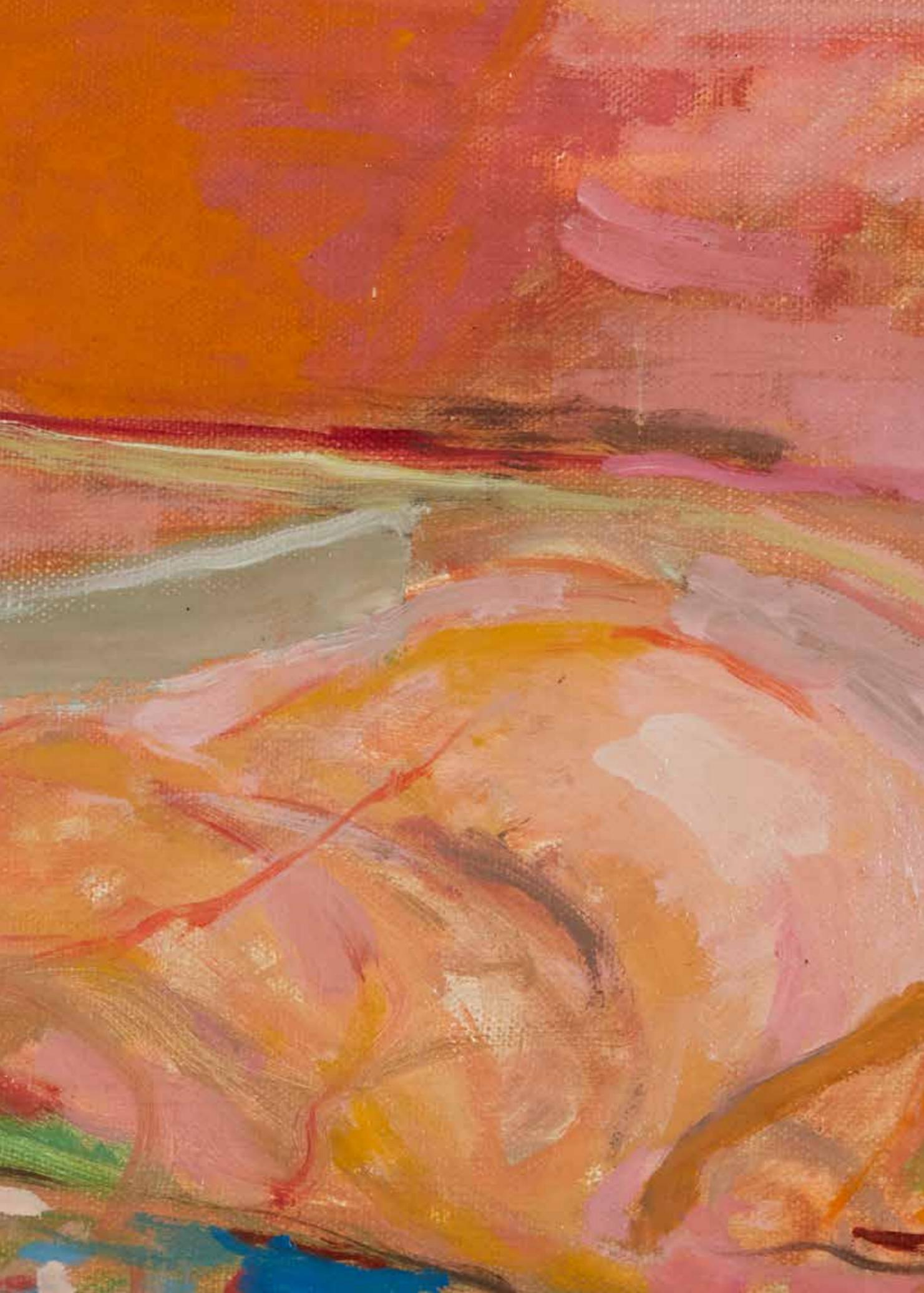


ARCACHE
A U C T I O N

EST.1936

**PRESTIGIOUS ART FROM LEBANON
AND THE MIDDLE EAST**

14 JULY - 17 JULY 2022



ARCACHE

A U C T I O N

EST.1936

PRESTIGIOUS ART FROM LEBANON AND THE MIDDLE EAST

ONLINE THEN LIVE AUCTION

ONLINE BIDDING STARTS: THURSDAY 14 JULY AT 11:00 AM (GMT +2)

LIVE BIDDING STARTS: SUNDAY 17 JULY AT 5:00 PM (GMT +2)

VIEWING DAYS

Thursday 14 July, 11:00-5:00 pm

Friday 15 July, 11:00-5:00 pm

Saturday 16 July, 11:00-5:00 pm

Sunday 17 July, 11:00-1:00 pm

FOR ALL INQUIRIES, PLEASE CONTACT:

VALERIE ARCACHE AOUAD

Tel: +961 3 87 22 66, +961 3 27 04 07

Email: service@arcacheauction.com

FOR REGISTRATION :

bid.arcacheauction.com

VENUE:

Comair Bldg. | Naoum Labaki Street | Sin el Fil | Beirut, Lebanon

IMPORTANT NOTICE:

The auction is held in Cash USD banknotes or international transfers

Those who wish to attend the Live Auction are encouraged to register online at least 24 hours prior to the sale to facilitate registrations and paddle distribution.



DETAIL LOT 27



LOT 01

AMINE EL BACHA (1932-2019)

Les nuits beyrouthines

Watercolor on paper. Signed lower left
H: 25cm, L: 35cm

Provenance:
Private collection, Beirut

\$1,500/2,500



LOT 02

AMINE EL BACHA (1932-2019)

Les nuits beyrouthines

Watercolor on paper. Signed lower left
H: 25cm, L: 35cm

Provenance:
Private collection, Beirut

\$1,500/2,500



LOT 03

FADI BARRAGE (1940-1988)

Untitled

Aquarelle on paper laid on wood. Signed lower middle
H: 52cm, W: 74cm

Provenance:

Acquired directly from the artist
Arcache Auction. Modern and Contemporary Art from Lebanon
and the Middle East. 25 February 2017. Lot 12
Acquired at the above by the present owner

\$2,000/3,000



LOT 04

HUSSEIN MADI (B. 1938)

Untitled, 1983

Watercolor on cardboard. Signed and dated lower right
H: 50cm, W: 35cm

Provenance:

Acquired directly from the artist

Arcache Auction. Modern and Contemporary Art from Lebanon and the
Middle East. Private Collection of Mr. G.D. 28 March 2015. Lot 67

Arcache Auction. Modern and Contemporary Art from Lebanon and the
Middle East. 10 March 2018. Lot 54

Acquired at the above by the present owner

\$4,000/7,000



LOT 05

MISSAK TERZIAN (b. 1949)

Beirut City, 2022

Pigmented print. Numbered 1/5. Edition of 5 numbered prints. Executed in 2022. Signed and dated lower right. Numbered on the left.

H: 90cm, W: 104cm

Provenance:

Published by Teal Editions, Beirut

Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$4,000/8,000



LOT 06

MAZEN RIFAI (b. 1957)

Paysage, 2020

Acrylic on Canvas. Signed and dated on the back

H: 60cm, W: 60cm

Provenance:

Acquired directly from the artist by the present owner

\$700/1,500



LOT 07

SILWAN IBRAHIM (b. 1964)

The Castle

Acrylic on canvas. Signed upper right
H: 120cm, W: 120cm

Provenance:
The Gallerist (Beirut)
Arcache Auction. Modern and Contemporary Art from
Lebanon and the Middle East. 29 Sept. - 3 Oct. 2021.
Lot 16
Acquired at the above by the present owner

\$5,000/9,000



LOT 08

MANSOUR EL HABRE (B. 1970)

Soupir, 2022

Mixed Media on canvas. Signed and dated on the back
H: 115cm, W: 90cm

Provenance:
Acquired directly from the artist by the present owner

\$3,000/5,000



•Chant Avedissian

Cairo-born Armenian artist Chant Avedissian's body of work immerses viewers in a world of Egyptian popular culture and history. The main themes he explores are eras of romance and glamour, musicals and melodramas, stars, divas and leaders and urban and rural daily scenes.

These works depict an era, the Egypt of the 1950s, when the country was at the height of its cosmopolitanism and Middle Eastern intellectuals mingled.

The artist uses images printed over stencilled backgrounds that are hand-painted and coloured. Avedissian also uses geometric patterns inspired by Islamic art, Ottoman design, hieroglyphics from magazines, advertisements, and stock photos to create his work.

LOT 09

CHANT AVEDISSIAN (1951-2018)

Narimane

Stencil and watercolor on paper. Signed, situated and titled lower middle
H: 50cm, W: 70cm

Provenance:

Rose Issa Gallery, London

Private Collection, London

Acquired at the above by the present owner

\$8,000/10,000



DETAIL LOT 09



LOT 10

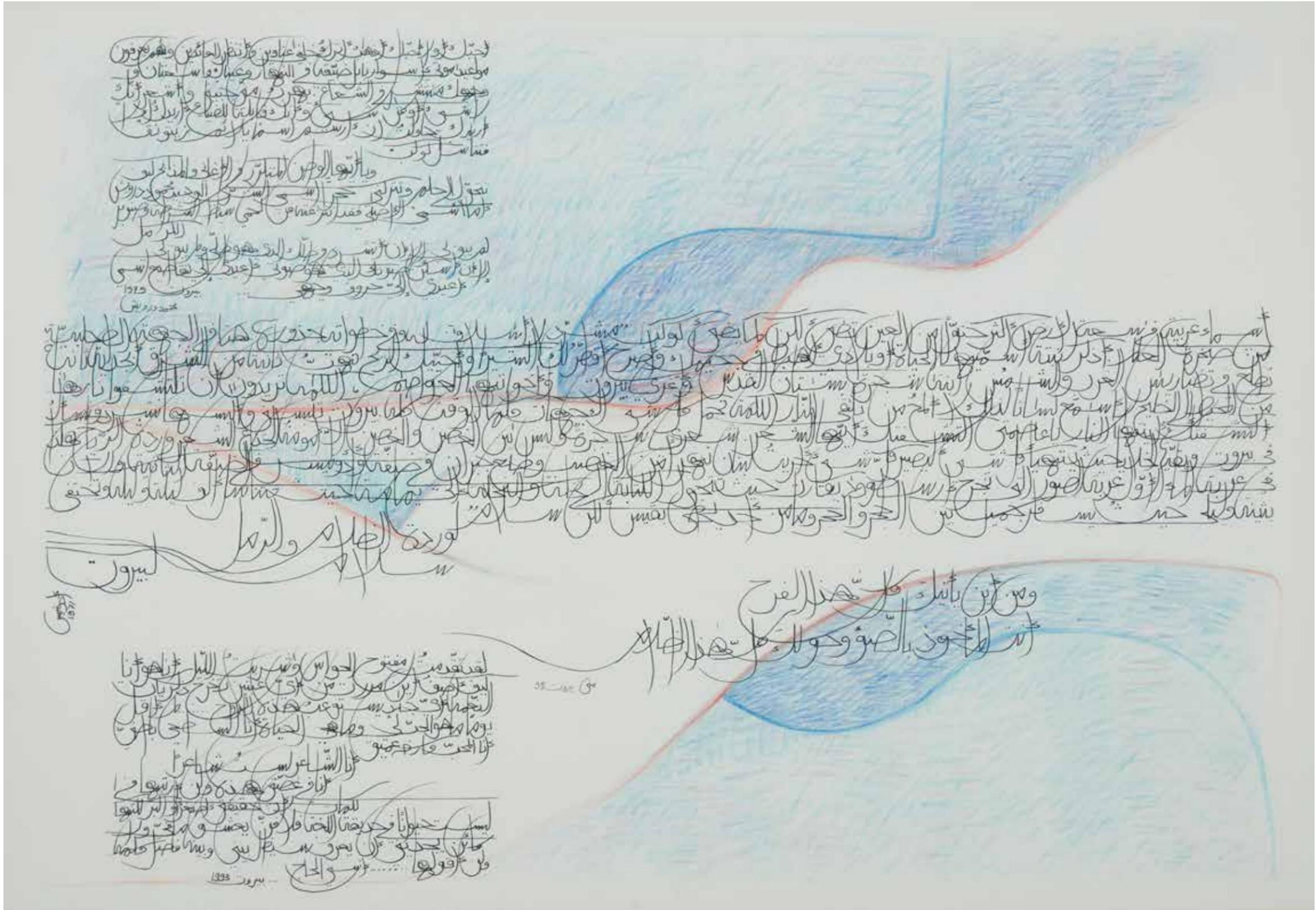
JEAN KHALIFE (1923-1978)

Paysage fictif, 1972

Oil on canvas. Signed and dated lower right
H: 50cm, W: 50cm

Provenance:
Acquired directly from the artist by the present owner

\$4,000/7,000



LOT 11

MONA SAUDI (1945-2022)

Calligraphic Poems, 1998

Ink and colored pencils. Signed, situated and dated in the lower middle
Calligraphy and illustrations of poem verses by Mohammed Darwich (1975), Adonis (1971) and the artist herself (Beirut, 1993)
H: 70cm, L: 100cm

Provenance:
Gifted by the artist to the present owner

\$4,000/6,000



LOT 12

MARWAN SAHMARANI (b. 1970)

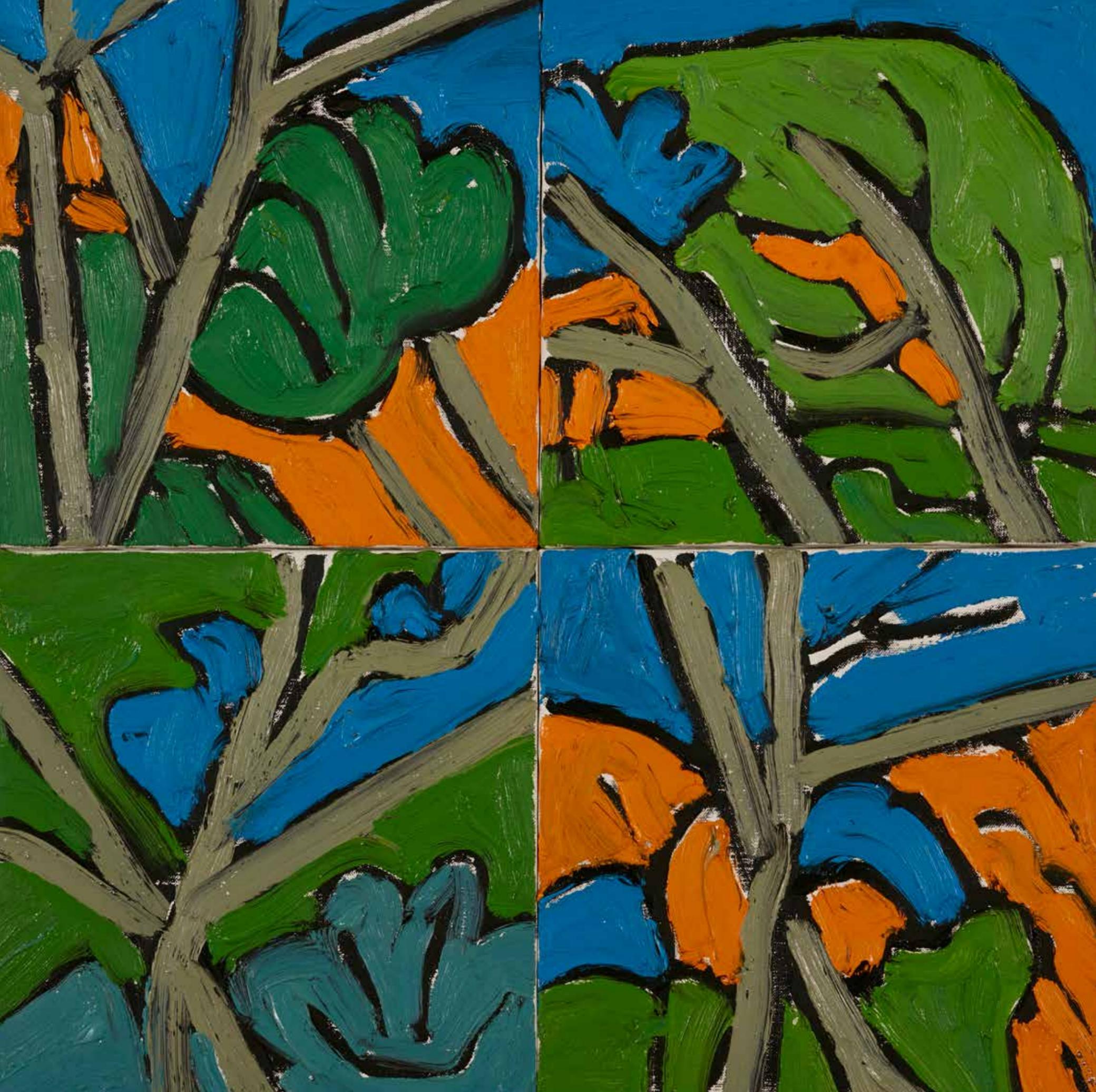
Pieta, 2004

Mixed Media on paper. Signed and dated
lower right

H: 75cm, W: 110cm

Provenance:
Private collection, Beirut

\$3,000/4,000



LOT 13

RIMA AMYUNI (B. 1954)

