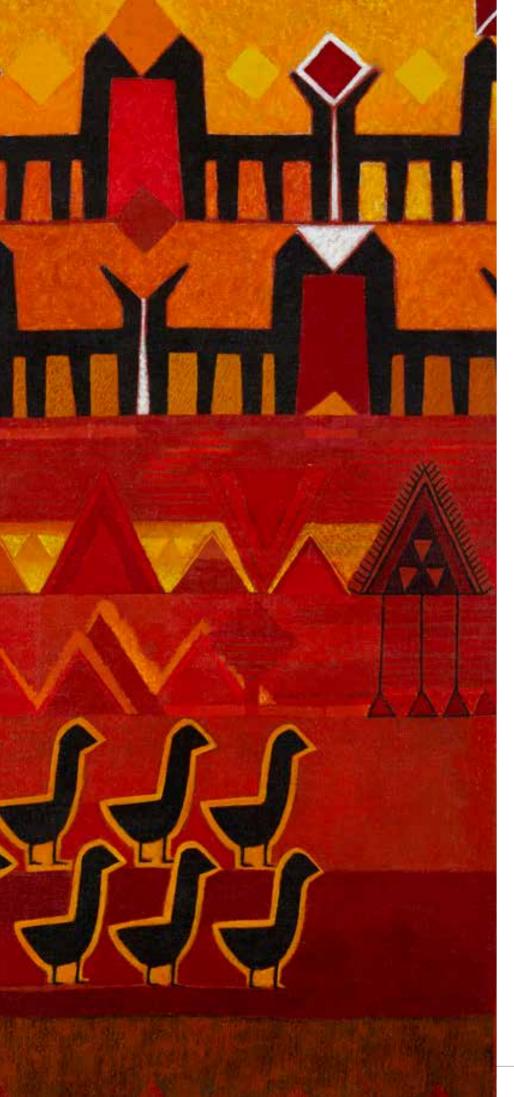
In the event of a tie between bids placed, the earlier bid received by our server shall be accepted.

The time at which bidding shall close (Closing Time) for each Lot will be indicated for each Lot. To accommodate competitive bidding, if a lot receives a bid within the last 5 minutes, the sale will remain open for an additional 5 minutes. If any further bidding occurs, the extension timer will reset to 5 min.

The record of sale (ARCACHE AUCTION's records which relate to the sale) will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale, the record of sale will govern.

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At any time, ARCACHE AUCTION reserves the right, at its complete discretion, to modify the estimate price, or to modify the reserve price with the seller's agreement. If your bid matches the new reserve and you have the winning bid, you will have to pay for the lot, buyer's premium and applicable taxes as stated in section 5.



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If you cannot attend the auction, we will be happy to execute written bids on your behalf. Absentee bidding form will be given to you upon request.

We will try to purchase the lots of your choice for the lowest price possible and never for more than the top amount that you indicate. In the event of identical bids, the earliest received will take precedence. Always indicate a "top limit" – the amount to which you would bid if you were bidding yourself.

"Bid to buy" or unlimited bids will not be accepted.

Absentee bids should be provided at least 24h before the end of the auction.

The execution of written bids is offered as an additional service for no extra charge at the bidder's risk. We cannot accept liability for failure to place such bids whether through negligence or otherwise.

5. BUYER'S PREMIUM AND TAXES

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. We charge 18% of the hammer price.

The successful bidder is responsible for any applicable tax, including 11% VAT on buyer's premium.

It is the buyer's responsibility to ascertain and pay all applicable taxes and customs.

6. PAYMENT

The sale is conducted in US Dollars. Payments in US Dollars banknotes or International transfers are accepted. Payment should be made within 48 hours of the end of the auction.

If paying by bank transfer, the amount received after the deduction of any bank fees must not be less than the amount payable as set out on Buyer's invoice.

We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name.

You undertake to pay for, 3 days after the end of the auction sale, any lot that is the subject of a successful bid submitted by you or from your Online Bidding account.