Untitled, 2007

A set of four acrylic on canvas. Assembled and framed together. Signed and dated on the back
H: 60cm, W: 60cm

Provenance:
Galerie Alice Mogabgab, Beirut
Prominent Private collection, Beirut

\$3,000/4,000



LOT 14

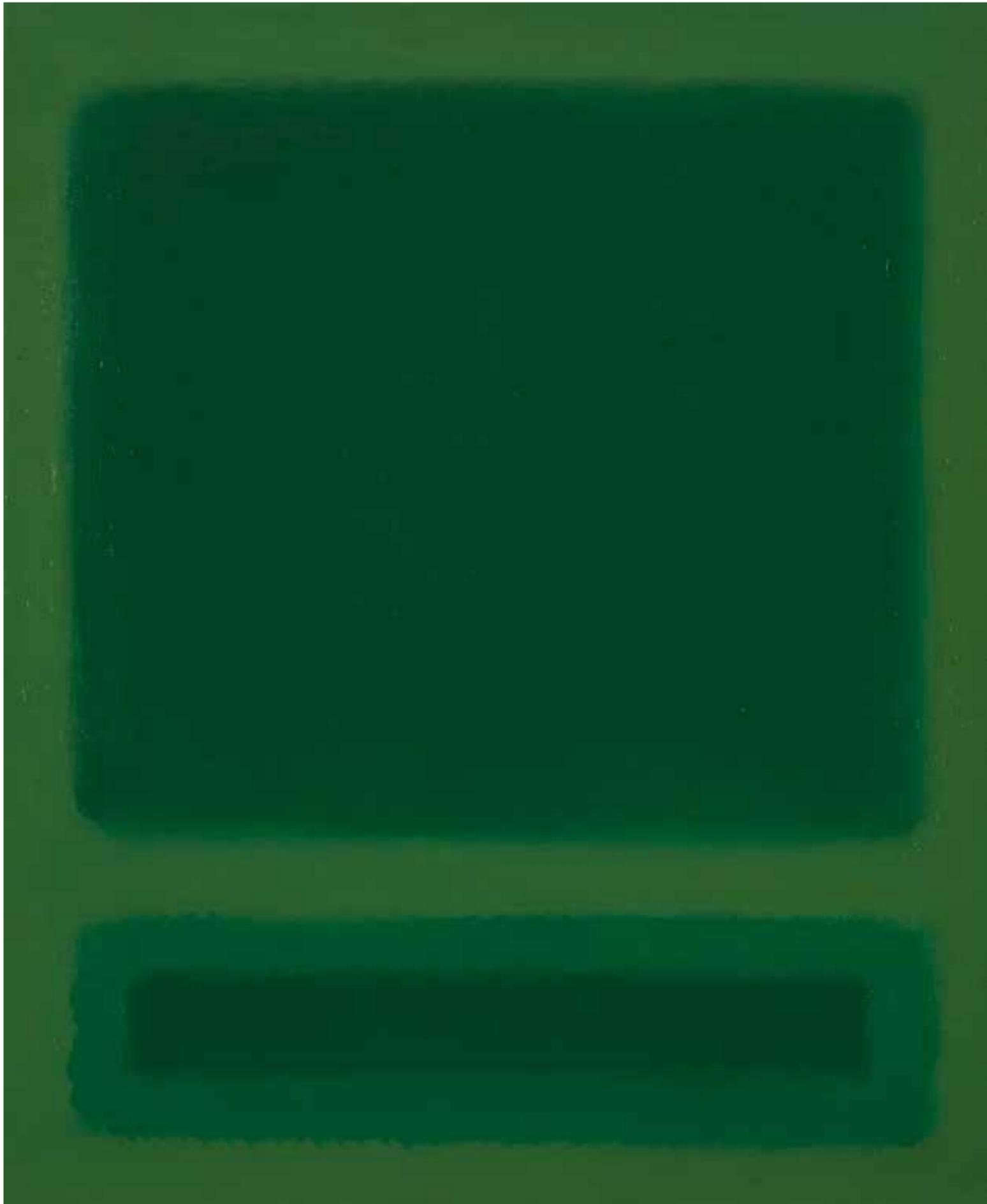
RIMA AMYUNI (B. 1954)

Untitled, 2007

A set of four acrylic on canvas. Assembled and framed together. Signed and dated on the back
H: 60cm, W: 60cm

Provenance:
Galerie Alice Mogabgab, Beirut
Prominent private collection, Beirut

\$3,000/4,000



• Helen Khal

Helen Khal established herself as an artist, gallerist, critic and lecturer throughout her life. She explored still life, figuration and abstraction in her work. Her colourful compositions from the 1960s, 70s and 80s distinguished her as a pioneer of modern Lebanese art. Afaf Zurayk, remembers Helen Khal in an interview with Myrna Ayad: "My 11-year-old self was drawn to a halt the first time I saw Helen Khal's work. [...] I felt butterflies in my stomach. Their radiance felt illuminating and, in retrospect, I think I saw myself in them."

LOT 15

HELEN KHAL (1923-2009)

Abstraction in green

Oil on canvas. Signed on the back. Heavily restored.
H: 60cm, W: 50cm

Provenance:

Acquired from Yusuf el Khal, husband of the artist
Acquired from the above by the present owner

\$7,000/14,000



• **Boris Novicoff**

“Nature is my only master” - Boris Novicoff

Born in 1888 in Tiflis (now Tbilisi), Novicoff sought refuge in Lebanon when he fled the Russian Revolution. Engineer and naval officer by profession, Novicoff attended art lessons in Leningrad and maintained his passion for painting alongside his career. He organized various exhibitions in Lebanon and abroad.

Novicoff’s work centres around the Lebanese landscape, narrow alleys in Beirut, mountain slopes covered in snow, pine trees towering over green hills.

The artist was praised by artists and writers of his time for his adeptness in transposing his love of Lebanon in his vivid landscapes transfused with colour and light.

LOT 16

BORIS NOVICOFF (1888-1966)

View of Mount Sannine, Lebanon

Gouache on cardboard. Signed and dated lower left
H: 30cm, W: 42cm

Provenance:

Acquired directly from the artist

Acquired from the above by the present owner

\$4,000/9,000



LOT 17

ELIE KANAAN (1926-2009)

Untitled

Oil on canvas. Signed lower left
H: 90cm, W: 90cm

Provenance:
Galerie Alwane, Beirut
Prominent private collection, Beirut

\$12,000/18,000



• Bibi Zogbe

Labibeh Zogbé, known as Bibi Zogbé is a significant figure of modern Lebanese painting. Having emigrated to Argentina aged 16 in 1906, Bibi kept her memory of Lebanon alive by planting her own gardens and painting her flowers, finding success in her new country and subsequently in Europe and in Lebanon.

Bibi displays a sense of detail and introduces dynamism in her work. This vibrancy can also be seen through the colours she uses. On a background of an individual tone, the artist superposes shades of earthy colours, distinguishing each leaf or petal she paints. In her careful use of lively colours of pinks, blues and yellows, flowers become the true centrepiece in each painting.

Bibi gave many of her works as gifts and she produced two types of paintings: smaller, "commercial" versions and large-scale masterpieces using quality materials.

During her time in Paris in the early 1920s, Bibi staged exhibitions, mingled with the cultural avant-garde, and met and befriended Tamara de Lempicka, who painted a portrait of Bibi in 1923, Il Fondo Rosa, which gave way to Bibi's nickname, "La Pintora de las Flores", the Painter of Flowers.

LOT 18

BIBI ZOGBE (1890-1973)

Cardos

Oil on panel. Signed lower right
H: 50cm, W: 40cm

Provenance:

Ader, Paris. Sale dated 12.6.2019. Lot 85
Acquired at the above by the present owner

\$4,000/7,000



• Khalil ZGAIB

Khalil Zgaib was born in Dbayeh, Lebanon, in 1911. A barber by trade, he taught himself to paint in his forties. His work was noticed by the director of the Institut français du Proche-Orient at the time. Zgaib was introduced to a fellow artist who encouraged him to pursue a career as an artist.

Zgaib soon became known as Lebanon's foremost naïve painter, especially in Beirut's English-speaking circles. He was the observer and narrator of the popular rural customs and traditions of Lebanon; bringing to life a world full of nostalgia - nostalgia for village life, and for the frivolity and playfulness of childhood.

LOT 19

KHALIL ZGAIB (1912-1975)

Untitled

Oil on panel. Signed lower right
H: 65cm, W: 60cm

Provenance:
Acquired directly from the artist
Prominent private collection, Beirut

\$12,000/22,000



DETAIL LOT 19



• Amine el Bacha

Amine El Bacha was born in 1932 into a creative family in Beirut. In 1960 the artist lived and studied in Paris. This time was crucial to his career as he further developed his style there, engaging with modernism and drawing from his childhood memories, eventually arriving at his signature, expressionist style that emerged from Cubism and Oriental art. He excelled at colouring, creating balanced ensembles of light-stricken hues.

Amine El Bacha's work can be described as joyful, he often depicted small details of everyday life, such as birds, flowers and gardens. He also excelled in painting the charm of Lebanon's streets and cities. One thing that remains throughout his work is his ability to create emotions through his selection and combination of colours.

The artist's daughter Mahita El Bacha spoke about her father's work and how the Lebanese Civil War affected him: "He dealt with the war in his own way; in his magical and fantastical manner that was always positive, and featured light, beauty and love even in the darkest of days. Even when he drew ruins, he infused them in jungles of colours." (Remembering Amine El Bacha, by Myrna Ayad, interview with Mahita El Bacha)

LOT 20

AMINE EL BACHA (1932-219)

The beginning of spring, 1996

Oil on canvas. Signed and dated lower right. Titled in arabic on the back
H: 80cm, W: 65cm

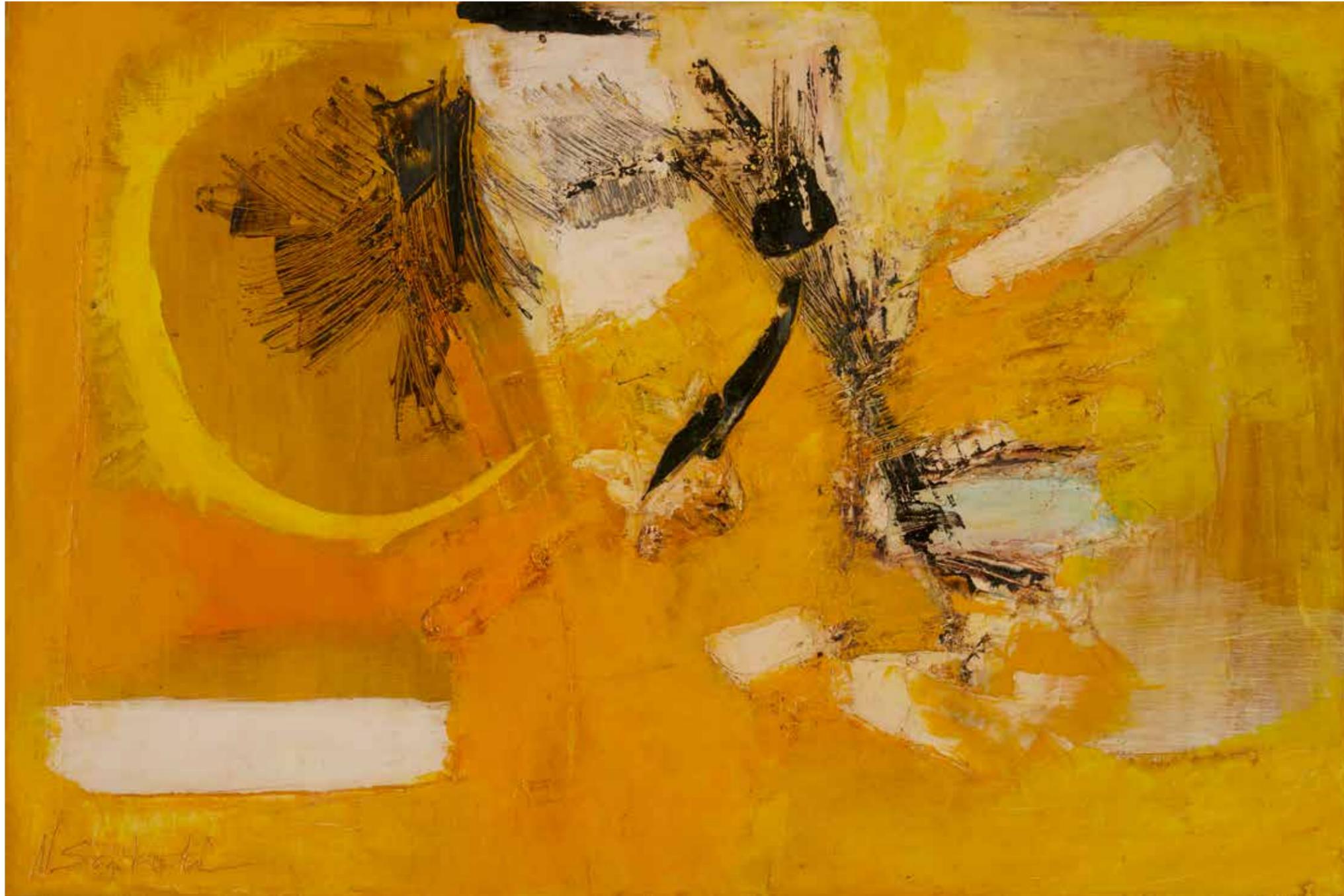
Provenance:

Galerie Alwane, Beirut

Prominent private collection, Beirut

\$15,000/25,000





LOT 21

NADIA SAIKALI (b. 1936)

Untitled

Oil on canvas. Signed lower left
H: 55cm, W: 80cm

Provenance:
Acquired directly from the artist by the present owner

\$8,000/12,000



• Willy Aractingi

Self-taught, Aractingi has often been labelled as a naive or primitive artist noted for his rich compositions depicting fables such as *Abla and Antar*, *Adam and Eve*, fantasies and landscapes of his surroundings and folkloric illustrations. Aractingi has, from an early age, led a life filled with travelling, building a global yet personal perspective in his artwork. The artist began painting early in his life, at only 12 years old and did so, intermittently, until his death in 2003. In his joyful way of combining colours, the key element of Aractingi's work is humour: gradations of colour and his minimalist depictions of creatures and surrealist landscapes bring to life the many colours and unique universe articulated by the artist in variations of blues, yellows, and greens.

LOT 22

WILLY ARACTINGI (1930-2003)

Les coquelicots, 1990

Oil on Canvas. Signed and dated lower left. Signed, titled and dated Janvier 1990 on the back
H: 73cm, W: 92cm

Provenance:

Acquired directly from the artist by the present owner

A certificate of authenticity issued by the Willy Aractingi Foundation accompanies this artwork

\$10,000/15,000



LOT 23

ALI CHAMS (1943-2019)

Untitled, 1989

Gouache on cardboard. Signed lower right
H: 32cm, W: 32cm

Provenance:
Acquired directly from the artist by the present owner

\$1,400/2,000



LOT 25

JAMIL MOLAEB (b. 1948)

Village women, 2021

Oil on Canvas. Signed lower right and dated lower left
H: 70cm, W: 53cm

Provenance:
Acquired directly from the artist by the present owner

\$3,000/5,000



LOT 26

ABDALLAH MURAD (Syria. B. 1944)

Untitled, 1994

Acrylic on canvas. Signed and dated lower left
H: 80cm, W: 66cm

Provenance:
Acquired directly from the artist by the present owner

\$2,500/4,000



LOT 27

AMINE EL BACHA (1932-2019)

Untitled

Acrylic on carved panel. Signed and dated lower left.
Signed on the back
H: 60cm, W: 33cm

Provenance:
Galerie Alwane, Beirut
Acquired at the above by the present owner

\$15,000/25,000



LOT 28

JAMIL MOLAEB (b. 1948)

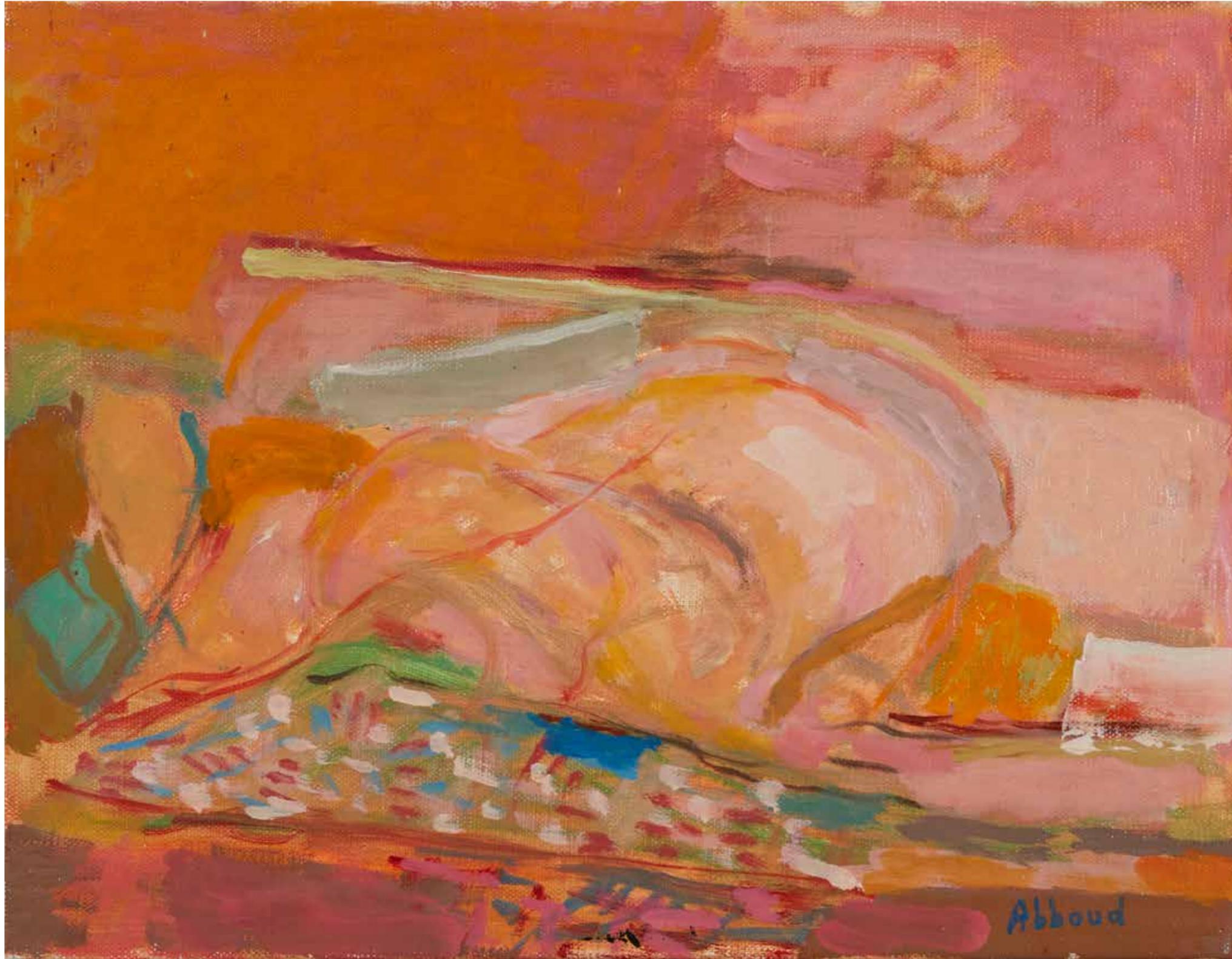
Yellow birds, 2021

Oil on canvas. Signed lower right and lower left. Dated in the middle
H: 105cm, W: 70cm

Provenance:

Acquired directly from the artist by the present owner

\$5,000/9,000



LOT 29

CHAFIC ABBOUD (1926-2004)

Arabesque, 1982

Oil and tempera on canvas. Signed lower right. Signed,
titled and dated on the back

H: 27cm, H: 35cm

Provenance:

Galerie Protée, France

Prominent private collection, Beirut

This artwork will be included in the Catalogue Raisonné in
preparation by Mrs Christine Abboud

\$6,000/12,000



“
• **Etel Adnan**

“What I discovered about painting through painting is that it is a language that can go as far as any other language. It is not a surface thing. We are used to communicating with words. Painting always seemed like something exotic. So I discovered that it’s a language that’s not meant to be translated into words. Painting, I suppose, later influenced my poetry in the sense that I started as an abstract artist, very close to Nicolas De Stael’s approach, painting with a

palette knife, which dictates flat broad surfaces of color. I started with abstractions, in ‘59. My first show was in 1960. It was a great era of abstract art. A certain method of painting

led me to write the same way” - The Non-Wordly World: A Conversation with Etel Adnan. By Kathleen Weaver, in Poetry Flash, a Poetry Review and Literary Calendar for the West”

LOT 30

ETEL ADNAN (1925-2021)

Untitled, 2012

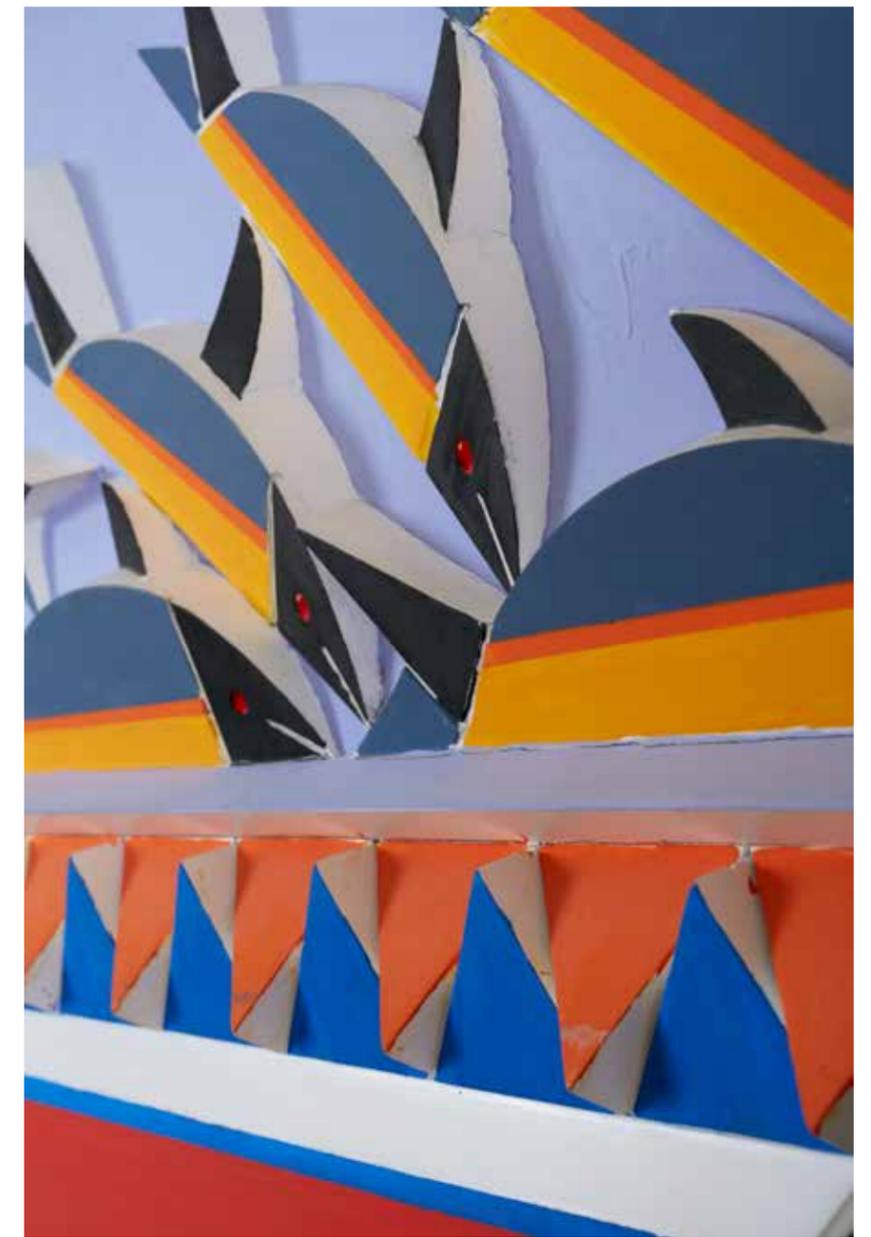
Oil on canvas. Signed and dated on the back
H: 24cm, W: 30cm

Provenance:
Galerie Sfeir-Semler, Beirut
Prominent private collection, Beirut

\$40,000/70,000



DETAIL LOT 30



LOT 31

HUSSEIN MADI (B. 1938)

Untitled, 2011

Acrylic on wood. Signed and dated lower right. Signed on the back
H: 83cm, W: 83cm

Provenance:

Acquired directly from the artist by the present owner

Bibliography:

Madi, a boundless life. Calligraph Editions, Beirut. Page 289

\$45,000/65,000



DETAIL LOT 31



• Hussein Madi

Hussein Madi was born in 1938 in the South of Lebanon. His work is characterized by an extremely personal fusion of European and Islamic influences. Madi combines inspiration from Western modern art with the principles of divine harmony of Islamic art. Madi spent 22 years in Rome, where he studied all forms of art and learned the art of mosaic making. This might have influenced his work, and particularly this one, where the angular shapes and repetition of motifs is reminiscent of intricate mosaics.

LOT 32

HUSSEIN MADI (b. 1938)

Untitled, 2017

Oil on canvas. Signed and dated on the back
H: 80cm, W: 80cm

Provenance:
Private Collection, Beirut

\$18,000/30,000



LOT 33

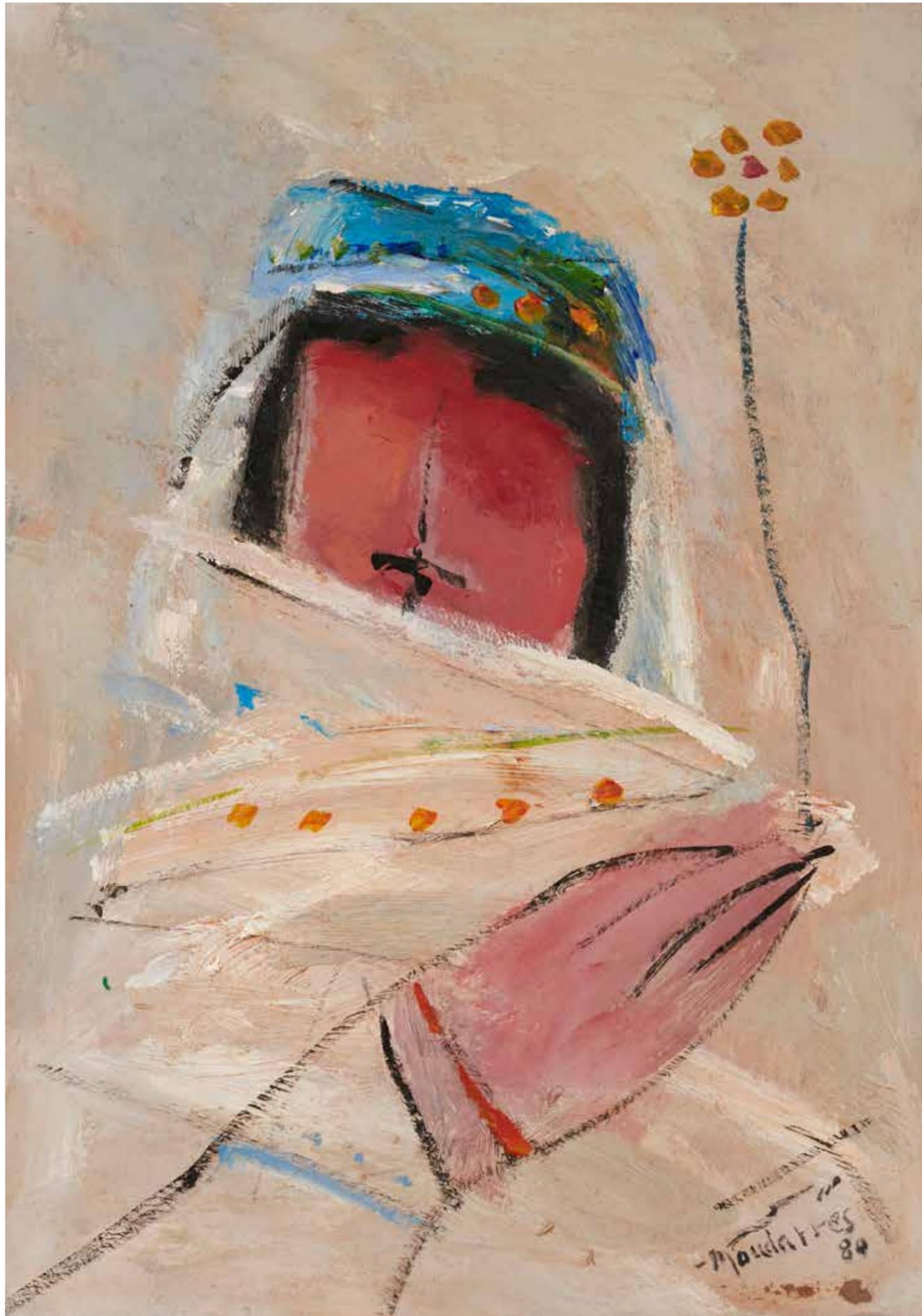
PAUL GUIRAGOSSIAN (1926-1993)

Houses, from "The Gibraniyat series" from "The Prophet"

Watercolor on paper. Signed lower middle
H: 83cm, W: 62cm

Provenance:
Acquired directly from the artist by the present owner

\$6,000/10,000



LOT 34

FATEH MOUDARRES (Syria. 1922-1999)

Untitled, 1980

Oil on cardboard laid on panel. Signed and dated
lower right

H: 50cm, W: 36cm

Provenance:

Acquired by the present owner from a family member
of Fateh Moudarres

Private collection, Beirut

\$3,000/5,000



LOT 35

BASSAM KYRILLOS (B. 1971)

The Museum, 2016

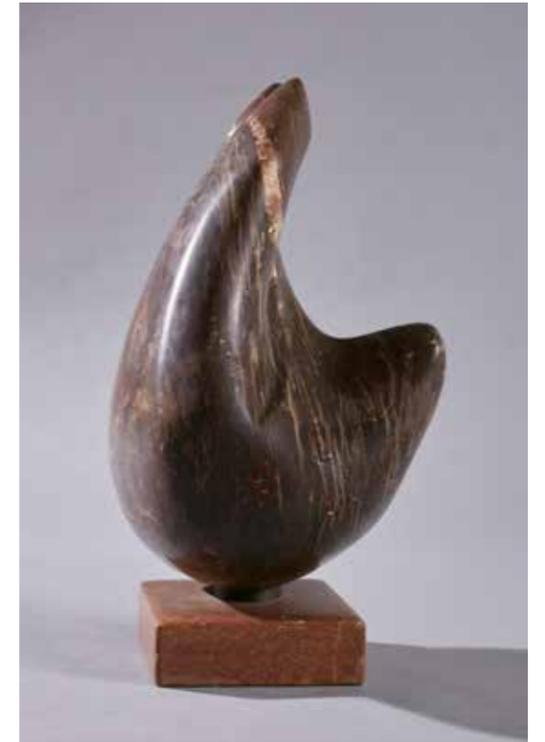
Aluminium and patina
H: 50cm, W: 98cm, D: 38cm

Provenance
Acquired directly from the artist by the present owner

Bibliography:
Bassam Kyrillos, The Chaos, Sculpture 2015-2021. Arab Printing Press, Beirut, 2021. Page 140

\$4,000/7,000





LOT 36

ALFRED BASBOUS (1924-2006)

Marble, 1993

Signed on the bottom

H: 32cm, W: 20cm, Pr: 17cm

Provenance:

Acquired from the artist by the present owner

\$10,000/14,000



• Alfred Basbous

Alfred Basbous was born in 1924, in Rachana, a small village north of Byblos in Lebanon. After he received a scholarship from the French government in 1960, Basbous became the apprentice of sculptor René Collamarini. The artist then pursued a successful career exhibiting his work in Lebanon and abroad, receiving prizes for his ground breaking approach to sculpture.