If payment is not received when it is due, then we will be entitled to a) cancel the sale of the lot or b) offer the lot for private sale or public sale. In that case you are liable to pay us any shortfall between your purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale.

7. REMOVAL OF PURCHASES

All purchases must be removed from the auction site, provided that full payment is received, within 3 days of the end of the auction sale. You will bear all costs, responsibility, and risk of such removal. If you fail to remove any of your purchases within 15 days, we may charge you storage costs, resell, discard or remove said purchases to another warehouse.

Shipment, arrangement and/or transportation of any lot is your responsibility. We do not provide post-sale shipping facilities, but we can arrange packing and shipping at your request and expense.

It is your sole responsibility to obtain any relevant import permit. Therefore, you will be required to pay any applicable taxes, import licenses, or customs duties. Any refusal or delay in obtaining a license shall not be grounds for the withholding of a sale or delay in full payment.

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These Online Bidding Terms and Conditions shall be governed by and construed in accordance with the laws of the Republic of Lebanon, notably the Consumer Protection Law. Any disputes arising in the interpretation or application of these Terms shall be brought before the Beirut Courts.



INDEX

	Α	
ABED AL KADIRI		112
ABD JAMIL KASHA		
AHMADALSHAHABI		
AMINE EL BACHA		
ANNIE KURKDJIAN		
ARA AZAD		
ARAM JUGHIAN		
AREF EL RAYESS		
ASSADOUR		17, 120
	В	
BENOIT DEBBANE		55
BIBI ZOGBE		49
BORIS NOVICOFF		4
	С	
CARZOU		21
CHARLES KHOURY		
	D	
DARWICH CHAMAA	_	81 91
DARWICH CHAWA	F	
FALAH ALANEE	•	100
FATAT BAHMAD		
FATEHMOUDARRES		
FOUAD ABOU SAADA		106
	G	
GEORGES CYR		94
GUVDER		54
	Н	
HANIBAL SROUJI		23
HASSAN JOUNI		29, 30, 61
HIBA KALACHE		51
HODA BAALBAKI		44
HRAIR		
HUSSEIN MADI		
TIOSSEIN WINDI	I	5, 40, 55, 50, 77, 70, 114
ISMAIL HELOU	1	18 10
ISSA HALLOUM		/1
	J	
JAMIL MOLAEB		
JEAN KHALIFE		
JEAN-MARC NAHAS		
JIHAD ABOUSLEIMAN		14, 84
JOSEPH ABI YAGHI		
JULIANA SERAPHIM		1, 65, 66
	L	
LAURE GHORAYEB		79, 80
LOULIA		

MAHMOUD SAFA		8
MAMDOUH KASHLAN		2
MANSOUR EL HABRE		
MAROUN HAKIM		8
MARTIN GIESEN		63, 6
MARWAN SAHMARANI		
MAZEN RIFAI		
MOHAMMAD ABDALLAH		
MOHAMMAD EL RAWAS		
MONA SAUDI		
MUHAMMED SAED		
MUTEA AL JUMAILY		
	N	
NADIM KARAM	14	
NEVINE MATTAR		
NIZAR DAHER		
NOUMAN ISSA		
OMAR AWDA	0	100 100
OUSSAMABAALBAKI		
PAUL GUIRAGOSSIAN	Р	
PAUL GUIRAGOSSIAN		4
RANA RAOUDA	R	
RAOUF RIFAI		
REEM AL JUNDI		
RIYAD NE'MAH		
RIBAL MOLAEB		
RIMA AMYUNI		5
	S	
SABHAN ADAM		
SAMIR SAYEGH		
SAMIR TABET		90
SARA CHAAR		8
SEMAAN KHAWAM		9
SIMA EL MOUDARRES		116, 117
SULEIMAN MANSOUR		31, 32
	T	
TAGREED DARGHOUTH		34, 39
	Υ	
YOLANDE NAUFAL		2
YOLANDE LABAKI		
YOUSSEF AOUN		
YVETTE ACHKAR		
	Z	
ZENA ASSI		40 41 11