In 1972, the sculptor visited British artist Henry Moore's studio, a year when public sculptures were unveiled all over the United Kingdom. Impressed with the British government's involvement in supporting artists and public art, Basbous decided to emulate this in his own country. He took the initiative to turn his hometown of Rachana into an open-air sculpture park, which later became a UNESCO site.

"Working in the tradition of sculptors such as Auguste Rodin, Jean Arp and Henry Moore, Alfred Basbous explores the potential of noble materials such as bronze, wood and marble to express the sensuality and purity of the human form. This aversion towards frivolous and meaningless embellishments echoes his own philosophy of simplicity and earnestness." – The Alfred Basbous Museum, Biography of the Artist.

LOT 37

ALFRED BASBOUS (1924-2006)

Untitled, 1984

Bronze. Black and green patina. Edition of eight. Signed, dated and numbered on the base

H: 25cm, W: 15cm, D: 8cm

Provenance:

Acquired directly from the artist estate by the current owner

A certificate of authenticity issued by the Alfred Basbous Foundation accompanies the artwork

\$4,000/6,000



LOT 38

HUSSEIN MADI (b. 1938)

Taurus, 2011

Patinated iron. Signed, dated and numbered 7/8
L: 95cm, H: 55cm, W: 16cm

Provenance:
Acquired directly from the artist by the present owner

\$15,000/30,000





• **Etel Adnan**

Painter and poet, born in 1925, Etel Adnan is Lebanese/American. She studied philosophy in Paris, Berkely and Harvard. She wrote poetry, essays, stories and plays alongside her painting practice. She exhibited in the United States, England, France, Germany, and the Arab World.

This Leporello, blending poetry and painting contains lines from poems by Lebanese poet Youssef Ghossoub. "Among the various works I have produced, I have to mention particularly the artist's books that I started to make since 1964. They are Japanese "books" that are folded, made in Kyoto. I buy them in San Francisco, New York or Paris, in Japanese stores. I usually write on them poems from the major XXth century Arab Poets (...). I accompany these hand written poems with watercolours and drawings. I made a point of not using classical calligraphy, although it's an art-form I value extremely, in order to use my own hand writing for its very imperfection. The result is a real translation of the original Arabic poems into a visual equivalence. This Japanese format - where the paper unfolds - creates a horizontal plane that seems to be infinite, and that goes beyond the traditional frame of painted works. This way, the texts and the images are liberated. I would like to remind the reader that I have been the first Arab painter besides Shaker Hassan al Saïd to start a trend in Arab Art, the one concerning the use of personal, non-traditional and calligraphic writing, in Arab Art" -Etel Adnan



LOT 39

ETEL ADNAN (1925-2021)

Leporello with various poems from Youssef Ghossoub, drawings Ink and watercolor on paper. Signed lower right
L: 275cm, H: 17cm

Provenance:
Gifted by the artist to the present owner

Etel Adnan, in this unique Leporello, beautifully illustrates lines of poetry by the great Lebanese poet, the late Youssef Ghossoub.

\$40,000/60,000

القبلة العطرة

يا قبلةً تركت في الثغر موضعها
طيباً يعطر أيامي وأطلامي

زاداً يشدد من ضعفي ويسعدني
يوم البعاد على تخفيف آلامي

يا قبلةً تركت في الثغر موضعها
طيباً يعطر أيامي وأطلامي

زاداً يشدد من ضعفي
حتى اللقاء على تخفيف آلامي
ويعقني

القبلة العطرة



• Yvette Achkar

Yvette Achkar has been at the forefront of the Lebanese modern art scene, becoming a pioneer female artist noted for her experimentation of colour and developing a unique language of simplicity in abstraction. Achkar's work focuses on technique, embodying a strong sense of energy and artistic dynamism.

"Painting is like surfing, you are at the top of the wave and then a moment later in the hollow. There is no fear in these hollows, even when they never end. Instead, they balance your experience and release the artist's imagination" - Yvette Achkar

This work articulates her use of colour and form, with patches of brush strokes in exacting form and impastoed technique producing an abstracted structure. Whereas her earlier works were noted by their geometric abstraction, her later works move away from an emphasis on style to the language of simplicity.

LOT 40

YVETTE ACHKAR (b. 1928)

Untitled, 1970

Oil on canvas. Monogrammed Y.A.H and dated 1970 lower right
H: 70cm, W: 90cm

Provenance:
Private collection, Beirut

This artwork is accompanied by a certificate of authenticity issued by the sons of Yvette Achkar

\$35,000/45,000



DETAIL LOT 40



LOT 41

ASSADOUR (b. 1943)

Itinéraires et repères dans un paysage, 1987

Tempera and watercolor on cardboard. Signed and dated upper left

H: 32cm, W: 24cm

Provenance:

Acquired directly from the artist by the present owner

\$3,500/5,000



LOT 42

OMAR ONSI (1901-1969)

Lebanese landscape

Watercolor on paper. Signed lower right

H: 31cm, W: 47cm

Provenance:

Private collection, Beirut

\$2,000/4,000



LOT 43

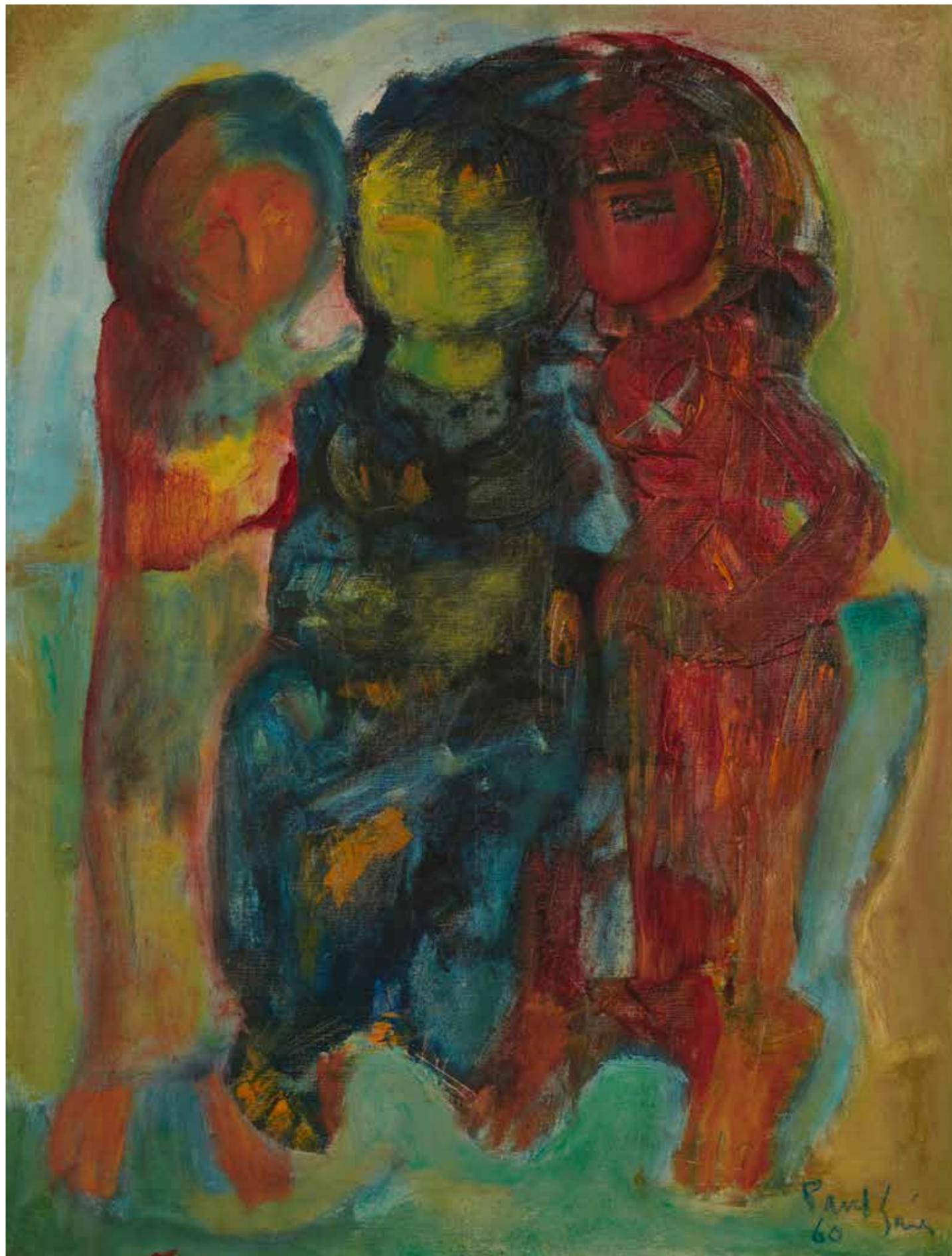
MOUSTAFA FARROUKH (1901-1957)

Lebanese landscape, circa 1940

Watercolor on paper. Signed lower right
H: 33cm, W: 25cm

Provenance:
Private collection, Beirut

\$2,500/3,500



• **Paul Guiragossian**

“A true work of art is sealed for eternity. For me the Lascaux cave, or works that hail from the dawn of Italian or Chinese civilization will always be more new, more modern than the latest cars and space engines. These works absorb time and place. They are a testimony to our existence and we will always find something new in them.”
– Paul Guiragossian.

LOT 44

PAUL GUIRAGOSSIAN (1926-1993)

Les survivantes, 1960

Oil on Canvas. Signed and dated lower right
H: 75cm, W: 56cm

Provenance:
Private collection, Beirut

This artwork is accompanied by a certificate of authenticity by the Paul Guiragossian Foundation
© Courtesy of the Paul Guiragossian Foundation

\$35,000/50,000



DETAIL LOT 44



LOT 45

BIBI ZOGBE (1890-1973)

Flowers, 1967

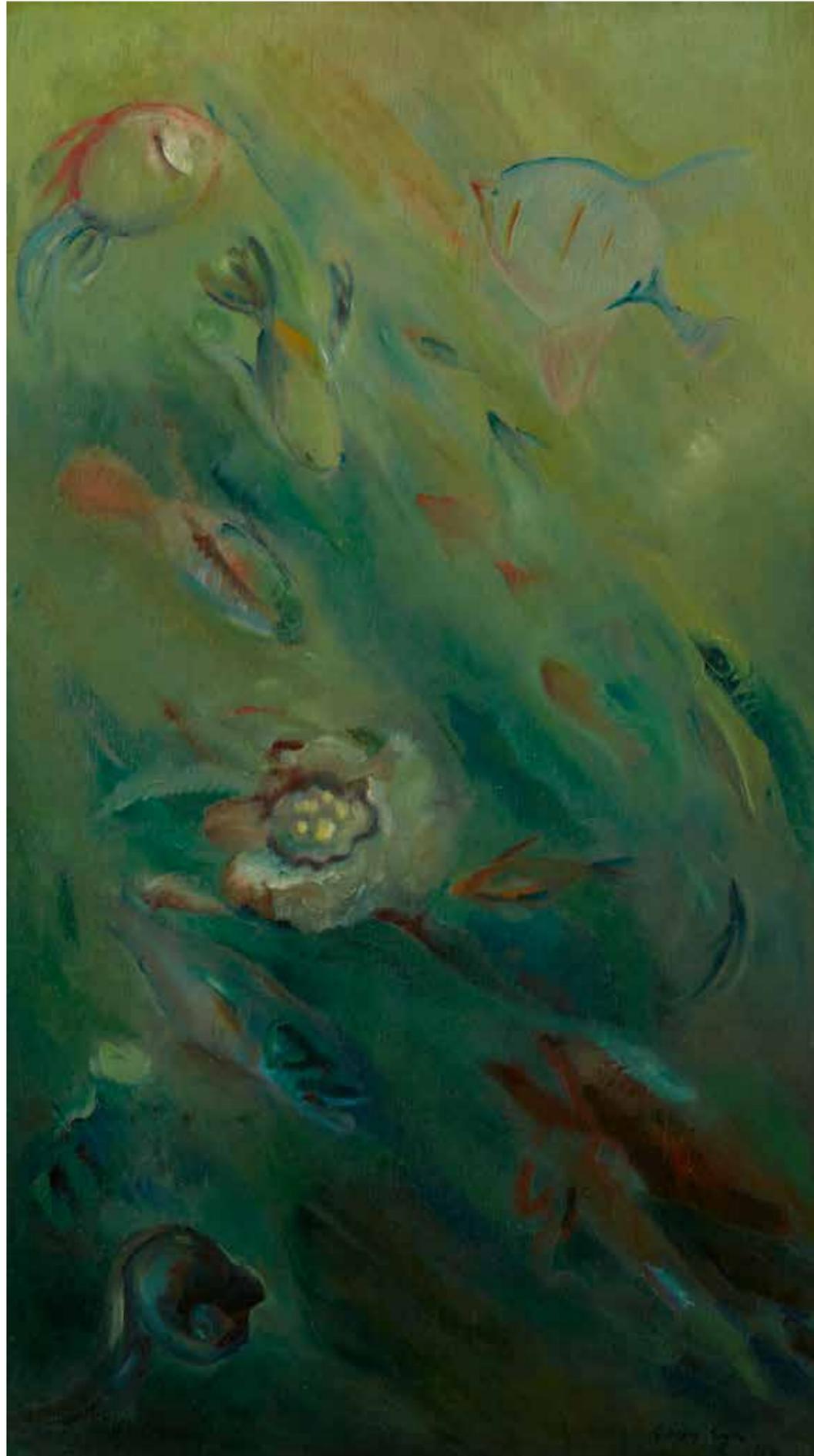
Oil on panel. Signed lower right. Signed and dated on the back

H: 40cm, W: 30cm

Provenance:

Private collection, Beirut

\$2,000/4,000



LOT 46

GEORGES CYR (1880-1964)

Poissons, 1954

Oil on wood. Signed and dated lower right
H: 100cm, W: 55cm

Provenance:

Galerie Michel Bertran, Rouen (France)

Arcache Auction. Objets d'art, Mobilier et Art Moderne &
Contemporain Libanais. 7 October 2009. Lot 143

Acquired at the above by the present owner

\$5,000/9,000



LOT 47

FATAT BAHMAD (b. 1973)

Seaside, 2021

Oil on canvas. Signed middle right and dated and signed on the back
H: 90cm, W: 70cm

Provenance:
Acquired directly from the artist by the present owner

\$1,000/2,000



LOT 48

RAFIC CHARAF (1932-2003)

Galloping horses

Watercolor on paper. Signed on the right
H: 15cm, W: 25cm

Provenance:
Gifted from the artist to the present owner's brother

\$1,000/1,400



LOT 49

RAFIC CHARAF (1932-2003)

L'oiseau perché

Ink on paper. Signed lower right
H: 25cm, W: 25cm

Provenance:
Gifted from the artist to the present
owner's brother

\$700/1,200



• Zena Assi

Lebanese contemporary artist Zena Assi's intricate works from large scale canvases to ceramics have awarded her international recognition. Close inspection of this canvas reveals buildings, houses and characters that ultimately capture the frenzied activity of urban life in Lebanon. In her own words, the artist describes her practice: "For me, a canvas, a paper, a screen or a ceramic piece is a thinking space. Patterns can convey or relate to a certain cultural identity, written text can send a direct message or disrupt a trail of thought, imagery mixed with contemporary visual language like emojis, graffiti, can be used as never-ending narratives, where different cultures meet and overlap". (Zena Assi: Ode to a Minefield, Exhibition hosted by Galerie Tanit March 2022)

The artist has made a name for herself within the local and international art world. Three of her works have recently been acquired for the permanent collection of the Institut du Monde Arabe Museum in Paris.

LOT 50

ZENA ASSI (b. 1974)

My City # 9, 2011

Mixed Media and Collage on canvas. Signed bottom right
H: 105cm, W: 135cm

Provenance:

Galerie Alwane, Beirut

Acquired at the above by the present owner

\$10,000/15,000



PROGRE

ARTISTS

WALL

ZENA
RY

DETAIL LOT 50



LOT 51

HUSSEIN MADI (b. 1938)

Birds, 2015

Acrylic on cardboard laid on wood. Signed and dated lower right
H: 50cm, W: 55cm

Provenance:
Acquired directly from the artist by the present owner

\$4,000/7,000



• **Juliana Seraphim**

“The images in my paintings come from deep within me: they are surreal and unexplainable. Consciously I want to portray a woman’s world and how important love is to a woman. Few men understand the quality of love that a woman seeks. I try to show them.”

Juliana Seraphim quoted in H. Khal, The woman artist in Lebanon, Beirut University College 1987, p. 71.

Juliana Seraphim is a Palestinian artist, born in Jaffa in 1934. She belongs to the first generation of visual artists that emerged from the Palestinian refugee population to assume a leading role among women artists in the Arab world.

She began taking lessons with the Lebanese painter Jean Khalifeh (1923-1978) and found herself dedicating more and more time to painting. Seraphim’s ground-breaking visual language expressed a deeply personal form of art filled with fantasy and surrealism. Driven by her creative instincts, Seraphim delved into the darker corners of her inner world to recover a visual language from dormant memory.

LOT 52

JULIANA SERAPHIM (1934-2005)

Jeux de masques, 1993

Oil on Canvas. Signed and dated lower left. Titled on the back
H: 60cm, W: 40cm

Provenance:

Acquired directly from the artist by the present owner

\$1,200/2,500



• **Nabil Nahas**

Nature figures prominently in the vibrant artwork of artist Nabil Nahas, who intersects geometric patterns inspired by Islamic art with Western abstract painting techniques. His work often explores the emergence of order from disorder through patterns, fractals and labyrinths. To capture what he refers to as “the geometry of nature”, Nahas mixes substances like pumice, powder and volcanic rock into his paints to create different textures. He often adorns his paintings with gold as often happens in Islamic art and uses blue to represent the Mediterranean sky. Nahas has exhibited throughout the United States and Europe.

LOT 53

NABIL NAHAS (b. 1949)

Untitled (shells), 2019

Mixed Media and gold on canvas. Signed and dated on the back.
Dedicated “For Nina and Leo with lots of love”
H: 36cm, W: 28cm

Provenance:

The collection of Nina Groscom, USA
MilleaBros Auctioneers. Select: 3 day auction. 19-21 May 2021. Lot 2048
Acquired at the above by the present owner

\$4,000/8,000



LOT 54

RAOUF RIFAI (B. 1954)

Darwish Aborigin (from Civilisation series), 2009

Acrylic on canvas. Signed and dated lower right.
Signed and titled on the back
H: 180cm, W: 260cm

Provenance:
Acquired directly from the artist by the present owner

\$14,000/22,000



LOT 55

HASSAN JOUNI (b. 1942)

Zeytoun, 2005

Oil on Canvas. Signed and dated lower right. Signed and dated on the back

H: 110cm, W: 130cm

Provenance:
Private Collection, Beirut

\$10,000/15,000



LOT 56

RIMA AMYUNI (b. 1954)

Untitled, 2001

Acrylic on canvas. Signed and dated 13.9.01 lower right
H: 50cm, W: 60cm

Provenance:
Acquired directly from the artist by the present owner

\$2,000/4,000



LOT 57

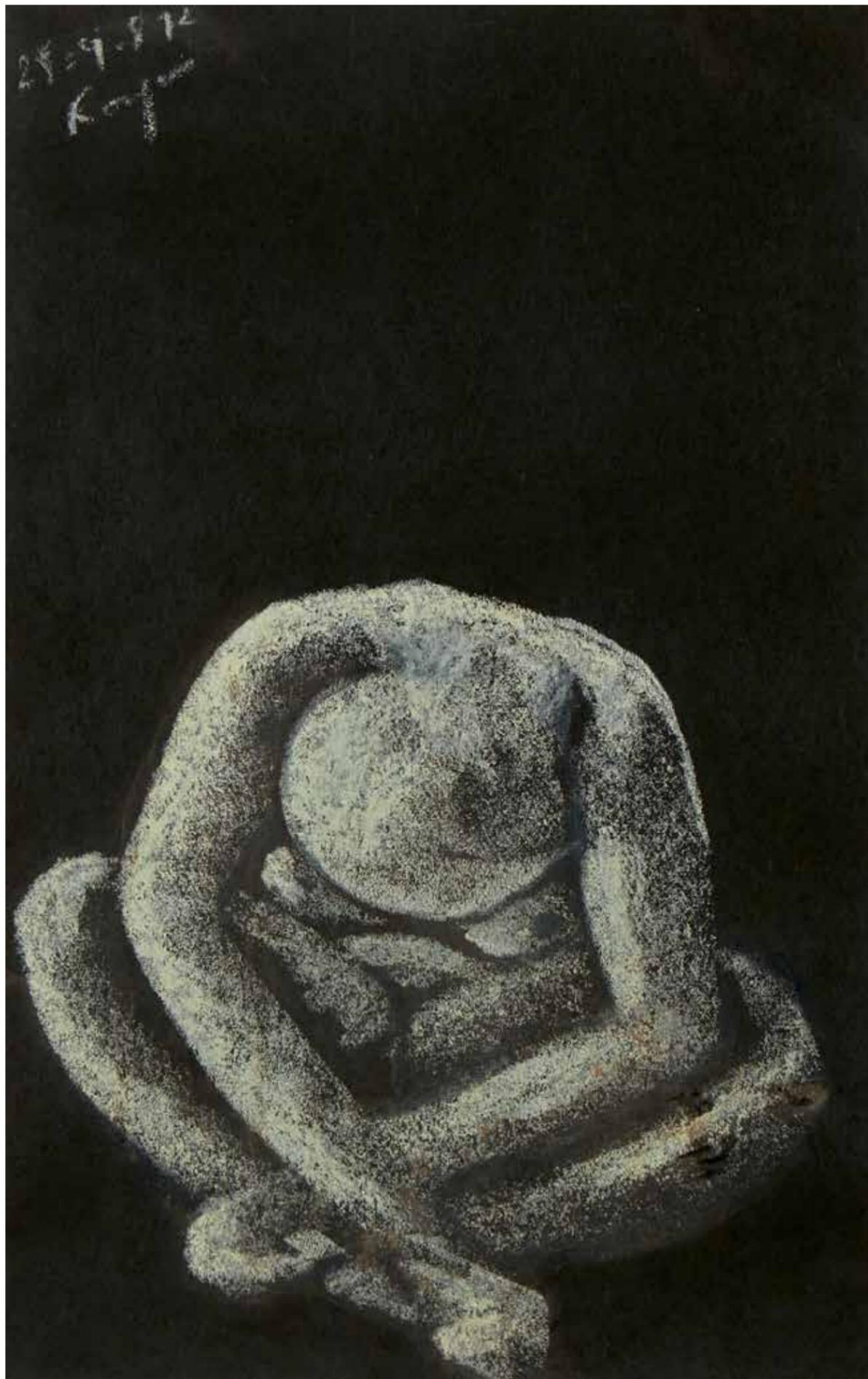
CHARLES KHOURY (B. 1966)

Untitled

Acrylic on jute. Signed lower right
H: 65cm, W: 105cm

Provenance:
Acquired directly from the artist by the present owner

\$2,800/4,500



LOT 58

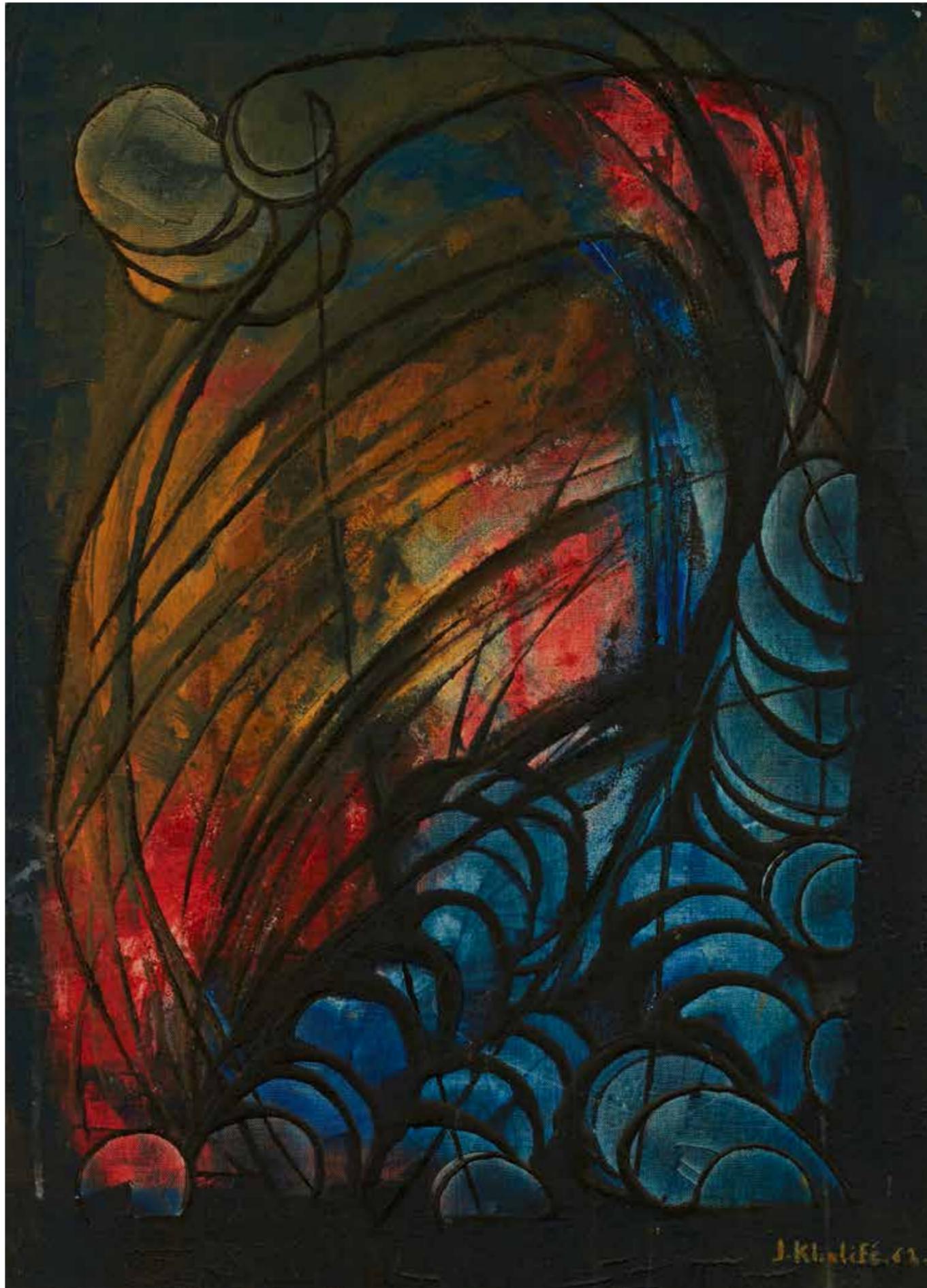
AREF RAYESS (1928-2005)

Untitled, 1972

Mixed Media on cardboard. Signed and dated 25.9.72 upper left
H: 26cm, W: 16cm

Provenance: Acquired directly from the artist by the present owner

\$1,200/2,000



• **Jean Khalife**

Born in Hadtoun, Lebanon, Jean Khalife attended ALBA in 1947. He studied in Paris and Rome, mastering the classical academic techniques. He then became aware of the limitations of classical and figurative painting, and searched beyond this to work with colour and abstraction. Jean Khalife is considered to be one of the pioneers of abstract art in Lebanon and his work is relevant to this date in their timelessness.

LOT 59

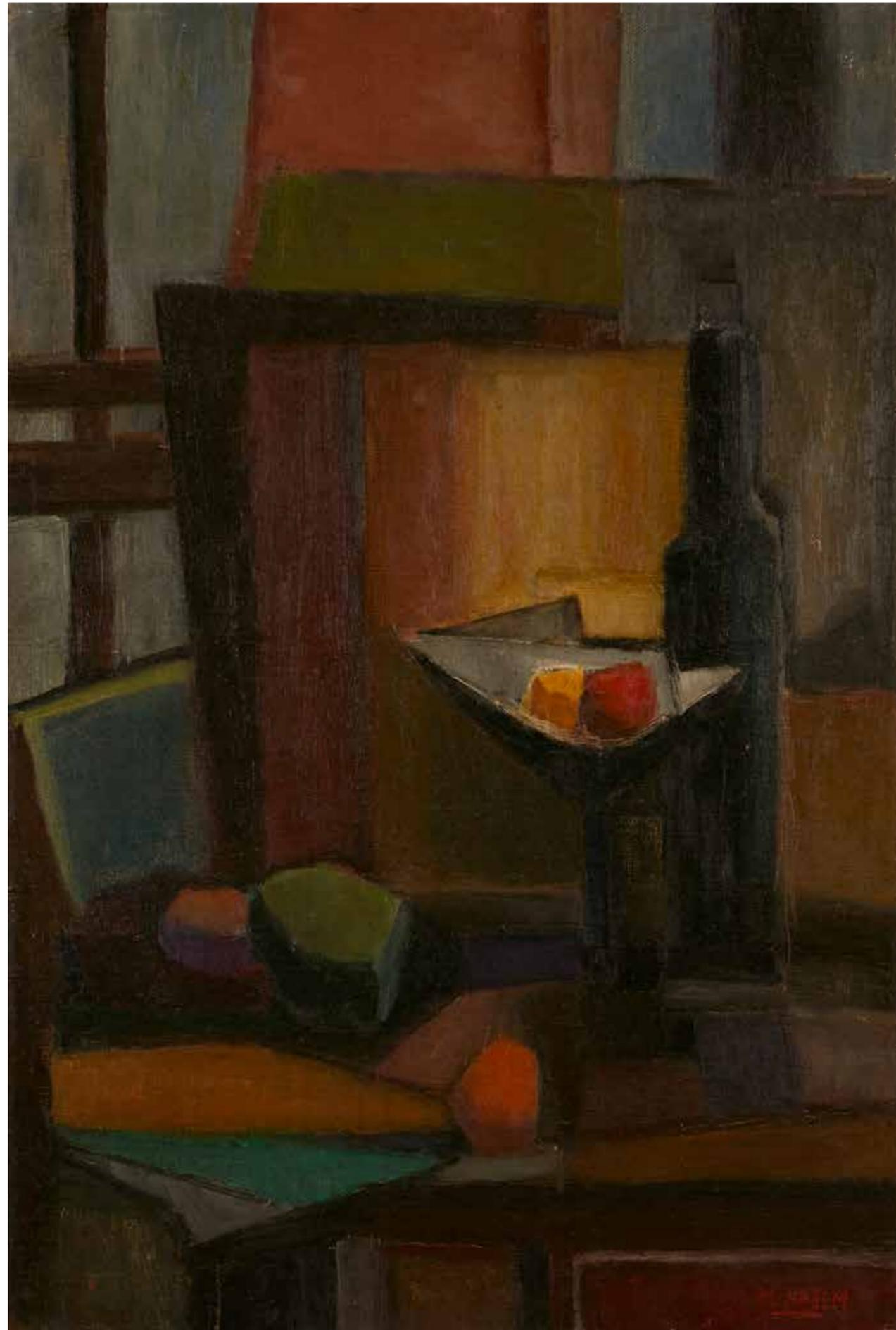
JEAN KHALIFE (1923-1978)

Untitled, 1962

Oil on canvas. Signed and dated lower right
H: 70cm, W: 50cm

Provenance:
Private Collection, Beirut

\$5,000/7,000



LOT 60

MOUNIR NAJEM (1933-1990)

Still Life

Oil on canvas. Signed lower right
H: 80cm, W: 53cm

Provenance:
Private Collection, Beirut

This artwork was exhibited in the 4th Biennale of the Middle Eastern countries that was held in Alexandria, Egypt (1961)

\$3,500/4,500



LOT 61

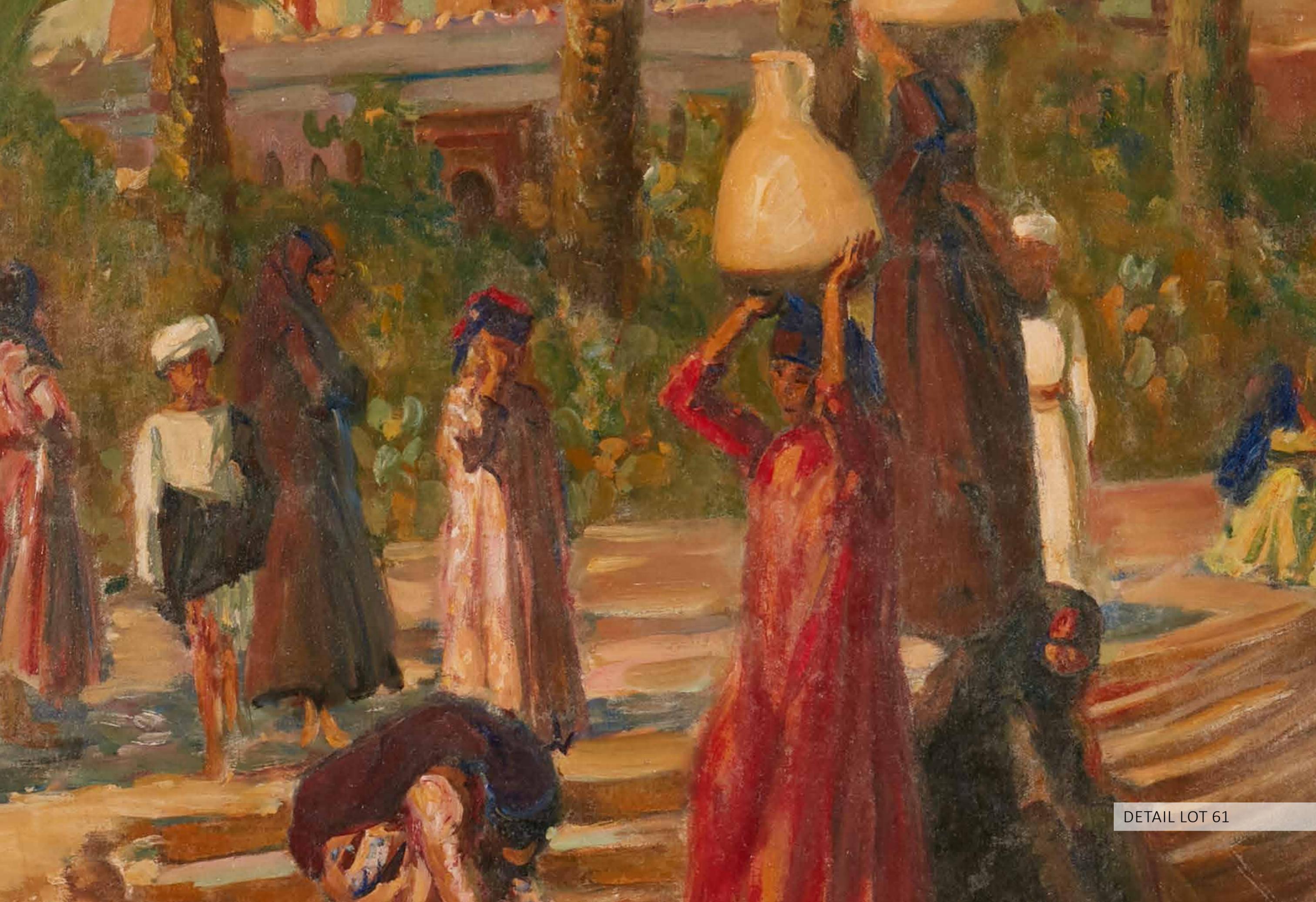
GEORGES MICHELET (1873-1946)

Ladies filling water by the river

Oil on canvas. Signed lower right
H: 100cm, W: 80cm

Provenance:
Prominent private collection, Beirut

\$8,000/12,000



DETAIL LOT 61



• **Louay Kayyali**

Born in Aleppo, Syria, in 1934, Kayyali studied decoration at the Academy of Fine Arts in Rome. He was a teacher in Syrian high schools before becoming a professor at Damascus University. His first exhibition of his work was in 1952 in Aleppo. His work depicts subjects such as workers, cities, and villages. In 1967, he exhibited thirty works in charcoal in his exhibition 'For the Sake of the Cause' and was criticised by artists and journalists for the pessimism of these works. After the defeat of Palestine in the Six-Day war and the occupation of Arab territories, Kayyali fell into a deep depression and destroyed all but one work from the show. He died in 1978, and many of his works are now kept at the National Museum of Damascus, as well as private collections around the world.

LOT 62

LOUAY KAYYALI (1934-1978)

Maalula (Syria), 1964

Oil on Canvas. Signed, situated Syria and dated 1964 on the back
H: 80cm, L: 100cm

Provenance:

Private collection of the descendants of Emir Abdel Kader Al Jazairi, founder of the modern Algerian State. Acquired directly from the artist in Syria

\$12,000/18,000





LOT 63

MOUSTAFA FARROUKH (1901-1957)

Narguileh Smoker, 1932

Ink on paper. Signed and dated lower left
H: 22cm, W: 22cm

Provenance:
Private collection, Beirut

\$1,500/2,500



LOT 64

JAMIL MOLAEB (b. 1948)

Jerusalem

Oil on canvas. Signed lower right
H: 100cm, W: 100cm

Provenance:
Private collection, Beirut

\$11,000/15,000



LOT 65

JAMIL MOLAEB (b. 1948)

Untitled

Oil on canvas. Signed lower right
H: 120cm, W: 90cm

Provenance:
Private collection, Beirut

\$9,000/14,000



LOT 66

OUSSAMA BAALBAKI (b. 1978)

Untitled, 2021

Oil on Canvas. Signed and dated lower left
H: 90cm, W: 90cm

Provenance:
Private Collection, Beirut

\$3,000/5,000



LOT 67

MICHEL EL MIR (1930-1973)

Love birds, 1964

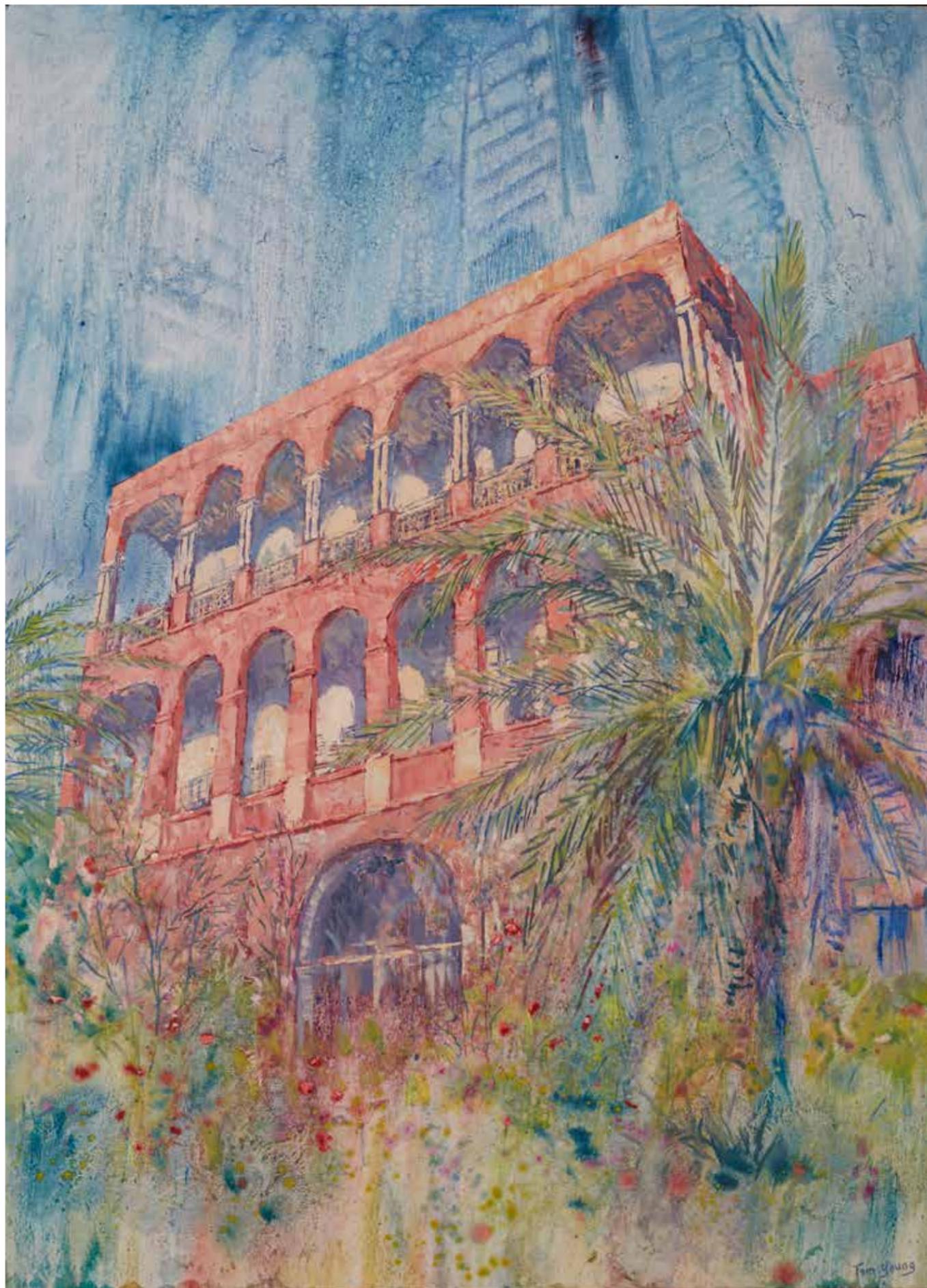
Oil on panel. Signed lower right. Signed and dated 17.VIII.1964 on the back. Inscription on the back "Hommage à Joseph Calvoda"

H: 37cm, W: 46cm

Provenance:

Private collection, Beirut

\$2,000/4,000



LOT 68

TOM YOUNG (B. 1973)

La maison rose

Oil on canvas. Signed lower right. Signed, dated and titled on the back

H: 145cm, W: 105cm

Provenance:

Acquired directly from the artist by the present owner

\$6,000/10,000



LOT 69

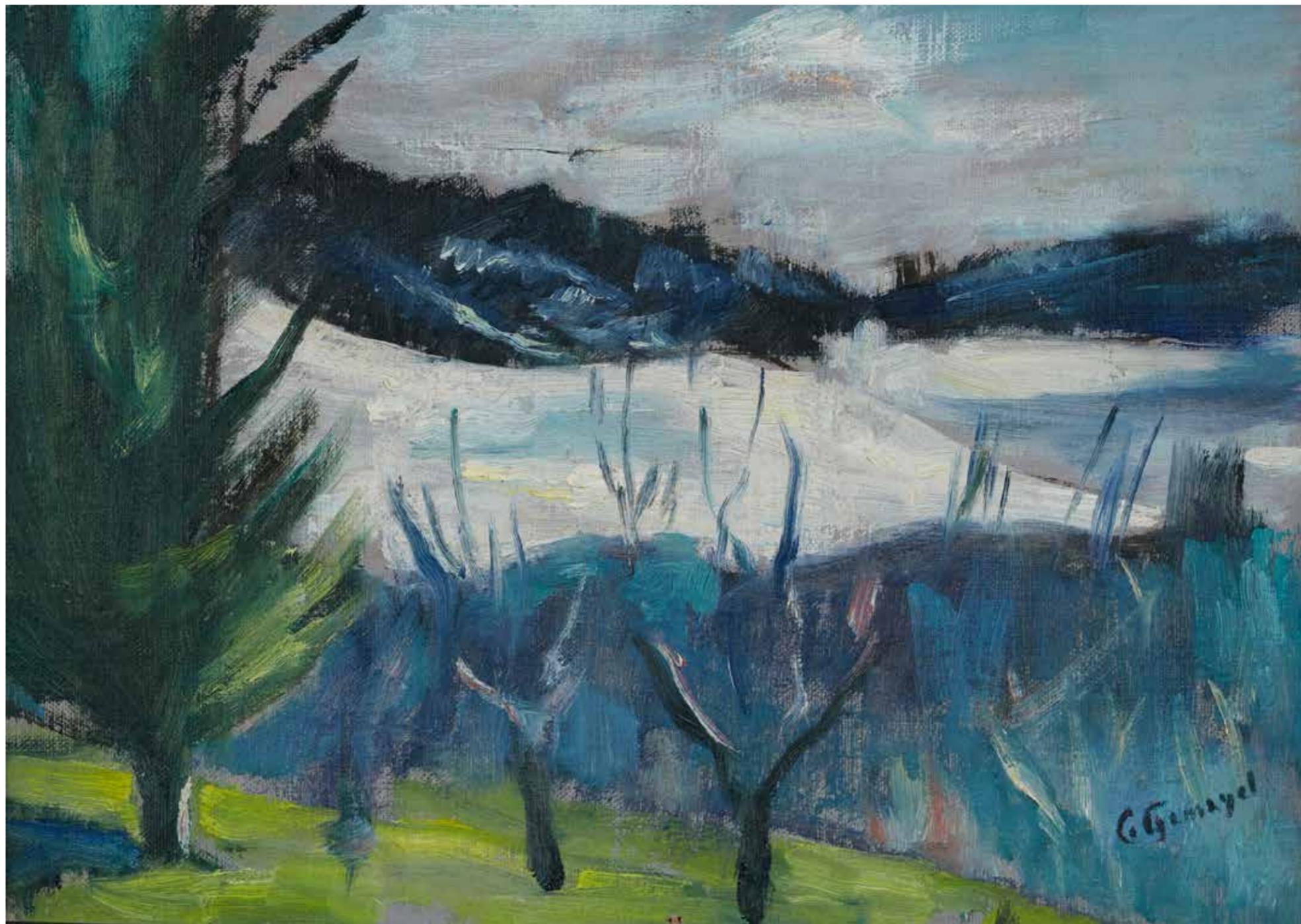
MAZEN RIFAI (B. 1957)

Paysage

Acrylic on canvas. Signed lower right and on the back
H: 85cm, W: 120cm

Provenance:
Acquired directly from the artist by the present owner

\$1,600/2,500



LOT 70

CESAR GEMAYEL (1898-1958)

Landscape

Oil on canvas laid on wood. Signed lower right
H: 24cm, W: 34cm

Provenance:
Joseph Faloughi private collection
Acquired at the above by the present owner

\$10,000/20,000



LOT 71

JAMIL MOLAEB (b. 1948)

Untitled

Gouache on cardboard. Signed lower right
H: 50cm, W: 65cm

Provenance:
Private collection, Beirut

\$1,500/2,500



LOT 72

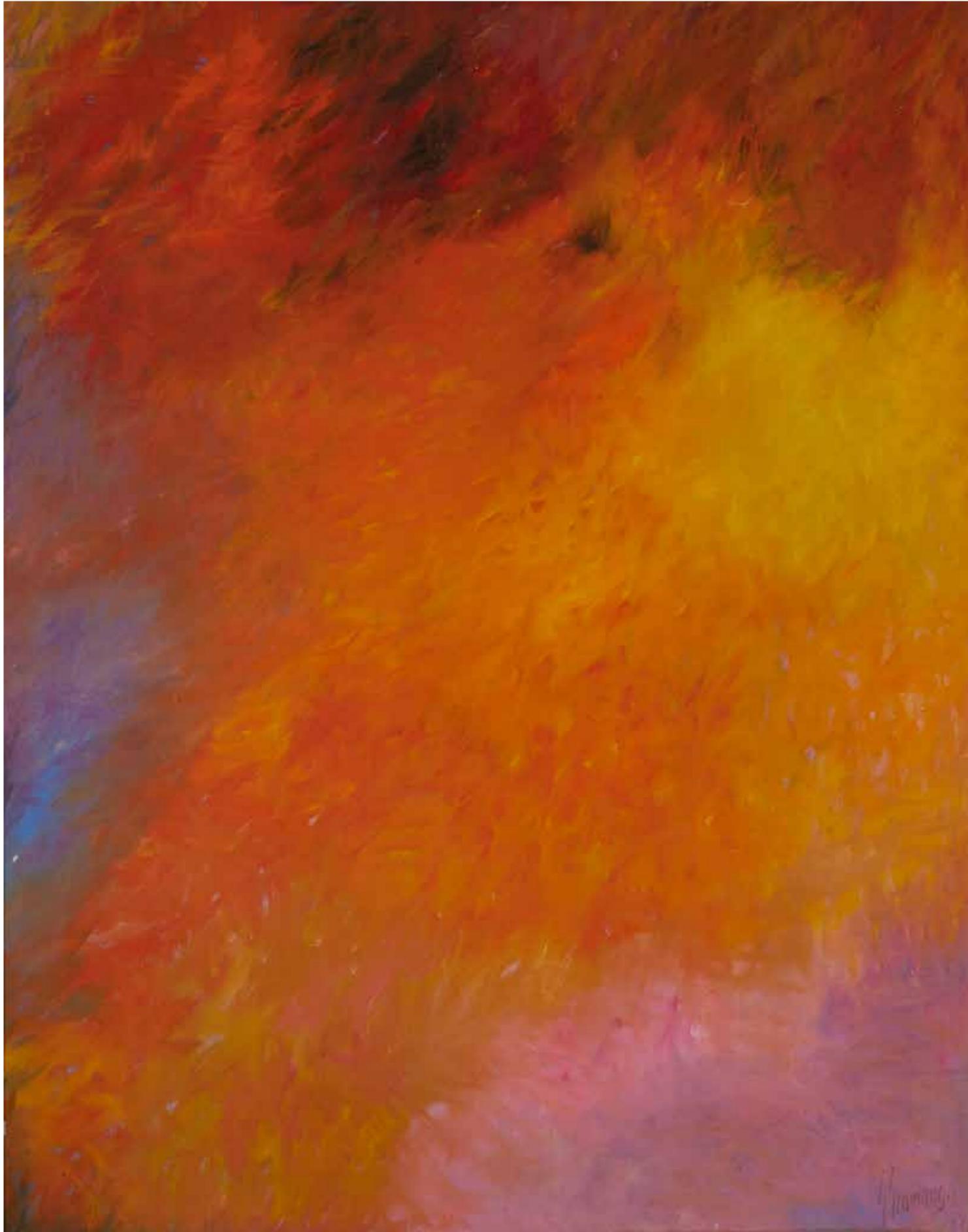
CICI SURSOCK (1923-2015)

Tribute to soldiers, Vietnam war, 1967

Collage on cardboard. Signed and dated lower left
H: 70cm, W: 100cm

Provenance:
Acquired directly from the artist by the present owner

\$2,000/3,000



“
• **Stelio Scamanga**

Stelio Scamanga is an artist of Greek descent. Born in 1934, he studied architecture and led a successful career in this field. He pursued painting throughout his life and his works have been featured in solo exhibitions internationally. Originally inspired by the Byzantine icons in his church, Scamanga developed his artistic practice rooted in this theme. Working mainly in oil on linen and canvas, he creates abstract paintings blending green color palettes that seem to transport the viewer into otherworldly universes.”

LOT 73

STELIO SCAMANGA (1934-2022)

Untitled, 1975

Oil on canvas. Signed and dated on the back
H: 90cm, W: 70cm

Provenance:

Acquired directly from the artist by the present owner

\$4,000/7,000



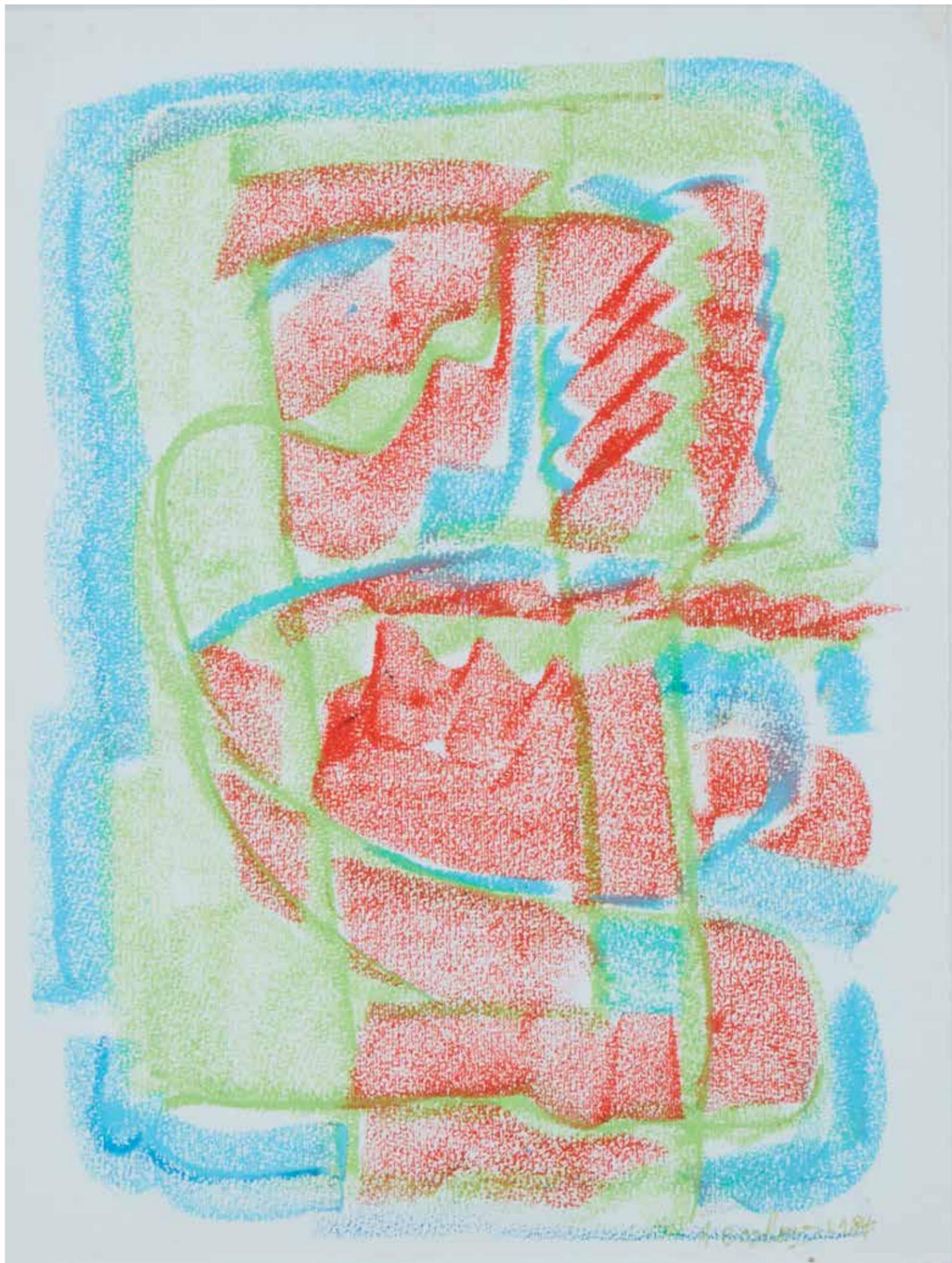
LOT 74

ISSA HALLOUM (b. 1968)

Lebanese village in the mountains, 2022
Oil on Canvas. Signed and dated lower left
H: 100cm, W: 80cm

Provenance:
Acquired directly from the artist by the present owner

\$3,000/6,000



LOT 75

ALFRED BASBOUS (1924-2006)

Untitled, 1984

Pastel on cardboard. Signed and dated lower right
H: 30cm, W: 23cm

Provenance:

Acquired directly from the artist estate by the current owner
A certificate of authenticity issued by the Alfred Basbous Foundation
accompanies the artwork

\$700/1,500



LOT 76

FATIMA EL HAJJ (b. 1953)

Al zanbaq al ahmar, 2016

Acrylic and oil on canvas. Signed and dated lower right.

Titled on the back

H: 95cm, W: 95cm

Provenance:

Acquired directly from the artist by the present owner

\$3,500/6,000



LOT 77

MAHMOUD SAFA

Untitled, 1987

Mixed Media on paper. Signed and dated lower right
H: 65cm, W : 85cm

Provenance:
Acquired directly from the artist by the present owner

\$1,200/2,000



LOT 78

JAMIL MOLAEB (b. 1948)

Untitled, 1997

Gouache on cardboard. Signed and dated lower right
H: 47cm, W: 35cm

Provenance:
Acquired directly from the artist by the present owner

\$1,000/1,500



LOT 79

OLGA LIMANSKY (1903-1988)

Montmartre, 1978

Watercolor on cardboard. Signed, dated and situated "la maison au lierre et les cafés rouges à la place du Tertre" bottom right
H: 35cm, L: 45cm

Provenance:

Acquired directly from the artist
Arcache Auction. Modern and Contemporary Art from Lebanon and the Middle East. 10 March 2018. Lot 76
Acquired at the above by the present owner

\$2,500/3,500



LOT 80

MARTIN GIESEN (b. 1945)

Winter Pomegranate House, 2004

Watercolor on cardboard. Signed and dated lower right
H: 72cm, W: 52cm

Provenance:
Private Collection, Beirut

\$2,000/3,000



DETAIL LOT 80



LOT 81

FATEH MOUDARRES (1922-1999)

Landscape, 1964

Oil on canvas. Signed and dated lower right and on the back
H: 30cm, L: 40cm

Provenance:

Private collection of the descendants of Emir Abdel Kader Al Jazairi,
founder of the modern Algerian State. Acquired directly from the
artist in Syria

\$2,000/3,000



LOT 82

HASSAN JOUNI (b. 1942)

Lebanese village, 2014

Oil on Canvas. Signed and dated lower right
H: 33cm, W: 55cm

Provenance:
Private Collection, Beirut

\$2,000/4,000



LOT 83

OUSSAMA BAALBAKI (b. 1978)

Untitled, 2018

Watercolor on paper. Signed and dated lower right
H: 24cm, W: 33cm

Provenance:
Private collection, Beirut

\$600/1,200



LOT 84

AIDA HALLOUM (b. 1967)

Untitled, 2017

Oil on canvas. Signed and dated lower middle
H: 80cm, W: 90cm

Provenance:
Acquired directly from the artist by the present owner

\$2,000/4,000



LOT 85

GEORGES DOCHE (1940-2018)

Untitled

Watercolor on paper. Signed lower left
H: 37cm, W: 26cm

Provenance:
Acquired directly from the artist by the present owner

\$800/1,400



LOT 86

MAZEN RIFAI (b. 1957)

Palmyra Hotel, Baalbeck, 2018

Acrylic on Canvas. Signed, situated and dated on the back
H: 85cm, W: 100cm

Provenance:

Acquired directly from the artist by the present owner

\$1,000/1,500



LOT 87

SAMIR TABET (b. 1923)

Still life

Oil on canvas. Signed lower right
H: 50cm, W: 40cm

Provenance:

Acquired directly from the artist by the present owner
Private collection, Beirut

\$800/1,200



LOT 88

JOSEPH ABI YAGHI (b. 1959)

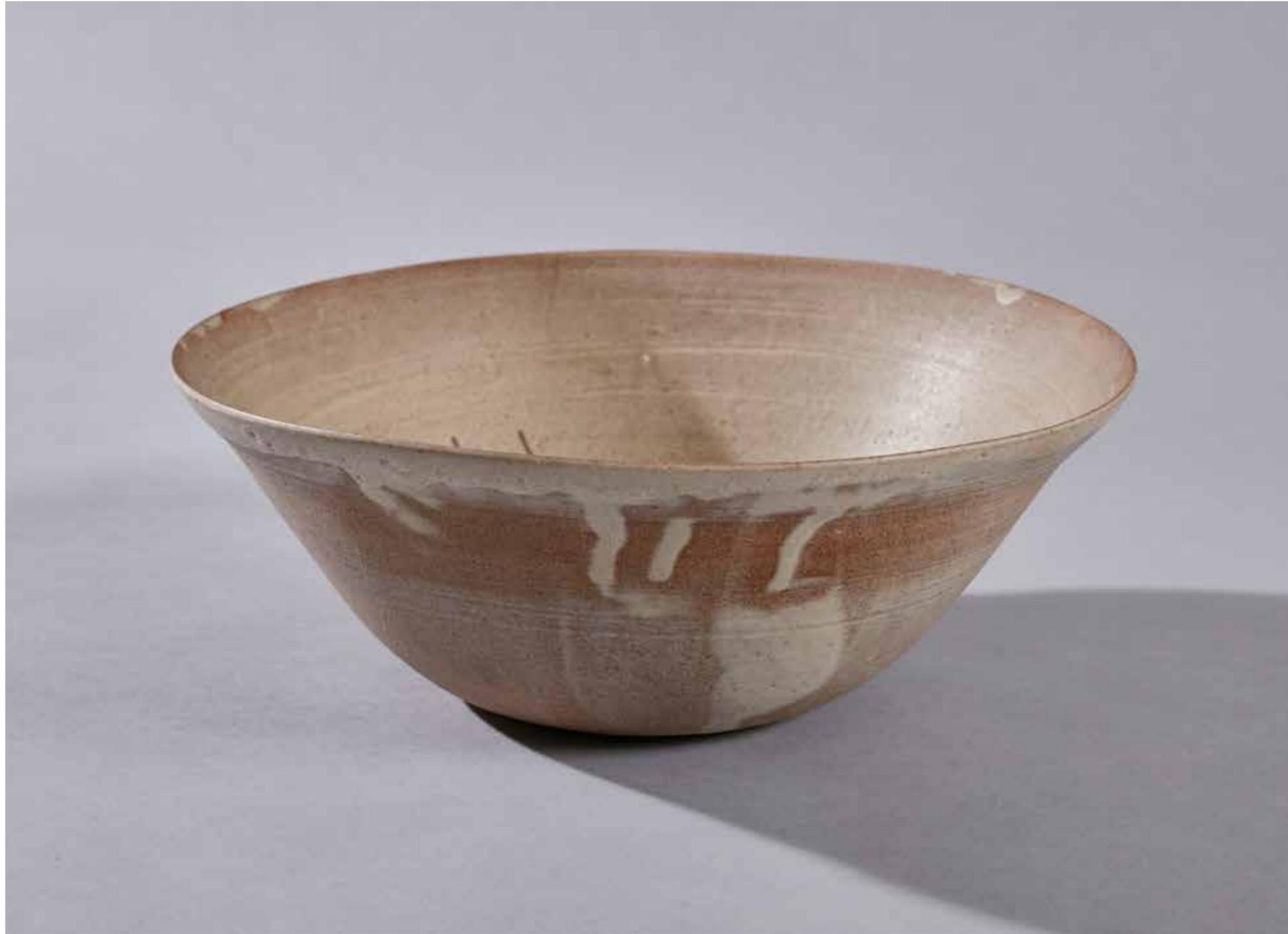
Glazed Ceramic

Diam: 30cm, H: 11cm

Provenance:

Acquired directly from the artist by the present owner

\$500/800



LOT 89

JOSEPH ABI YAGHI (b. 1959)

Ceramic

Diam: 30cm, H: 11cm

Provenance:

Acquired directly from the artist by the present owner

\$500/800



LOT 90

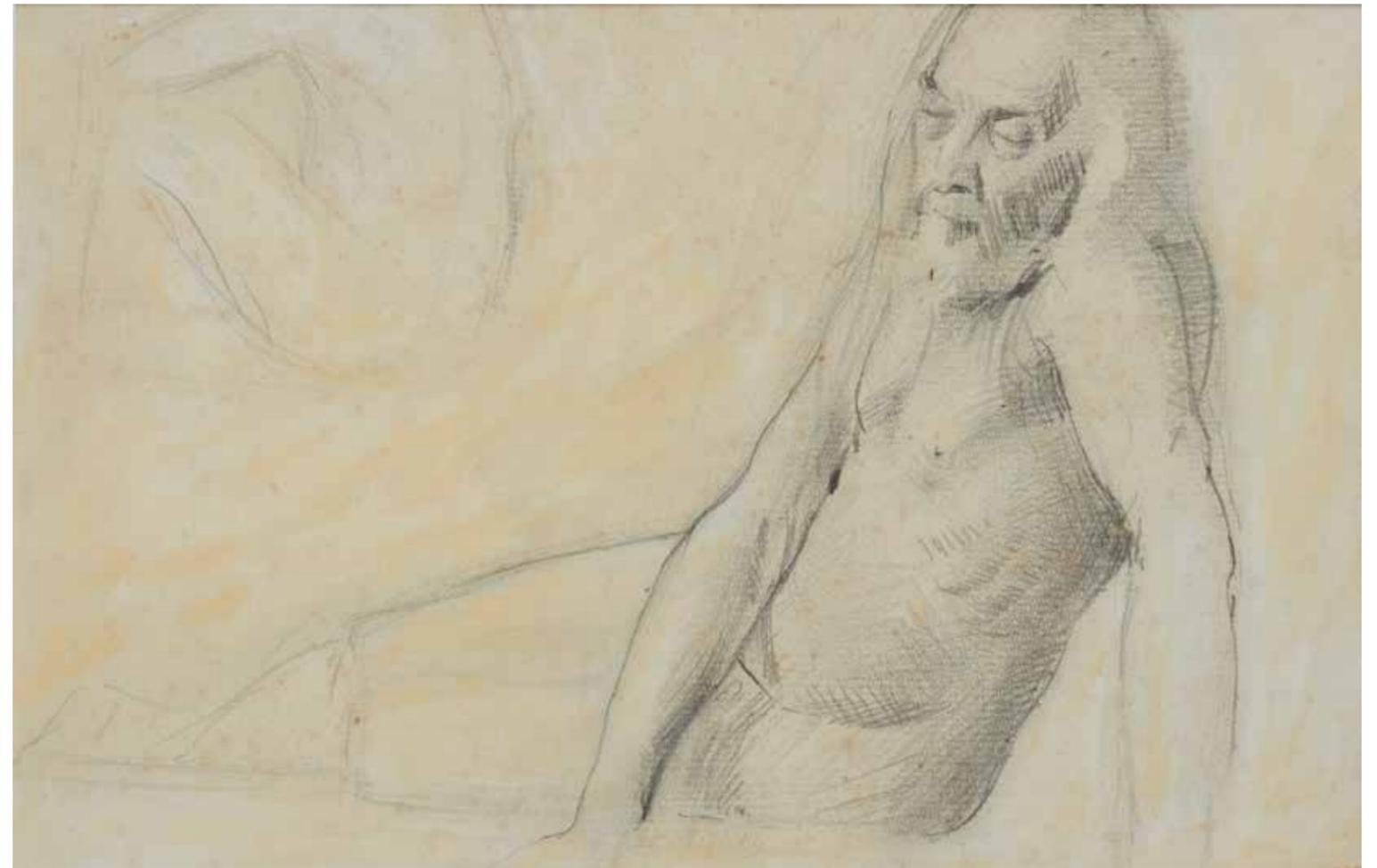
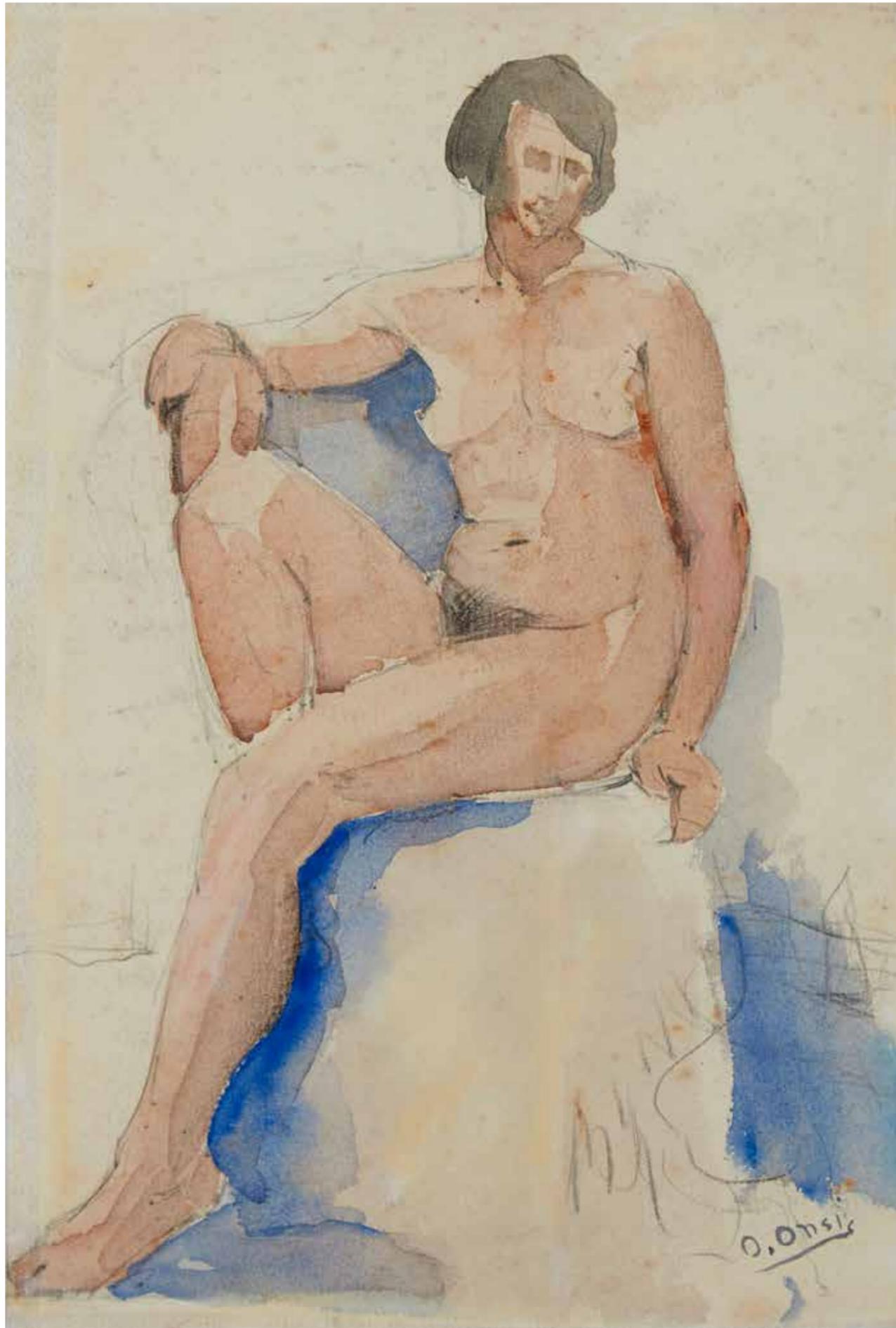
CICI SURSOCK (1923-2015)

Crucifix

Golden wood sculpture. Signed on the base
H: 20cm

Provenance:
Cyril de Bustros private collection
Acquired from the above by the present owner

\$700/1,200



LOT 91

OMAR ONSI (1901-1969)

Untitled

Double sided watercolor and drawing on paper. Signed lower right

H: 32cm, W: 22cm

Provenance:

Private collection, Beirut

\$1,400/2,500



LOT 92

AREF RAYESS (1928-2005)

Silhouette, 1972

Pastel on cardboard. Signed and dated 21.1.72 bottom right
H: 32cm, W: 25cm

Provenance: Acquired directly from the artist by the present owner

\$1,200/2,000



LOT 93

ELIE KANAAN (1926-2009)

Landscape

Watercolor on paper. Signed lower left
H: 50cm, L: 35cm

Provenance:
Acquired directly from the artist by the present owner

\$1,500/2,000



LOT 94

HALIM JURDAK (1927-2020)

Untitled

Pastel on cardboard. Signed lower right
H: 40cm, W: 55cm

Provenance:
Acquired directly from the artist by the present owner

\$2,000/3,500



LOT 95

HASSAN JOUNI (b. 1942)

Backgammon players

Oil on Canvas. Signed lower right and on the back
H: 25cm, W: 20cm

Provenance:
Private Collection, Beirut

\$1,500/2,000



LOT 96

MAZEN RIFAI (B. 1957)

Landscape

Acrylic on canvas. Signed on the back
H: 40cm, W: 40cm

Provenance:
Acquired directly from the artist by the present owner

\$400/800

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Once you have registered, you should keep your account details strictly confidential, and you must not permit any third party to use or access your account on your behalf or otherwise. You will be liable for any and all bids made via your account.

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You may ask us for a Condition Report on the lot's general physical condition. If you do so, this will be provided by us on behalf of the seller free of charge. The Condition Report represents our reasonable and objective opinion regarding the general condition of the lot specified in the particular report. We do not represent or warrant that a Condition Report includes all aspects of the internal or external condition of the Lot. We will not be responsible after the sale for any claim in this respect nor the authenticity of the lot. Authenticity is a matter of choice.

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Bidding on each lot will open at or below the low pre-sale Estimate specified in the particulars for that Lot. It will increase at the increments provided as bidding on the lot progresses.

You will be able to place bids on a Lot during the bidding period indicated for each Lot, either by submitting your next bid using the increments indicated or by placing a Maximum Bid showing the most you are willing to bid (exclusive of Buyer's Premium and any applicable taxes which come in addition to your bid). When leaving a Maximum Bid, the system will automatically place incremental bids on your behalf in response to other bids until either there are no other bids or your Maximum Bid has been reached.

During a Sale, you can bid for a lot by clicking the Bid button. Each Bid shall be final and binding as soon as you click the CONFIRM BID button.

You acknowledge that the person who places the highest bid, is normally given the lot, and you agree that each Bid submitted as provided in these terms and conditions is irrevocable and cannot be amended or corrected, even if submitted in error and notified to us. You accept full liability for all Bids submitted via your Online Bidding account (including the obligation to pay in full and on time in accordance with the Online Bid Terms & Conditions for any lot that is the subject of a successful bid submitted from your account).

In the event of a tie between bids placed, the earlier bid received by our server shall be accepted.

The time at which bidding shall close (Closing Time) for each Lot will be indicated for each Lot. To accommodate competitive bidding, if a lot receives a bid within the last 5 minutes, the sale will remain open for an additional 5 minutes. If any further bidding occurs, the extension timer will reset to 5 min.

The record of sale (ARCACHE's records which relate to the sale) will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale, the record of sale will govern.

At any time, ARCACHE reserves the right, at its complete discretion, to withdraw any lot from the sale, or to group two or several lots, whether prior to or during the auction, and shall have no liability whatsoever with regard to such withdrawal or groups.





At any time, ARCACHE reserves the right, at its complete discretion, to modify the estimate price, or to modify the reserve price with the seller's agreement. If your bid matches the new reserve and you have the winning bid, you will have to pay for the lot, buyer's premium and applicable taxes as stated in section 5.

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If you cannot attend the auction, we will be happy to execute written bids on your behalf. Absentee bidding form will be given to you upon request.

We will try to purchase the lots of your choice for the lowest price possible and never for more than the top amount that you indicate. In the event of identical bids, the earliest received will take precedence. Always indicate a "top limit" – the amount to which you would bid if you were bidding yourself.

"Bid to buy" or unlimited bids will not be accepted.

Absentee bids should be provided at least 24h before the end of the auction.

The execution of written bids is offered as an additional service for no extra charge at the bidder's risk. We cannot accept liability for failure to place such bids whether through negligence or otherwise.

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In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. We charge 18% of the hammer price.

The successful bidder is responsible for any applicable tax, including 11% VAT on buyer's premium.

It is the buyer's responsibility to ascertain and pay all applicable taxes and customs.

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The sale is conducted in US Dollars. Payments in US Dollars banknotes or International transfers are accepted. Payment should be made within 48 hours of the end of the auction.

If paying by bank transfer, the amount received after the deduction of any bank fees must not be less than the amount payable as set out on Buyer's invoice.

We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name.

You undertake to pay for, 3 days after the end of the auction sale, any lot that is the subject of a successful bid submitted by you or from your Online Bidding account.

If payment is not received when it is due, then we will be entitled to a) cancel the sale of the lot or b) offer the lot for private sale or public sale. In that case you are liable to pay us any shortfall between your purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale.

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All purchases must be removed from the auction site, provided that full payment is received, within 3 days of the end of the auction sale. You will bear all costs, responsibility, and risk of such removal. If you fail to remove any of your purchases within 15 days, we may charge you storage costs, resell, discard or remove said purchases to another warehouse.

Shipment, arrangement and/or transportation of any lot is your responsibility. We do not provide post-sale shipping facilities, but we can arrange packing and shipping at your request and expense.

It is your sole responsibility to obtain any relevant import permit. Therefore, you will be required to pay any applicable taxes, import licenses, or customs duties. Any refusal or delay in obtaining a license shall not be grounds for the withholding of a sale or delay in full payment.

8. GOVERNING LAW

These Online Bidding Terms and Conditions shall be governed by and construed in accordance with the laws of the Republic of Lebanon, notably the Consumer Protection Law. Any disputes arising in the interpretation or application of these Terms shall be brought before the Beirut Courts.

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